House & Garden

NEW COLORS

4 Pages of Decorating Ideas

Fall Planting Guide

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September 1949
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"And even though you disagreed on politics..."

Why Men Marry

YOU WENT for walks together...to movies and dances. You read the same books and sang the same songs. And even though you disagreed on politics and baseball, it was fun. Then suddenly it was more than that. You caught yourselves agreeing about wood-burning fireplaces, a red Irish setter, delicate china and gleaming silver. You wanted these things, and you wanted to share them...

Dreams of love and marriage inevitably center around the home. And one of the first dreams is of truly fine sterling silver...solid silver, like Gorham, with a nobility and purity of design that is set apart ...ageless...forever beautiful.

Though you may start with only a few place-settings, you will use your Gorham at every meal, every day, since sterling glows and comes to life with constant use. Though your home and way of life may change, your Gorham will always be a tribute to your discriminating taste. For example, King Edward* (shown above)—opulent yet slender—reflects the beloved French influence on Thomas Chippendale.

Gorham six-piece place-settings cost around $26.00 (Fed. tax incl.), depending on the design. Send for illustrated book, "Entertaining...the Sterling Way," 10¢ (outside U.S.A., 40¢). The Gorham Company, HG-97, Providence, R.I.*



Gorham "King Edward"*



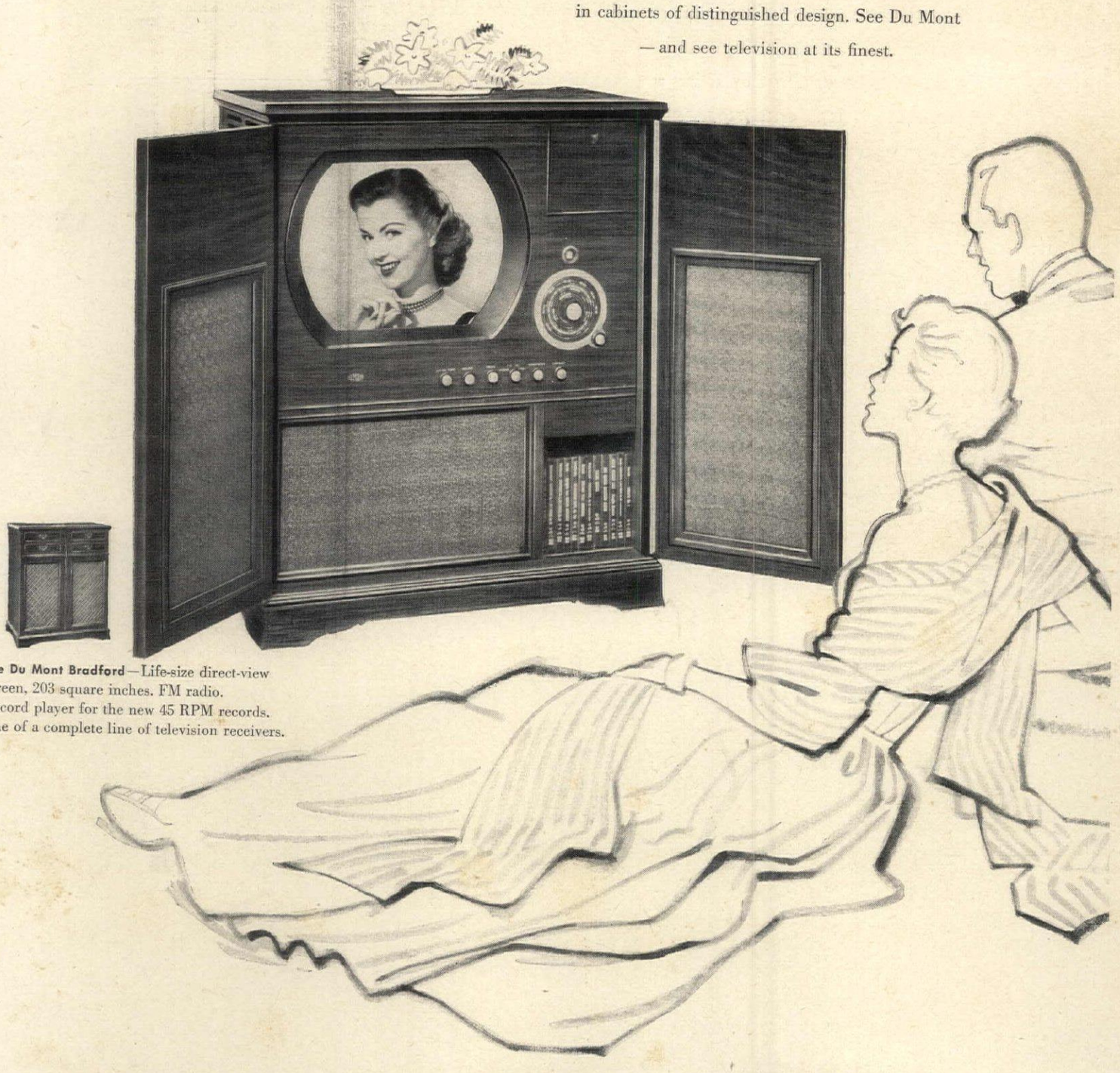
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Gorham
STERLING

AMERICA'S LEADING SILVERSMITHS SINCE 1831

Life-size television

The largest direct-view screen made. A picture unsurpassed in clarity and brilliance. Du Mont's superb electronic engineering, in cabinets of distinguished design. See Du Mont — and see television at its finest.



The Du Mont Bradford—Life-size direct-view screen, 203 square inches. FM radio. Record player for the new 45 RPM records. One of a complete line of television receivers.

DUMONT *First with the finest in Television*

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Allen B. Du Mont Laboratories, Inc. • General Television Sales Offices and Station WABD, 515 Madison Ave., N. Y. 22, N. Y. • Home Offices and Plants, Passaic, N. J.

Enjoy the enduring loveliness of

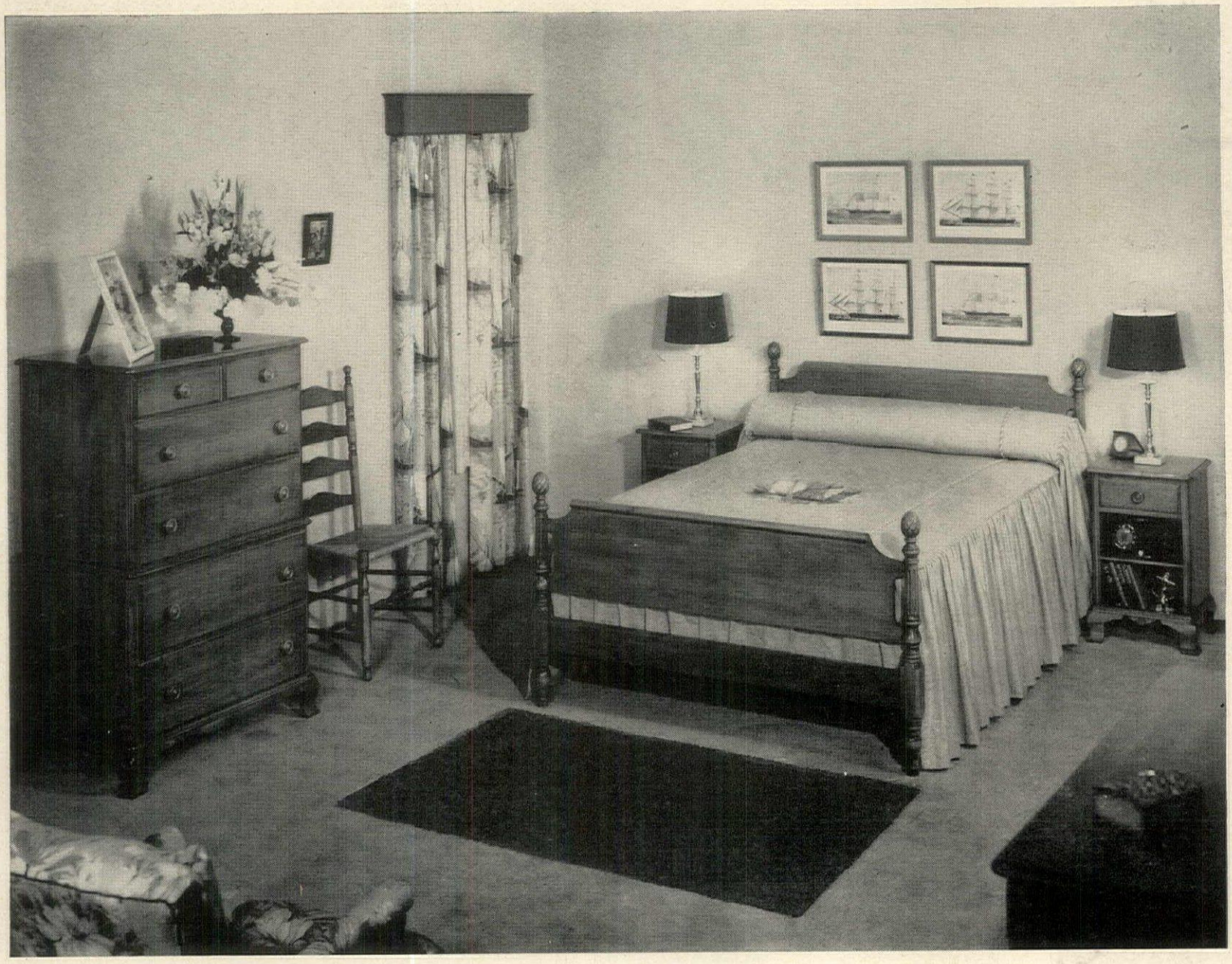
Kling Solid Maple

Maple, the well-loved wood of generations of Americans, takes on new beauty in the hands of Kling cabinet-makers. Their skill and care bring out all the golden loveliness of the rich grain, and their craftsmanship produces the graceful lines and dependable construction which bring lasting satisfaction.

See the *Olde Towne Group* by Kling at your favorite furniture or department store. It is open stock, of course. Choose the pieces you need most now and add others later as your needs change.

Write for illustrated booklet "*Your Bedroom and You*." It offers many helpful suggestions on bedroom decoration and arrangement. Sent postpaid on receipt of 10¢ in coin (No stamps, please.) Address Dept. HG9, Kling Factories, Mayville, New York.

KLING
BEDROOM FURNITURE



KLING MEANS SOLID ***MAPLE, CHERRY AND MAHOGANY***

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Vol. No. 96, No. 3

Woodward & Lothrop
Washington







Solid Cherry

new beauty for your bedroom

Think of a rich, warm depth of color... in cherry wood as carefully selected as Kling's long-known solid mahogany. Each piece master-crafted ... distinguished in proportions ... with 1949 emphasis on functionalism. Add to this beauty for your bedrooms, the fine satisfaction of choosing, from open stock, exactly the pieces you need.

Kling's Cherry Chest-on-Chest Desk, $150 ... Poster Bed, double or single, $77 ... Double Dresser, $160 ... Framed Mirror, $38 ... Vanity Base, $114 ... Its Toilet Mirror, $50 ... Vanity Bench, $25.

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Enjoy Summer the Year 'Round

Flowers and butterflies make a pattern for contentment . . . now, and when summer delights are over. It's Asam's *Fantaisie*. Washable and sunfast, $3.60 a single roll. Send 10c in coin or stamps for generous samples of all colorings. ASAM WALLPAPERS, 919 Arch Street, Philadelphia 7.

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SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.



BRASS OR COPPER WASTEPAPER BASKET

Hand crafted of heavy gauge brass or copper and trimmed with embossed bands of solid brass, it stands 11½" high, top is 9" x 12". Weight 5 lbs. Watertight and lacquered to prevent tarnishing. When ordering specify brass or copper. A distinctive gift.

$14.50, shipping charges collect

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Jenifer House
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Colonial Masterpieces in SOLID MAPLE, WALNUT *or* CHERRY



Ladder-Back Chair $19.95
Height 44"; width 18"; depth 15"; seat height 18"

Foot Stool $5.00

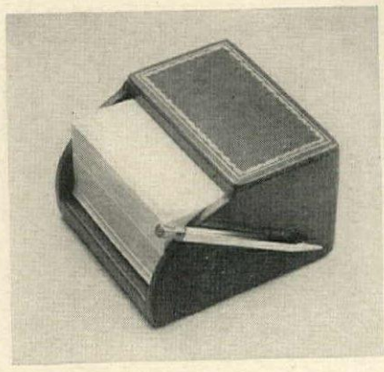
Chair and Stool $23.95

Here's quaint colonial charm in the rich traditional woods. Heirloom quality even to the old-fashioned wooden pegs used instead of nails. Hand-made throughout. Hand-woven seats; hand-rubbed finish. For a dining set of rare distinction, use a grouping of these side chairs with a matching arm chair ($24.95). Of course, they're charming occasional pieces, too. Shipped express collect. No COD's please. State wood wanted.

ECHO VALLEY CRAFTS
Emory, Georgia



An exact copy of a Crown Derby smoking set is so well done that an expert would have to turn it upside down to be sure it wasn't the real thing. The cigarette cup in the shape of a miniature coal scuttle and 3" ash tray, in the famous cobalt blue, rust and gold, are $7.50 the set, ppd. Alfred Orlik, 680 Fifth Ave., N. Y. 19.



It's magnetic! A memo box with a pencil that clings to the side is always handy for jotting notes. The box is covered in gold tooled top-grain leather—brown, red, green or beige parchment and the supply of 900 4" x 4" sheets of paper is almost inexhaustible. $5.95 ppd. Malcolm's, 526 North Charles St., Baltimore 1, Md.



Cherished Chest

A real buy! A silver chest which holds 132 pieces of flatware, decorated with a Chinese design in gold, and lined with tarnish-resistant cloth. Size: 16½ x 11 x 3½. Comes in green, black and maroon. Please state first and second choice. And the price only—

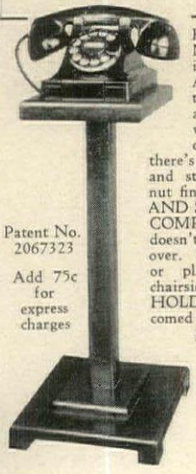
$6.95 postpaid. No C.O.D.'s.

Dept. G-9

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Add 75c for express charges

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$7.95

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a Brooch to charm a charming lady

Feast your eyes on this wonderfully lovely counterpart of the long-famed Swiss Alps edelweiss blossom, which only sheer inspiration and skilled ceramics studio hands could have fashioned to adorn milady. Hand made, for only $2.25 postpaid; two for $4.25. *No C.O.D.'s, please.*

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Fill your home with the charm of Colonial days, faithfully reproduced by New England craftsmen.

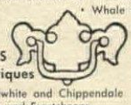


COLONIAL LIGHTING FIXTURES

- Tavern Lanterns • Early Bracket Lights • Post Lamps
- Sconces and Chandeliers • Ceiling Lights
- Whale Oil Hanging Lamps
- Wall Fixtures



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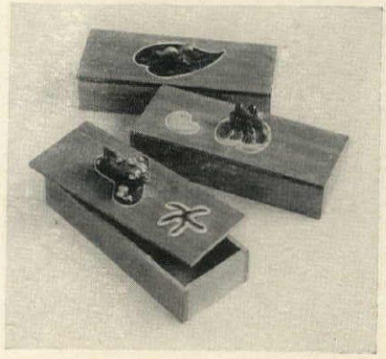


Send 10c FOR COMPLETE ILLUSTRATED CATALOG

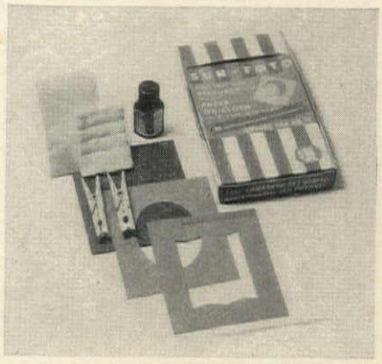
Old Guilford Forge
"Foremost in Early American Reproductions"
85 Broad St., Guilford, Conn.

AROUND

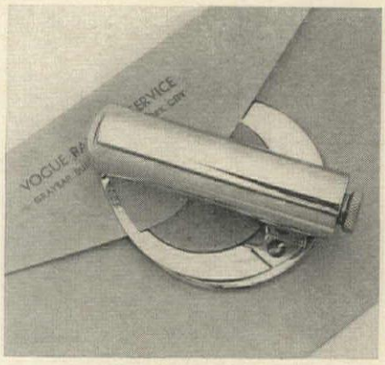




Signed originals. Sculptured ceramic creations inlaid in tropical hardwood (primavera) give these cigarette boxes individuality and character. Order Wanda, the worm, Grogo, the frog, or Phinella, the flirtatious fish. $7.50 each, postpaid. From Tracy Ceramics, 321 Fortuna, Sarasota, Florida.



Print pictures on fabric or paper with the Sun-Foto kit. It takes about two minutes. All you do is saturate surface to be printed with the chemical solution, place your negative, expose to sun or photoflood lamp, apply fixative and it's there to stay. Set is sufficient for 150 prints. $1, ppd. England Brothers, Pittsfield, Mass.



Envelope sealer opens flap, moistens and seals with businesslike high-speed efficiency. A handy desk accessory, it may also be used to moisten stamps or as a paper weight. Wonderful for Christmas cards, invitations and other large-scale mailings. $2.50, postpaid, from Afco Products Company, Lexington 73, Massachusetts.





Sheer white muslin petticoats for your bed–

Two new eyelet-embroidered muslins, each with sixteen-inch skirt, to make your bed look completely charming and inviting when it's turned down for the night—Left, the ruffled eyelet design. Single, 18.00; double, 20.00 Pillow sham, 4.95 Right, the tailored eyelet design. Single, 20.00; double, 22.50 Pillow sham, 6.95

Lord & Taylor New York, Westchester, Millburn



STAND A LAMP

You'll treasure the stunning lamps created by standing your figurines, planters or prized bric-a-brac on a Stand-A-Lamp. Simply add a shade to enjoy charming combinations distinctly (and inexpensively) your own.

Beautifully finished solid hardwood base has hidden rubber feet, polished brass stem, safety approved wiring.

SPECIFY ANY HEIGHT from 18" to 34" (add 14" to height of tallest figurine to be used),

BASE: 7" round, 6½" square, or 6"x8" rectangle,

BEAUTIFUL FINISH: Walnut, mahogany, maple, blond, or dull-black. We match pairs.

an ideal gift **$3.95** ea.

Exquisite 14" or 16" diameter shade as shown... in eggshell taffeta with rose or dark green grosgrain trim. White crepe lining. $5.95.

Royce Co. 1315 W. Florence, Inglewood 6, Calif.
(Please add 50¢ for mailing charges)



Keep Ice Cubes 4 Hours!

THERMO TUMBLERS

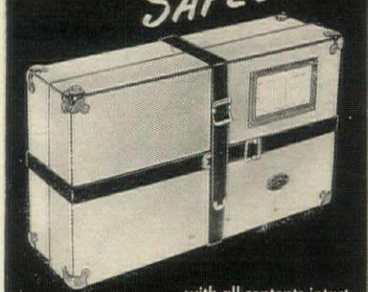
Exciting new tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of Lucite with a vacuum between is what turns the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. 10-oz. size, in festive shades of cobalt blue, red, green, amber. You'll want several sets at the new low price.

Set of 4 (One each shade) **$5.00** Each Now **$1.25**

Mail orders rushed postpaid

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FORT DODGE, IOWA

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. . . with all contents intact. UTTAL'S Rough Rider ALUMINUM LAUNDRY CASE is made of tough, airplane type aluminum . . . eliminates damage in transit . . . outlasts other laundry cases 10 to 15 times. LIGHT WEIGHT . . . STRONG . . . 200 pound man can stand on it without damage. Cross-strapped with 1" wide webbing . . . corner reinforcements . . . riveted for permanence. Two sizes.

21"x11½"x5" expanding to 7"—**$6.98** ppd.
21"x11½"x6" expanding to 8"—$7.98 ppd.

Unconditionally guaranteed for one year.

Dept. A5

UTTAL'S Mount Vernon, N.Y.



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Take the Coffee off the Knee



Use "GEMACO" Snack Tables for those parties, luncheons & buffet suppers. Alcohol & water resistant finish. Chrome plated parts. Size 12" x 14" x 22½". Walnut, Mahogany or Natural (light) furniture finishes. Colors too that match your pottery.

$6.95 each

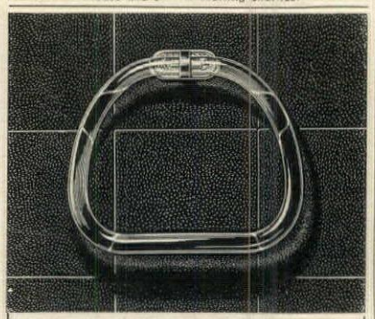
•

Delft Blue, Chinese Red, Bright Orange, Bright Yellow, Jade Green, & Black. The perfect gift.

$13.50 per pair when ordered in even pairs

Shipped Postpaid. No C.O.D. please

GENGE MANUFACTURING COMPANY
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THE TOWEL STIRRUP
of Crystal-Clear "Lucite"

Gives you a place for guest towels even in the smallest bathroom. At home in the nicest kitchen, ready for apron or hand towel. So useful, so attractive, you will want more than one. Unusual gift—or bridge prize, too.

Made of crystal-clear "Lucite." Hangs flat against wall or cabinet side, swings freely on neat aluminum bracket. 7" wide. $2.95 each postpaid, and money back if you're not delighted. Orders filled within 24 hrs.—just send name and address with check, money order or postal note to

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Brighten your travels
with **STOW-AWAY**

Roomy and upstanding when packed, Stow-away folds compactly and is easily stowed away in its matching case, which has many auxiliary uses. Made of sturdy waterproof fabric in red Brodie plaid with black leather binding, corners and handles, or blue Colquhoun plaid with maroon binding, and saddle stitched in white. Full length zipper with padlock. Bag and case personalized with your initials at no extra charge.

21" x 15" **STOW-AWAY** $23.00, *postpaid*
25" size, $25.00 28" size, $27.50

PRICES INCLUDE TAX AND INITIALS

Send check or money order, state color, size and initials desired. No C.O.D. please.

London Harness Co.
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Crackleware $2.00 each



ANTIQUE CRACKLEWARE REPRODUCTIONS

These charming pieces with grape and leaf motif are both decorative and useful for cigarettes, ash trays, flowers and curios. Complete set may be used as sugar and creamer or for novel floral arrangements. Individually boxed, they make most attractive gifts. Each 3½ inches high. Sorry no C.O.D.'s—add 20 cents postage for each item.

The Country Shoppe
Mt. Kisco, New York

Whisper Soft
DESERT SUEDES



In Beige, Honey, Molten Gold, Kelly, Rust, or Champagne.

Sizes 10 to 20.

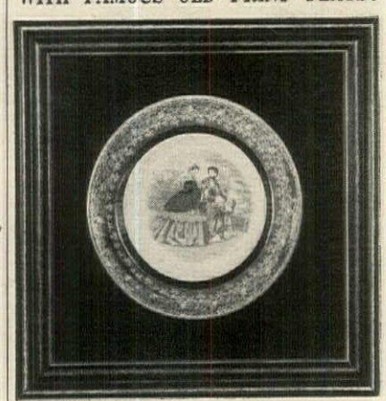
$155 POSTPAID

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(Calif. Residents add 2¼% sales tax)

TAYLOR'S *of California*
834-H South Broadway, Los Angeles 14

VELVET BACKGROUND
SHADOW-BOXES
WITH FAMOUS OLD PRINT PLATES



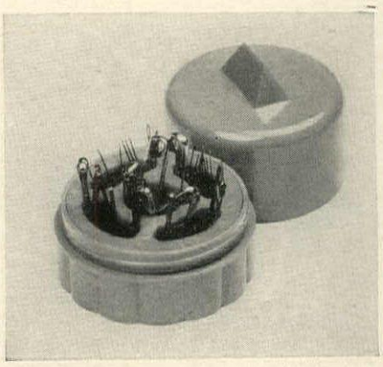
- Genuine mahogany shadow boxes 10½" x 10½"
- Interior edges beautifully finished with gilt
- Attractive maroon velvet background
- Famous old print plate—rose border—trimmed with 23 kt. gold.

2 for $11.00 $5.95 *each* postpaid

RICHBERN'S
27 W. 24 St., Dept. HG-1, New York 10, N. Y.



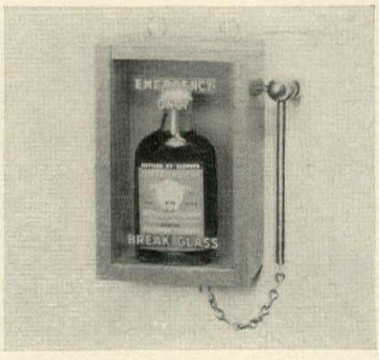
SHOPPING



Magnetized pin bin holds bobbie pins, hairpins, safety or plain pins and needles upright, each in a separate compartment. And, you can't spill the contents! Invaluable for home sewing, hair setting, etc. Nob on lid opens bobbie pins, saves teeth and fingernails. Red, blue or ivory, $1, post. 10c. Dennisons, 411 Fifth Ave., N. Y.



A cup of happiness. Filled with Chinese herbs for good health, a crane for long life, this moongate miniature should keep evil spirits away. The little man with a willow branch gives China's traditional parting, "May peace be with thee." Complete with 5" wooden base, in a useful 6" basket, $7, post. 25c. Nessa Gaulois, 723 Lincoln Rd., Miami Beach 39, Fla.



Fire water, guaranteed 100% fireproof, is contained in this bright red "emergency box." The familiar label reads "Three Fathers, artificial bourbon, bottled by blondes," but you can substitute your own favorite club-car brand. Box is 3¾" x 5¾", $2.95, ppd. Andrews Enterprises, 344 Nassau Blvd., W. Hempstead, L. I., N. Y.

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FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes
start October 3rd • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Ave., New York 22, N.Y.



Granny's **KITCHEN RANGE**
. . . A Miniature Planter-Ash Tray

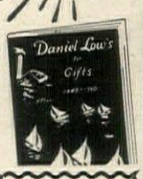
Recapture those nostalgic memories of early days with this exact reproduction in miniature of the old wood stove. Finished in lustrous copper, it features 2 removable lids for planting ivy, philodendron or flowers. Notice the cigarette rest so that it may also serve as a capacious ash tray. 5½" high, 4" wide, 3" deep, it can be attractively used as a wall decoration.

$2.95 ppd.
Orders filled day received
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CRANE'S 419 East 57th St. New York 22, N.Y.

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New Catalog of 1,000 **XMAS GIFTS**
Save Time and Money Shop at Home



This Christmas—don't spend hectic days running from store to store in search of attractive, economical gifts. Bring one of America's leading gift shops right into your own home—by selecting your Christmas gifts from our new 64-page 1949 catalog. Distinctive, useful gifts—economically priced from $1.00, and up, to make your Christmas shopping money go farther.

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Daniel Low & Co.
231E Essex Street, Salem 35, Mass.

Gifts for Men
Gifts for Women
Practical Gifts For the Home
Useful Novelties
Smart Leather Gifts
Diamonds
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Christmas Cards
Over 1,000 Gifts to Choose From

SADDLE-STITCHED SKUFFS



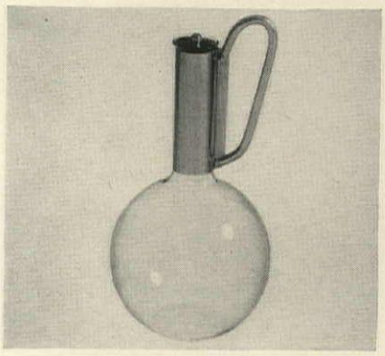
$2.65 Postpaid

You slide right into real comfort when you slip into Skuffs. Wander around the house in these easy-going solid leather slippers with stitched-on soles . . . so lightweight, so sturdy, so smart-looking. Skuffs take little space, weigh only ten ounces . . . pack flat when traveling. Tan, blue or wine. Men or women's sizes—4 to 13.

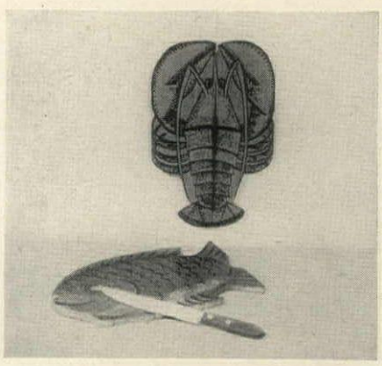
POKORNY'S
124 St. Charles St., New Orleans 12, La.

AROUND

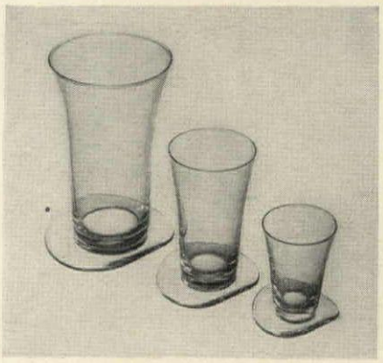




A chemist's flask, dressed up with a shiny chromium-finished collar and handle, is flame tested so it can take the hottest coffee without danger of breaking. A handsome and functional piece, it comes in two sizes: 9-cup, $10.50; 12-cup, $12.50, ppd. From Gift Sources, 200 West 57th Street, New York 19, New York.



Yankee kitchen plaques of wood are hand-painted in original designs from linoleum blocks. Useful as meat or bread boards, they are also decorative on a kitchen wall. About 9½" x 15", deep-sea fish is sea green, lobster is bright red. Both hang by fish line. $3 ea., two for $5, ppd. Add 25c W. of Miss. Massachusetts House Workshop, Lincolnville, Me.



Glass hats. Give a top-hat quality to your next party by serving highballs, cocktails or straight whisky in these novel glasses. In sets of eight, cocktail and whisky glasses are $5.50; highballs, $6.50. With 1-3 letter monogram, $3 extra per set. Ppd. Glasscraft Manufacturing Co., 920 Chicago Avenue, Evanston, Illinois.



Quaint American
Solid Cherry Commode

The Milton Lee 3-drawer commode has been authentically copied from an original in the Forslund collection. The hand-carved "open" pulls are the rare oak leaf and acorn motif. Built of solid Cherry in our rich, hand-rubbed Cherry finish. Dimensions: height, 24 inches; top, 22 x 14 inches. Price includes shipment to your nearest freight office $26.45

A pair so distinctive . . . $51.90
Prepaid Freight

Next best thing to browsing around the Forslund collection of Quaint American furniture and accessories — as steeped in the heritage of America as your festive holiday turkey — is to leisurely "shop" in the pages of our Christmas Catalog. This year it's 72 pages, and we've introduced dozens of quaint new pieces in our famous ***solid cherry,*** together with authentic ***milk glass,*** and unusual hand-made ***miniatures,*** as well as lamps and accessories that are not shown in any store and that are available only from us, for you to choose by mail. We'll send you a copy of the Christmas Catalog FREE if you'll write us. A post card will do.

Send for 72-page FREE Christmas Catalog

Carl Forslund
EAST FULTON
GRAND RAPIDS 2, MICHIGAN



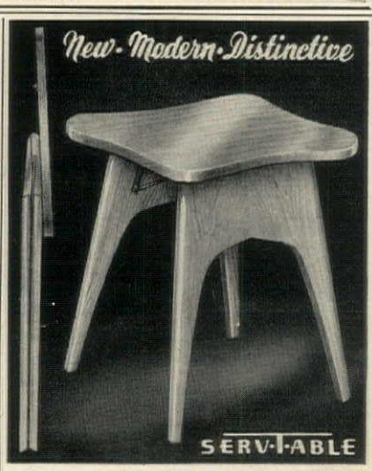
Antique Copper Molds
Make Pretty Aspics
Charming Wall Decorations

Copies of antique molds obtained from the collections of famous American and European gourmets are the collectors' rage. Especially decorative when hung by their little brass rings on kitchen or dining room walls. Give charming shapes to aspics, jells, mousses, puddings, cakes or soft cheeses. They're of heavy gauge copper, tin-lined for taste assurance.

Curved Fish	9"	36 oz.	5.95 Ppd.
Lobster	6"	9 oz.	2.95 "
Fleur de Lis	6"	19 oz.	2.95 "
Fruit Design	7½"	36 oz.	4.95 "

No C.O.D.'s

James Stuart
Dept. C9 410 DELAWARE AVENUE
WILMINGTON 11, DELAWARE



for cocktails, sandwiches, games etc. Fashioned of hardwoods with rich natural finish of clear lacquer. Has especially designed strong self-locking metal hinge... is flat folding. 20" high, top 16"x 19". Send check or money order. Shipped prepaid $12.75

VAVRIK·INDUSTRIES
Post Office Box 105, Rossford, Ohio

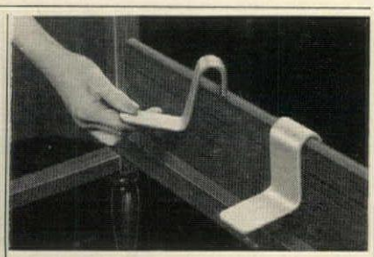


COLONIAL FOOT STOOL

Attractive, sturdy, oak foot stool 11 inches high. The bottom is hand woven from durable round fibre. Keyed to Early American, but adaptable to many styles.

Mahogany finish: $5.75 ea. $10.50 pr.
Unfinished: 4.75 ea. 8.75 pr.
Shipping charges collect. *No CODs, please.*
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REX CHAIR COMPANY
REX, GEORGIA



New "Never-Fall"
BED SPRING RESTS

Now you can eliminate old-fashioned, unreliable bed slats with these safe and sanitary "Never-Fall" Bed Spring Rests. They will never let your bed collapse—won't collect dust. Thousands use them.

Made of heavy steel, a set of 4 will support more than 1200 pounds, and is guaranteed for life. Get them in Mahogany, Walnut, Maple or Blond finish to match your beds. Specify thickness of bed rails.

Postpaid **$2.50** a set. No COD's, please.

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GENTLEMAN'S CHAIR

Hand Carved Solid Mahogany



Lady's Chair to match, $5 less

No finer furniture was ever made. Yet it's only $134.50 in your choice of covering: rich antique velvets, red, Killarney green, rose, gold or blue; or lovely tapestries. Swatches of fabrics furnished. Six dollars less than above price if you send fabric; 3 yds. required. No COD's, please. We pay the shipping charges.

Send 25c for complete Album of Victorian Masterpieces

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Decorative Maps of your favorite **STATES**

Everyone loves these attractive maps, not only for their informative and historical recordings, but as beautifully colored subjects framed for wall decorations, lacquered on parchment lamp shades or hundreds of other uses.

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California	74	19" x20½"	$1.00	$4.25
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Unique new idea! Designed to transform your candlesticks!

Beautiful, clear, exquisitely fashioned glass Epergnettes that transform your candlesticks into lovely flower or fruit holders. Will fit any candlestick with hole 1-in. or more deep and ¾-in. in diameter. Epergnette is 5½-in. in diameter, 2½-in. deep. Prepaid, pair..... **$3.25**

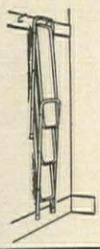
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It Folds! It's Featherweight!

Less work for mother! This handy utility table saves many steps. Indispensable for indoor and outdoor service. Sturdily built of non-stain aluminum. Three tiers, 12" by 31" each. *Postpaid in U. S. A.* **$11.95**

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GLASSWARE • GADGETS • GIFTS • GIMMICKS

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BIG 24" high with 14" paper Parchment Shade in green or maroon. Highly polished and lacquered non-tarnishable all-brass. Superior design heavy base authentic Colonial charm.

Includes 3 Degrees of Lighting, only: **9.45** or buy a pair for 18.90

Check or money order – no C.O.D. please – Money refunded in 10 days if not satisfied. We pay postage.

JORE Distributors and Co., Dept. ZZ

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A NEW TWIST *... on an old twist*

PRETZEL BOTTLE OPENER. Don't let your guests bite into this! It's so realistic! Looks just like a pretzel—but is really a good working bottle opener. About 3" wide. Just **75c postpaid.**



HALF PINT CARDS

Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 1¾" (with hand painted flowers on case if requested with order). **$1.50 postpaid.**

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Edith Chapman

168 East 33rd Street New York 16, N. Y.



HE TELLS WHERE TO GO

This funny little fellow, directly imported from Europe is handpainted by Danish artists, and will show your guests how to find the door.

This little boy will bring you lots of fun and all your visitors will like him.

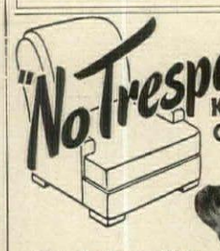
The figure is made of wood, painted with 7 beautiful colours, and is 4 inches high.

$1 *post paid*

JORGENSEN BROS.

dept. 9

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"No Trespassing" Keep Your Dog Off Furniture, Rugs, Etc.



Just shake a little Powder Chaperone on anything you want to protect. Your dog smells it . . . but you don't. An easy way to train. Harmless.

Use on chairs, beds, sofas, etc. Does not injure even finest fabrics. Prevents puppy damage—put on slippers, drapes, etc. Keeps male dogs away from female.



Send No Money. Order your Powder Chaperone C.O.D. $1, plus postage (or just enclose a $1 bill at our risk and we'll pay postage).

For outdoor use to protect shrubs, gardens, etc.—use **Liquid Chaperone, also $1.**

Bathing dogs makes them scratch —use amazing **Sudbury Hygienic Cleaning Powder, $1.**

SUDBURY LABORATORY

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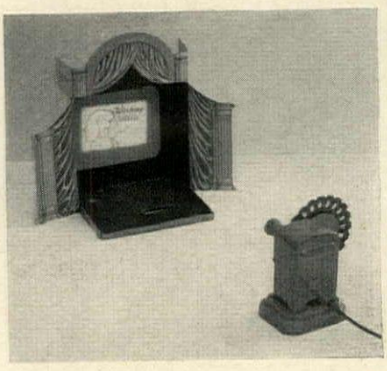
SHOPPING AROUND



A hurdy-gurdy music box is far and away the most enviable possession of a young 'un. The bright red plastic box hangs from a neck cord and the eager little monkey keeps time to the music when the crank is turned. 9" high, $2.50, ppd. The Children's Shop, 986 Farmington Avenue, West Hartford, Conn.



Little artists can express themselves and still keep clean under this professional-looking smock. Front pockets hold a water color set and two color books. Of blue Indian Head, trimmed with red piping, in sizes 3-8, $3.95. Personalized with child's first name, $1 extra. Post. 15c. Gift House, 125 Park Avenue, New York 17.

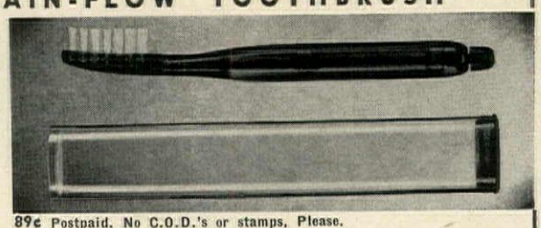


Saturday matinees at home. Youngsters will delight in showing their "private" collection of films to neighborhood pals with this electric projector. Box forms theater. With 4 films, $3.98, ppd. Extra films, 4 for $1, include *Snow White, Jack & Jill, Tom Thumb, Three Little Pigs, Robinson Crusoe, Owl and Pussy Cat*, etc. Novelty Mart, 59 E. 8 St., N. Y. 3.

PRESTO! *PUSH THE PLUNGER AND LIKE MAGIC YOUR FAVORITE DENTIFRICE POPS UP ON THE BRISTLES OF THIS* "FOUNTAIN-FLOW TOOTHBRUSH"

The greatest stimulus to dental hygiene since the invention of the toothbrush. Makes cleansing teeth fun for children, ideal for travelers, scientifically designed by a practicing dentist, holds 30 applications of paste in handle. Nylon bristles. Convenient, attractive carrying case supplied with each brush.

- Easy to fill.
- Saves time.
- Saves toothpaste.
- Foolproof.
- Airtight.
- Never soggy.



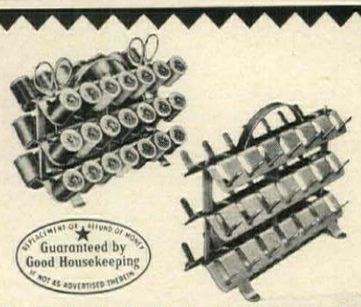
89¢ Postpaid. No C.O.D.'s or stamps, Please.

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HOLDS 42 SPOOLS OF THREAD

- **COMPACT** (7⅛" x 3" x 5¼")
- **PREVENTS** tangled thread.
- **SPEEDS** color matching.
- **HOLDS** 2 embroidery scissors.
- **LIGHTWEIGHT** aluminum.
- **ROSE** or **PASTEL BLUE.**
- A practical gift—**PERFECT SEWING AID.**



Guaranteed by Good Housekeeping

FITTED, complete with 42 spools assorted thread; 2 emb. scissors; transparent dust cover $4.95 pp. UNFITTED, $1 (plus 10¢ post. & handling) add 35¢ more for dust cover. **$1.00** (Unfitted)

ZIEROLD MFG. CO.

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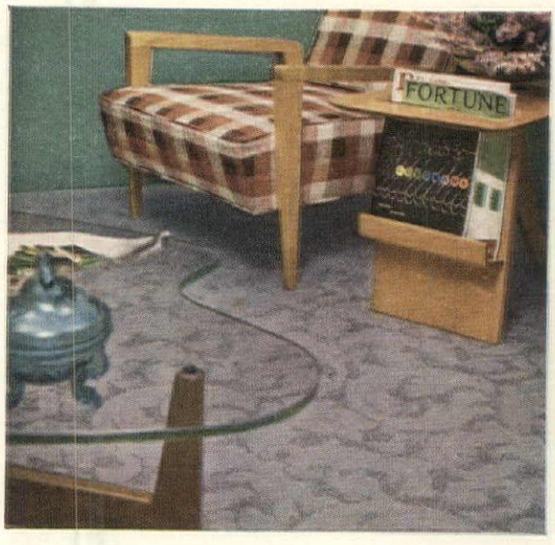


ILLUSTRATED HERE is the Coupe de Ville—a smart new Cadillac body type, designed for those who seek the low-swept lines and open-airiness of a convertible—combined with the comfort, convenience and safety of a closed car. It is a classic example of modernity and practicality—one of the most desirable and most useful models ever to issue from the boards of Cadillac designers. Yet—smart and beautiful as it is—its greatest superiority lies in the chassis on which it is built. For, like all Cadillacs, the core of its goodness is found in its *performance*—in the wonderful capacity of its new V-type engine; in the soft, even, restful manner in which it rolls over the highway; in the easy, effortless response to steering wheel and brakes. It is, truly, a symphony in motion. Your Cadillac dealer will be pleased to give you full details about this wonderful new body type—as well as the other beautiful models which grace his showroom.

★ CADILLAC MOTOR CAR DIVISION ★ GENERAL MOTORS CORPORATION ★





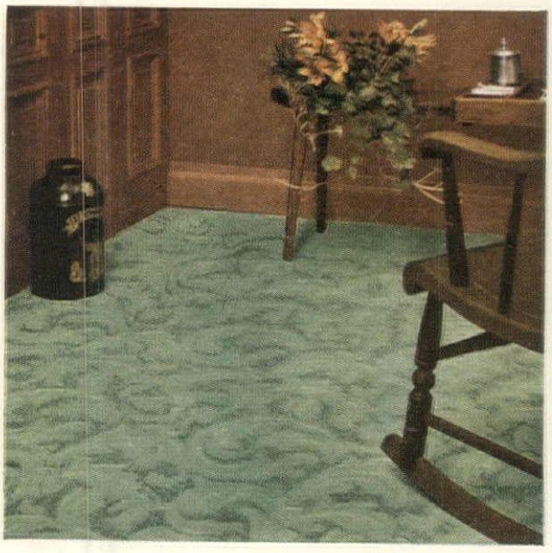


Beautiful

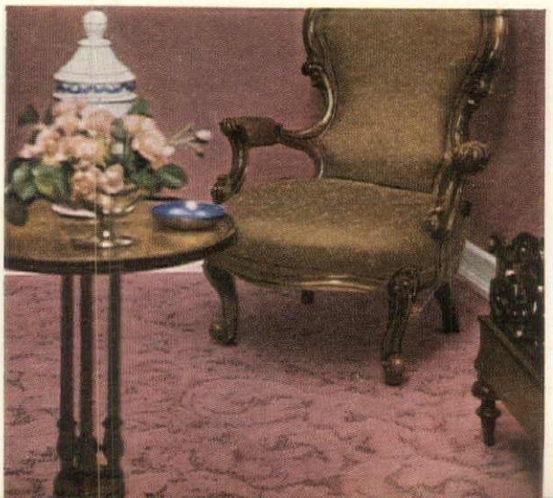
Beautiful

Barbizon

Broadloom...

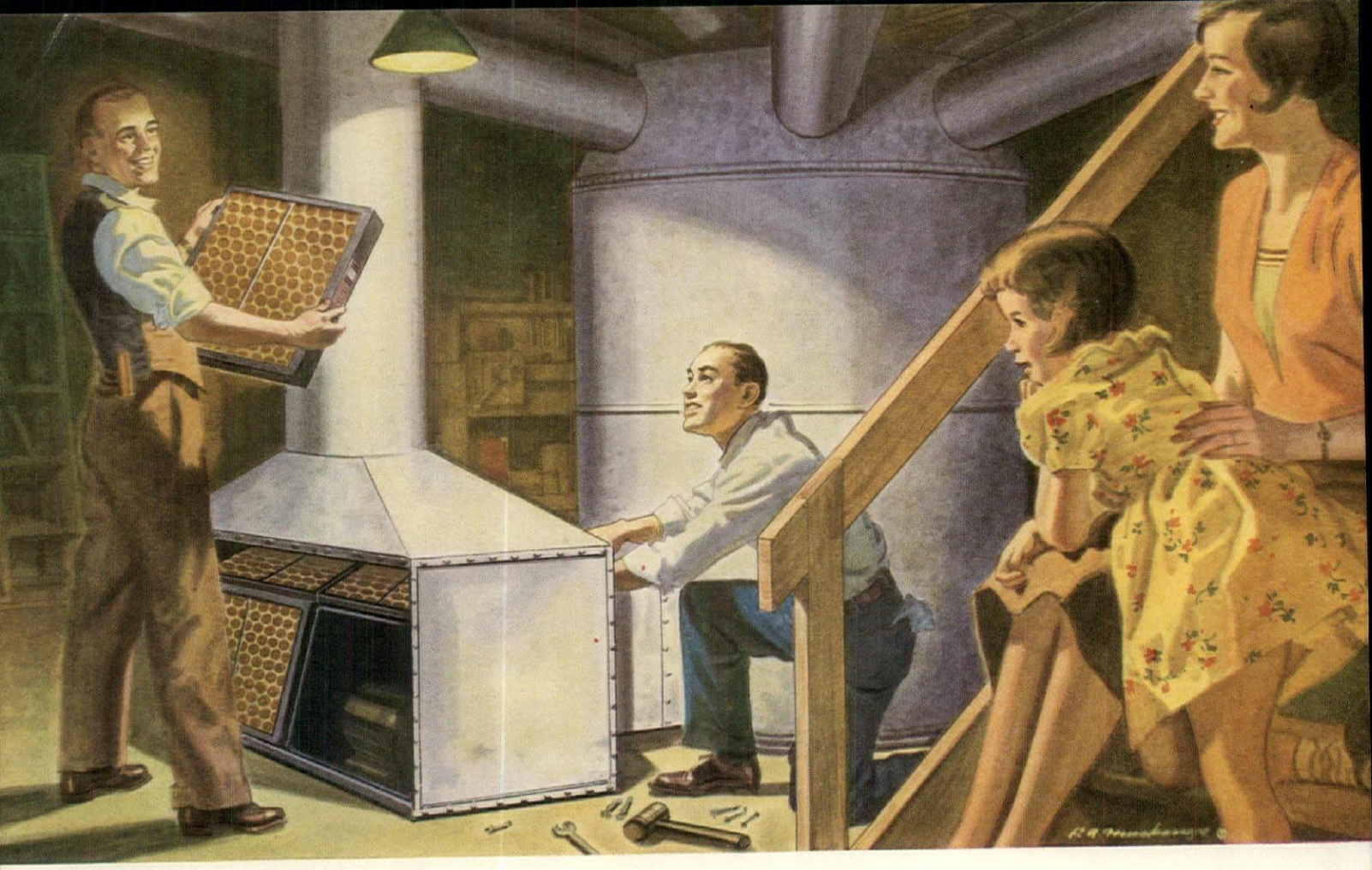


Daringly new, Barbizon is the *first* broadloom to give you the serene beauty of self-tone shadow pattern, in luxurious, *deep-piled* carpeting. For Barbizon's gentle pattern is created, not with yarns of different hues, but with yarns of different textures. The plume-and-scroll design is soft, plushy, high-piled. The background is loomed of twisted yarns, dyed the same subtle shade. See how gracefully Barbizon blends with modern, provincial, or traditional furnishings. Feel Barbizon's luxurious texture at Home Fashion Time, in your own favorite store.



Alexander Smith

FLOOR-PLAN RUGS 1845 BROADLOOM CARPETS



How a *Simple Idea* revolutionized Home Heating *twice* since 1930

Forced-warm-air heating, as it is known today, had its start in a simple idea. That was to circulate warm-air heat *mechanically!*... for greater comfort... for increased heating efficiency and economy.

By adding a return-air duct, a blower and dust-catching filters to a gravity furnace system, pioneers proved their idea was right. They also learned, to the delight of their womenfolk, that this new heat is *clean*—that removal of air-borne dirt by the filters saves both housework and costly redecorating.

Millions of families today enjoy the benefits of this new type of heating. But a second big development was to come, perfected this past year.

By slowing down the blower, so it operates almost continuously, engineers found they could prevent stratification of the heated air in the house ... could eliminate cold areas near the floor caused by the warmer air rising ... could provide, for the first time with any system, *floor-to-ceiling comfort* at all times, in every room, and with substantial savings in fuel. Best of all, at only nominal cost, existing forced-warm-air systems can be changed to operate this way.

If you are buying or building a new home, or desire greater comfort from your present forced-warm-air system, get the facts about this better, modern heating. Consult your architect, builder or warm-air heating contractor. OWENS-CORNING FIBERGLAS CORPORATION, Toledo 1, Ohio (makers of DUST-STOP* Air Filters, standard equipment in most modern warm-air furnaces since 1930).

In Canada, address Fiberglas Canada, Ltd., Toronto, Ontario.

DUST-STOP AIR FILTERS

— a FIBERGLAS product



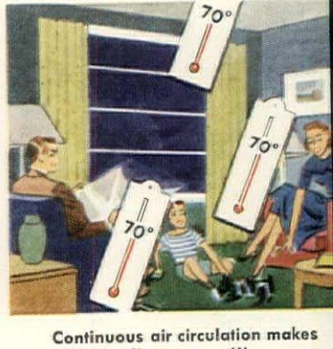
Forced-warm-air heat is ***thrifty*** heat ... quickly responsive and automatically controlled.



Proper humidity protects family health; compactness of furnace and ducts saves valuable space.



Inexpensive replacement of efficient DUST-STOP ***filters*** saves fuel, housework and costly redecorating.



Continuous air circulation makes possible ***floor-to-ceiling*** comfort, at all times, in every room.

PAINT TO MATCH ANY COLOR YOU EVER DREAMED OF

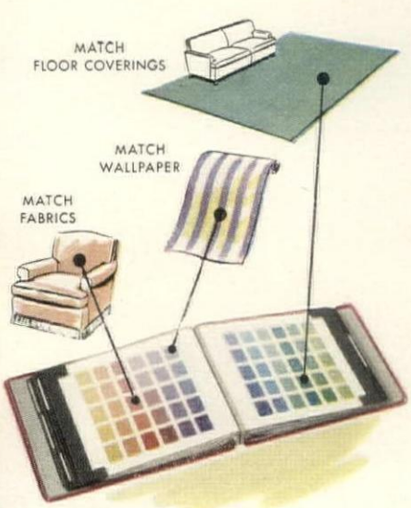
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1,322 Paint Colors

RIGHT OVER THE COUNTER...AT REGULAR PAINT PRICES

22 House & Garden colors that put you right in step with fashion...1,300 additional colors that let you dream up any decorating scheme. Colorizer* Paints match your favorite fabrics, wallpapers, and accessories...harmonize with your favorite rug. Choose from 1,322 colors in the Colorizer* Album of real-paint samples! Select delicate pastel tints...bright clear accent colors...dreamy muted shades... even the deep, rich tones that background crisp modern fabrics and pale furniture woods into bright relief. Now that Colorizer* is here, decorating is the exciting fun you've always wanted it to be. You can buy any of these 1,322 Colorizer* colors in any size can, and in any finish for both interior and exterior painting. Best of all, you can get the same colors again—time after time. It's always fresh, too, because Colorizer* colorants are not added until you're ready to paint. You can have all this with no waiting, no waste, no fuss, muss, or bother!



Colorizer* PAINTS

Write the nearest manufacturer listed below for the name of the COLORIZER dealer in your neighborhood*

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THE COLORIZER* WAY
Brooklyn Varnish Mfg. Co., Brooklyn

BENNETT'S COLORIZER* PAINTS
Bennett's, Los Angeles and Salt Lake City

BOYSEN COLORIZER* PAINTS
Walter N. Boysen Paint Co., Oakland, Calif.

BUTE COLORIZER* PAINTS
James Bute Company, Houston

JEWEL COLORIZER* PAINTS
Jewel Paint and Varnish Co., Chicago

KOMAC COLORIZER* PAINTS
Kohler-McLister Paint Co., Denver

COLORIZER* LION BRAND FINISHES
W. H. Sweney & Company, St. Paul

WARREN COLORIZER* PAINTS
Warren Paint & Color Co., Nashville

1322 COLORS

*The word "Colorizer" is a trade-mark. ® for fluid paint colorant.

ored carpet for a lighthearted room

HARDWICK'S *Del Rio* EMBOSSED WILTON



HERE'S the *light* look in carpeting—*new*—*cheerful*—wonderfully practical!

It's Hardwick's distinguished Del Rio Embossed Wilton in a subtly etched pattern that's *luxury itself.* Dream gray is the color—beautifully contrasted here with walls in chartreuse and hunter green, a red accented love seat and gay, flowered drapes.

Here is a carpet that reflects perfect taste, dignity and charm—*and you'll love the thick, soft, half-inch pile!* Made in five widths: 27″, 9, 12, 15 and 18 ft. Write for leaflet which shows the *six* smart Del Rio colors. And be sure to see this handsome Wilton at your favorite store.

HARDWICK & MAGEE COMPANY

WILTON SPECIALISTS • MAKERS OF FINE CARPET SINCE 1837

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THAT wonderful, *wonderful* new red (just one of the new Martex decorator colors inspired by horizon tints). That heavenly design—and deep, soft texture. It's the towel you've hoped for, dreamed about. So luxurious. Yet, so practical, for the Martex label always means extra absorbency, extra long wear... and those exquisite Martex colors will stay beautiful for years and years.

"Iris" in Cardinal. Just one of the many new Martex designs and colors at better stores everywhere. Bath size—about $2.

Martex®

THEY DO WEAR LONGER





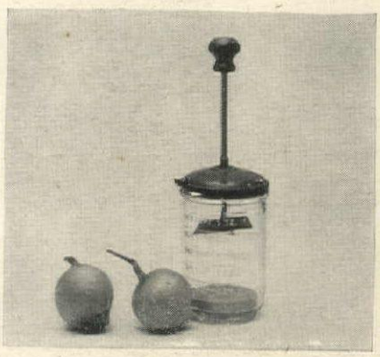
P.S. Be sure to see the new Martex embroidered patterns—embroidered the exclusive Martex way! This beauty: "Carnation."

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a new linoleum by
Pabco
styled for every room in your home... in thirteen colors and designs!
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CARMEL BLUE
REDWOOD BROWN
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DESERT SANDS
ARROWHEAD GREEN
MISSION BROWN
LASSEN GRAY

SHOPPING AROUND





Weep no more, my lady, over onions that have to be chopped. Here's a vegetable chopper that will do the job with nary a tear for your eye. The four-bladed cutter on a spring bar makes short work of a chopping job and the measuring marks on the side indicate ¼ cups and ounces. $1, ppd. Crane's, 419 E. 57 St., N. Y. 22.



Hide scratches permanently with Uneek, a new plastic liquid that protects furniture from alcohol, grease or heat. Use on paint, leather or metals too, it won't chip, crack or peel. In 4 colors, mahogany, walnut, maple or neutral; enough for a room, 1½ oz., 50c. Add 15c for packing. Plastikon-Western Inc., 552 Polk St., San Francisco 2, Calif.



Professional courtesy makes these spatulas available for your own cutlery collection. Originally designed for chefs, they are quality pieces with blades of stainless steel set in handles of polished rosewood. Packed in a gift box, the set of three is $4, ppd. Add 15c post. W. of Rockies. Farm Home Foods, Watertown, Wisconsin.

NEW BEAUTY FOR CHAIRS



with **Lovely Tapestry** *Floral Panels*

Bring new beauty to dining room, dinette and occasional chairs . . . cover them with colorful woven simulated needlepoint Floral Panels in five minutes. Yes, that's all the time it takes to easily tack these lovely tapestry background Floral Panels on any chair. The handy 20" x 20" size will cover any chair with a detachable seat. Floral Panels come in five smart background colors: Beige, Black, Blue, Rose and Wine. Save over half by covering your own chairs with beautiful Floral Panels. Order now . . . specially priced.

$1.75 each $8.95 for set of six

Send Check or Money Order. No C.O.D.'s please.

BARBARA DALE
HOME FABRIC COMPANY
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It's new
It's so easy to use . . .
no folding, no straightening

towel-toss



Delightfully decorative individual towel holders make hasty hanging look like artful draping. Decorator-inspired, artist-designed, craftsman-made of the finest ceramics. Easy to install; no tools needed.

DESIGNS & COLORS: Tropical fish, bow or seashell, in sunshine yellow, surf white, jungle green or Caribbean blue.

$1.25 (add 25c for mailing)
any 4 for 4.50 (add 50c for mailing)

Shipped the day your order arrives. C.O.D. if desired; fees added. Colorado residents add 2% sales tax.



Satisfaction guaranteed on every purchase from Walter Drake.

Walter Drake
Colorado Springs 5, Colorado

NEW BLONDE WOOD FINISHES





Platinum • Driftwood
Sandalwood • Blonde • Maple
Bleached Mahogany

$1.25 Postage prepaid

Use Pen-Chrome on any unfinished furniture or woodwork. Easily applied. Can of stain and clear finish $1.25—enough for table or four chairs. Order today! State color. O'Brien Corp., Dept. HG-9, South Bend, Ind.

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O'BRIEN PAINTS

OVENETTE by WEST BEND with HEAT INDICATOR for

BAKING
ROASTING
ON TOP of
ANY STOVE
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Bakes Evenly
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Saves ⅓ on Fuel
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Kitchens Stay Cooler
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complete set of 7 pieces

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Use for
ROASTS, PIES, MUFFINS, POTATOES, CAKES

OVENETTE No. 5365 complete with accessories including cover, rack, base, pie pan, roasting pan and 7 muffin cups only $5.95.
OVENETTE No. 5360 consisting of cover, rack and base $3.95.

HOT-COLD SERVER



PENGUIN DESIGN

Sparkling chromium on steel with stainless steel inset. Two quart capacity. Keeps ice cubes 4 to 6 hours. Completely insulated. Also keeps food hot for serving "seconds", picnics or porch suppers.

No C.O.D.'s

$6.50 Postpaid

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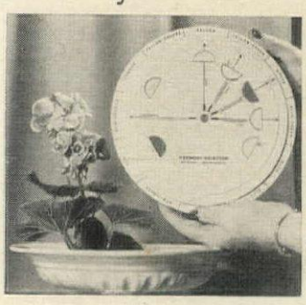
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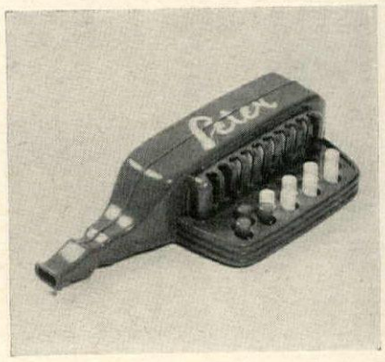
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Extra, extra, extra! For a party, you need extra tables to hold extra glasses, ash trays, etc., to make your guests comfortable. These fold out of the way when the party is over. Black, with double gold band, the finish is alcohol resistant, 15½" x 11½" x 14" high, $8.50 each, post. 50c. Bergdorf Goodman, Fifth Ave., at 58 St., N. Y.

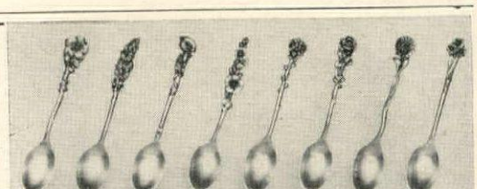


Blow accordion blows like a harmonica, sounds like an accordion and is a very satisfactory musical instrument. Any child who can read numbers can play simple tunes on it. Personalized with child's first name, it is made in red, green or blue. $1.25, postpaid, from Evelyn Reed, 538 Madison Ave., New York 22, N. Y.

After-Dinner Coffee Spoons

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by Reed and Barton



A symphony of fragile flowers twining down fluid silver stems. Exquisitely interpreted in solid sterling by skilled silversmiths. Created for gracious living—for distinguished service. A perfect "thank you" gift.

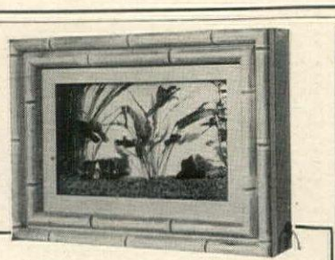
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Sounds fishy . . . but it's true! These lucky little sea-going denizens really get into the picture! They glide illumined under glass in an exquisite picture-aquarium. California designed, this unusual "Living Picture" hangs in perfect safety from any wall . . . rests securely on mantel or table-top. Electrically illuminated with mirror back, it requires a minimum of care, needs no heater or thermostat. Stainless steel tank slides out in a jiffy to be dressed at nearest pet shop. Choice of black scoop frame with chartreuse outside container or simulated bamboo frame with Chinese red container. All-over size 11" x 15" x 4". Fully guaranteed.

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If you have a garbage can that attracts flies, ants—possibly dogs, cats, rats—or perhaps even maggots (!)—you should buy SAN-A-LIZER REPELLENT. SAN-A-LIZER is an unbreakable, harmless cake that fastens inside the lid of your garbage can without tools in five seconds. It keeps pests away for months—and most important, SAN-A-LIZER completely deodorizes garbage cans. Yes, it's non-injurious to pets and children. Send $1.00 plus 10c mailing cost, for season's supply (4 cakes). Postpaid.

Money back guarantee.

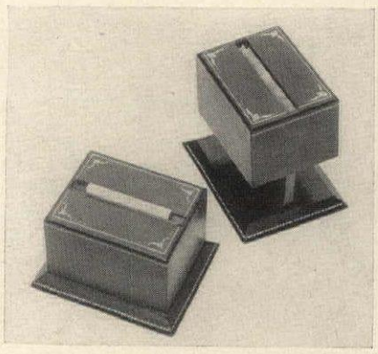
SAN-A-LIZER CORPORATION

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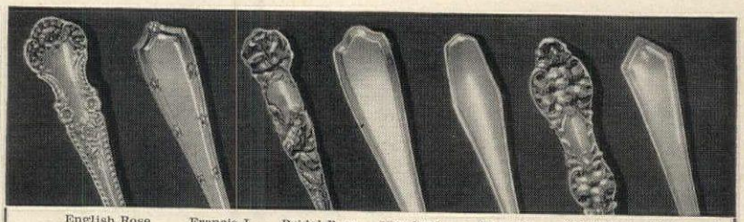




Tricky. Raise the cover of this cigarette box and a cigarette appears. Serves one at a time and keeps others fresh and unhandled. The box itself is hand-made in Italy, covered in hand-tooled leather, light or dark brown, red or green. $7.50 postpaid from The Market Place, 165 Longview Avenue, White Plains, New York.



A dark finish, so becoming to fresh greens, gives a rich look to these salad bowls. Large 13″ bowl is $7.50; 11″ bowl, $5.50, and the little individual ones are only $1 each, so order a lot for yourself and extras as presents. 8″ servers, $1.50 pr. Ppd. Edith Chapman, 168 East 33 St., N. Y. 16.



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PRE-WAR *Sterling*

These patterns are again being manufactured for a limited time

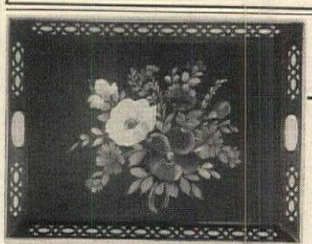
The sterling flatware illustrated above—made by the Alvin Corporation—has been inactive since before the war. We are now in a position to deliver these, as well as many other Alvin, Towle, International and Lunt inactive patterns at a very early date. Because of the great demand for these patterns and because they will be manufactured to order for a limited time only, we urge you to send in your order as quickly as possible. Prices available on request.

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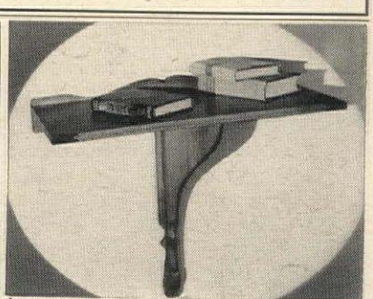
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LUGGAGE STAND

Of black lacquered wood with sturdy black canvas bands. It doubles its usefulness when topped with the above tray for a fine coffee table.



Luggage stand alone **$5.95** postpaid

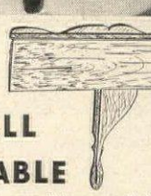
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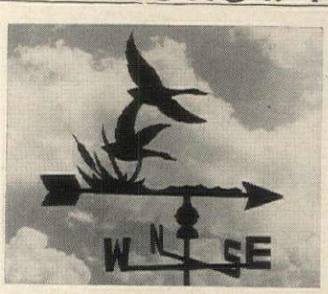
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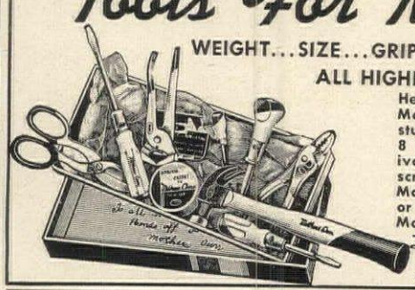
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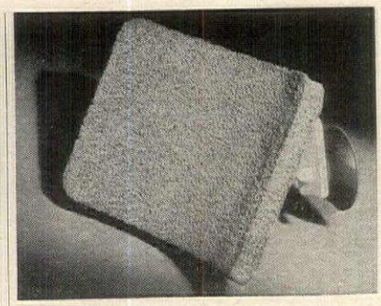
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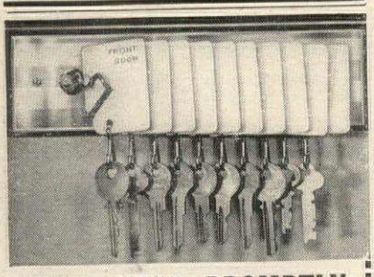
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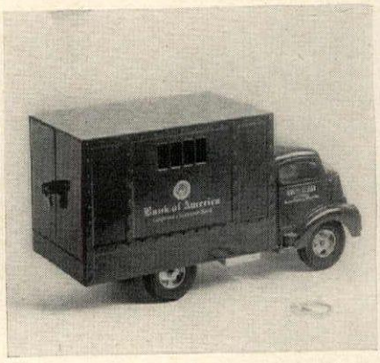
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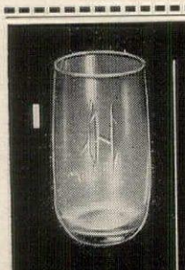
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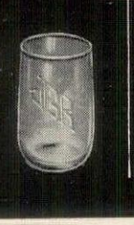
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(Heavy bases with chip-proof "Safedge" rims)

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Send the following postpaid with money-back guarantee.

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(OR) 3 complete sets for $9.00

Monogram style
No. 1__No. 2__No. 3__ Initials_____

Name_____

Address_____

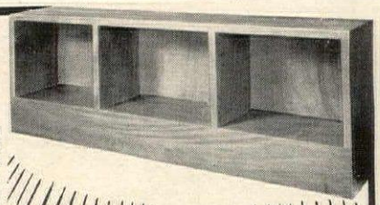
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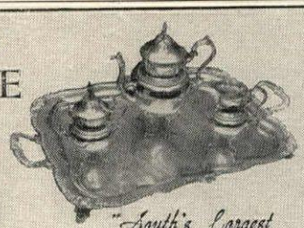
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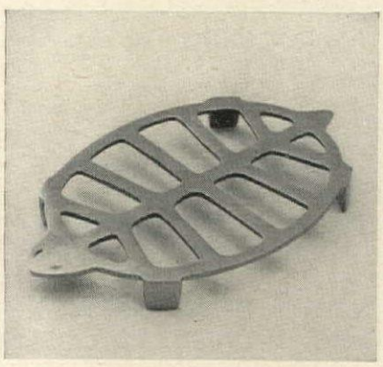
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AROUND

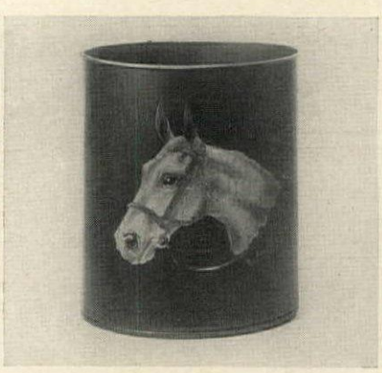




A milking stool, safe and sturdy, is just the right size for a child to sit on. The top is made of solid pine, the legs and handle cedar, stained a pleasant warm brown. If you're ambitious and like trimming, you can paint or stencil it. 11" high, $2.95, postpaid, from The New England General Store, Plain Street, Millis, Mass.



Turtle turns trivet, an unusual one, modern in design is just as useful as its old-time counterparts. Made of heavy brass, 7" long, use it under tea or coffee pots, or hot plates to save table tops. $2.25, postpaid, from The Yankee Pedlar, 14 Church Street, New London, Connecticut.



Catchcan (any resemblance to a pun is intentional) is the name of the horse on this wastebasket. Hand-painted by Ray Horne, an English horse lover, the basket is metal, 11½" high. Background colors are red, black, gray or blue, $4, ppd. "little joe" Wiesenfeld, 112 W. North Ave., Baltimore 1, Md.



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Quaintly reminiscent of a cozy little cottage nestled among drifting dunes. . .this delightful Colonial lamp brings a bright, friendly glow to your rooms. Disarming in its simplicity. . .gaily hand-decorated with green ivy-leaf design on crisp white background. Frosted glass chimney. Height, 10½". Extends 10½" from wall. Diameter of shade, 9".

$6.50 each, $12.50 the pair

No C.O.D.'s please. *Send for our catalogue*

The Inderlied Shop

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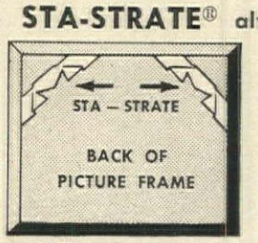
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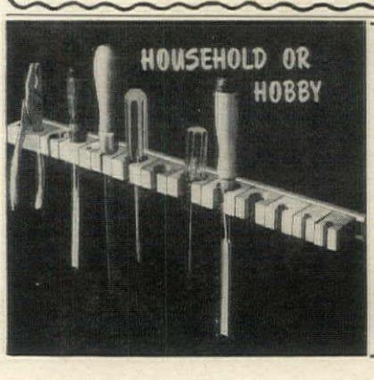
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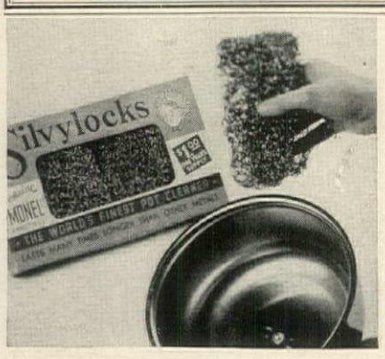
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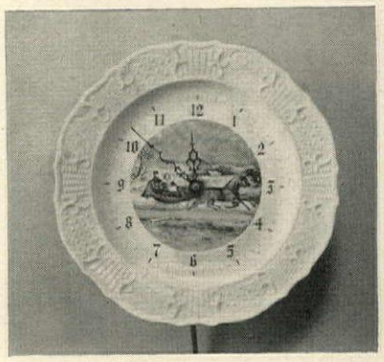


Silvylocks, a new cleanser for pots and pans, is made of Monel metal that won't rust, splinter, get ragged or frayed. Woven of 1,000 feet of gleaming ribbon containing nickel, they won't stain or get soggy. A whole year's supply, three pads, is only $1, ppd.

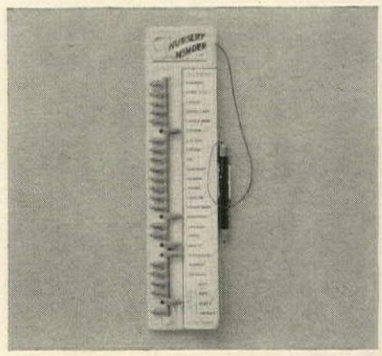
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SHOPPING



Currier and Ives' familiar *Winter Sleighing Scene*, reproduced on a china plate, makes a picturesque electric clock. A good timekeeper and a decorative bit of Americana, it measures 10" in diameter. $12.50, postpaid, from Jenifer House, New Marlboro Stage, Great Barrington, Massachusetts.



Nursery minder—a young mother can't remember everything, so give her one of these automatic reminders for checking off her infant's needs. Flip flag to item, check with pencil, tear off sheet and take it to market. In pink or blue, complete with pad and pencil, it's $1, ppd., refills, two for 25c. Raymark Co., 8619A W. Third St., Los Angeles 36, California.

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Dept. HG Hartford 1, Conn.

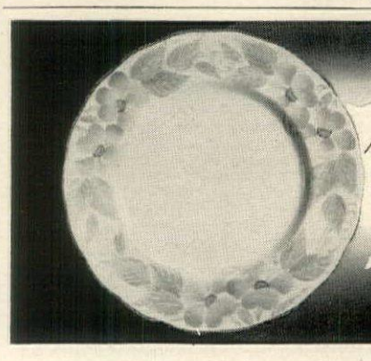


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Faced with weldwood for modern two-tone painting. This charming shadow box comes completely assembled and sanded but unfinished to enable you to paint it in the colors of your choice. It is 23½" x 26" x 3" with hooks for hanging and instructions for painting. **$9.95 ppd.**

(Figurines not included.)

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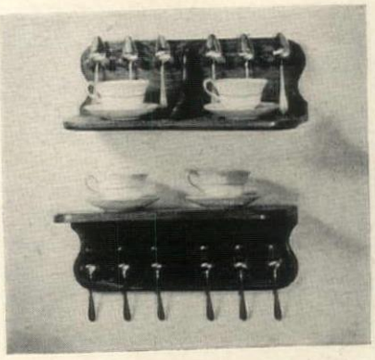
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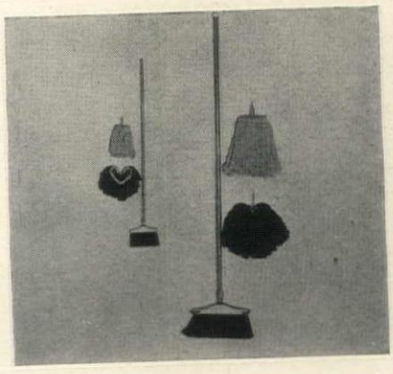
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AROUND





Turnabout is fair play in arranging this upside-down spoon rack. It will hold tea or demitasse cups and saucers with the spoons above, or reverse and hold spoons below plates or spice jars. In warm honey or antique brown finish, 17" x 6" x 6", $7.50; unfinished, $6.25. Ppd. Leighton Compton. 1519 S. Frisco, Tulsa, Oklahoma.



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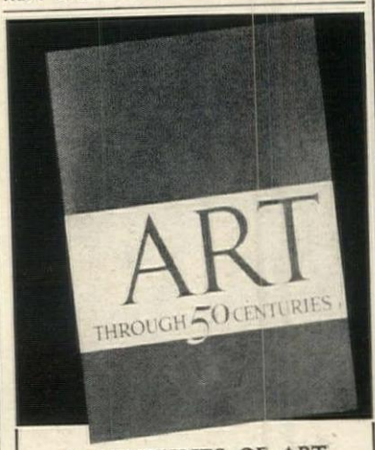
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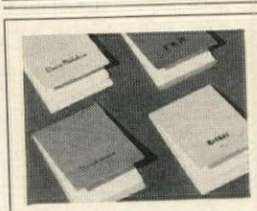
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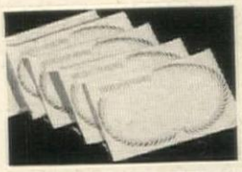
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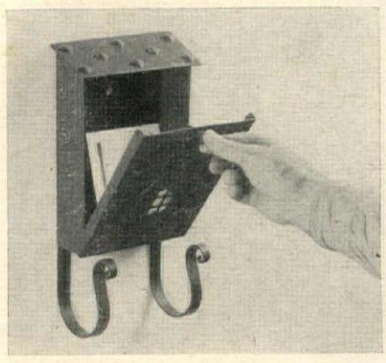
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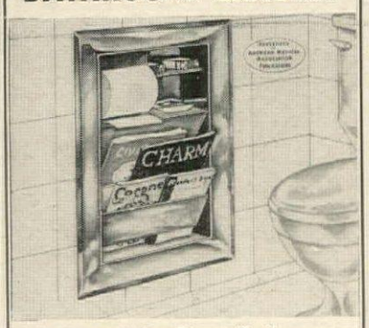
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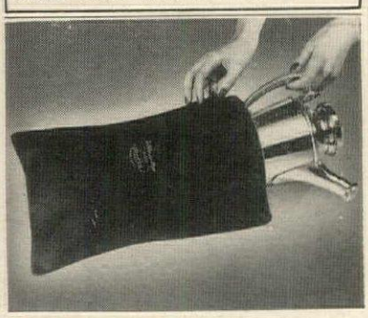


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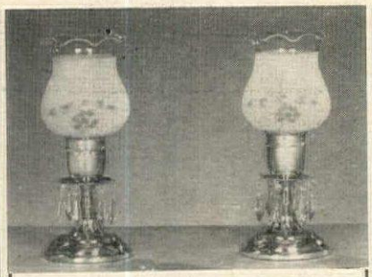
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COLORS: BLUE, RED GREEN OR AQUA
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THAT'S ALL YOU DO!

Twist bag closed and you've one chore less on your busy day. No work, no guessing . . . and clothes are perfect for ironing *every* time. No sprinkling, no rolling, no mess . . . and no need to clear off the sink or table. (*Pat Applied For)

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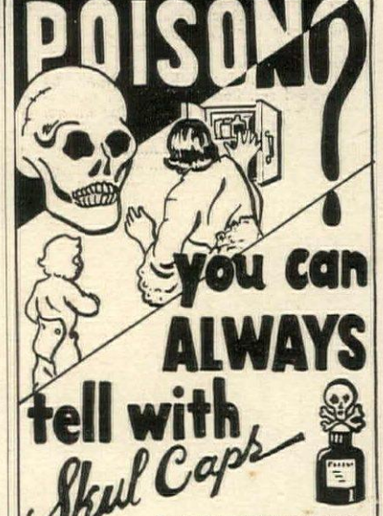
Clothes *stay* ready for ironing for days. With DAMP-CHAMP, you iron when *you're* ready . . . all at once, or a little each day. The clothes are *always* ready. Large 18 by 36 inch size. Made of genuine vinyl, with strong, electronically-welded seams. No raw edges or stitches to rip. Lasts for years. Rich Blue, Green or Light Gold color.

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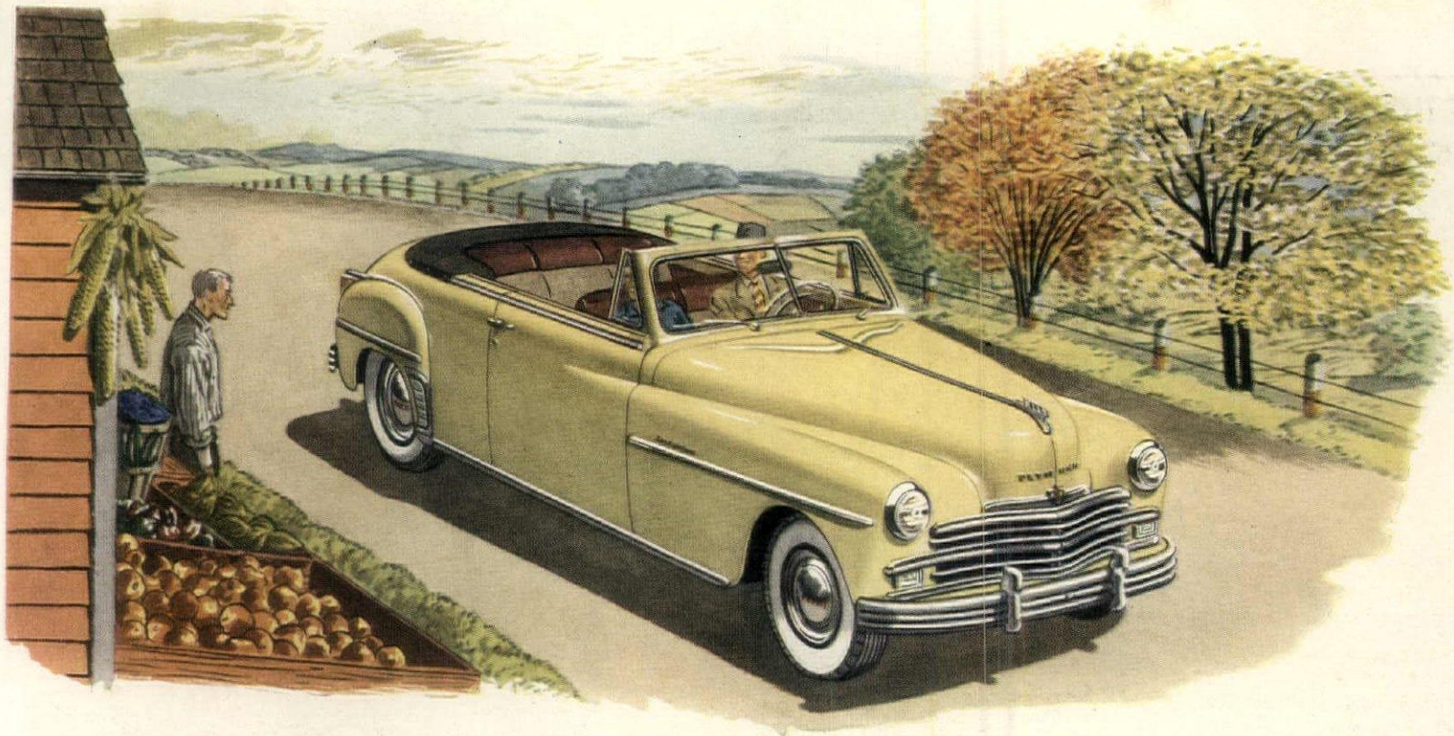
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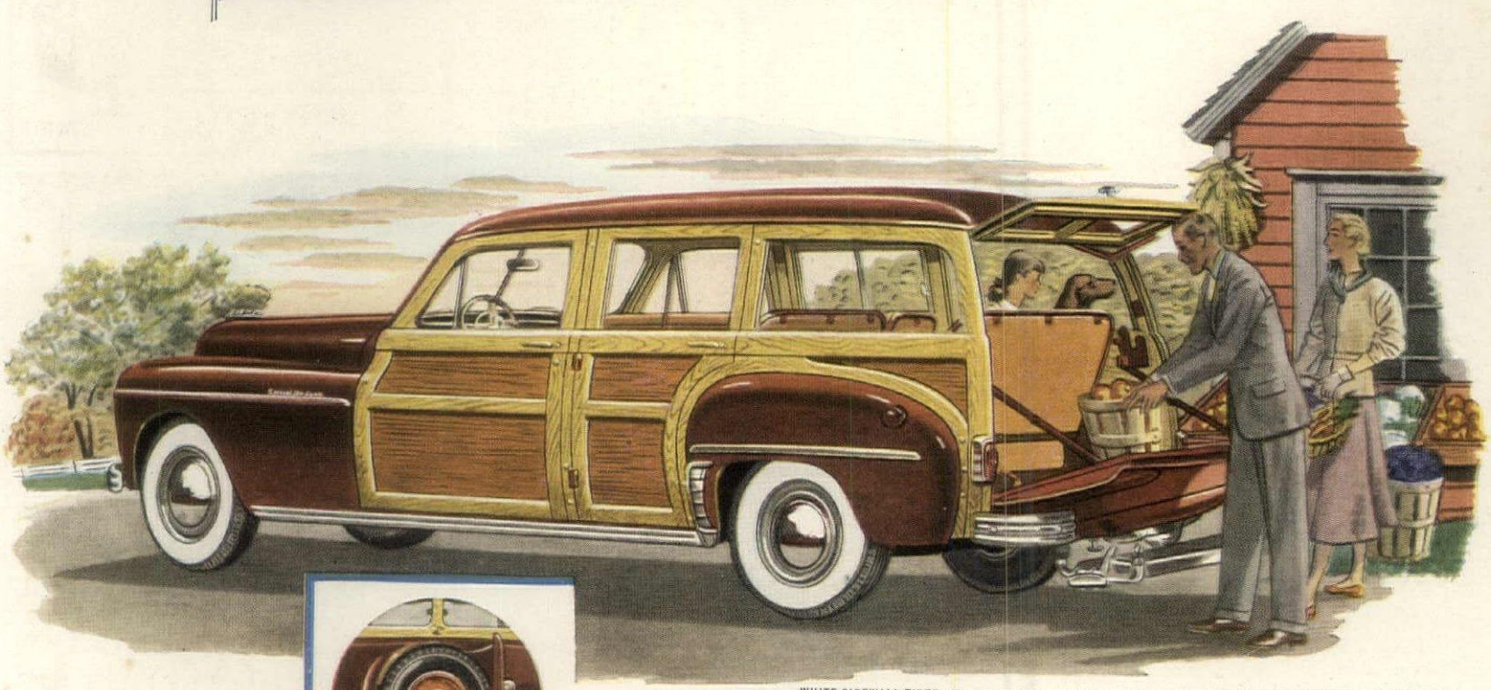
FEAST FOR THE EYES . . . AND HOW IT DRIVES! This dashing new Plymouth Convertible Coupe is built for a gay life—and a long one! Provides roomy, all-weather comfort. Electric-hydraulic mechanism silently raises or lowers top in about fifteen seconds. When top is up, "double-size," removable rear window gives greatly increased vision. Full-width rear seat with plenty of leg room. New, more powerful engine—new, longer wheelbase. And for your added comfort and safety—Super-Cushion Tires on Safety-Rim Wheels. Before you buy—be sure you compare!

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THE CAR THAT LIKES TO BE COMPARED

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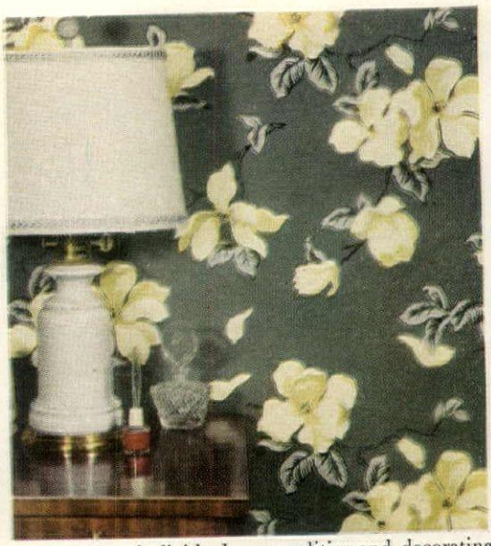
Spare tire is concealed in the built-in metal cover of the counterbalanced tailgate . . . easy to get at, yet out of the way.

Background for Gracious Living

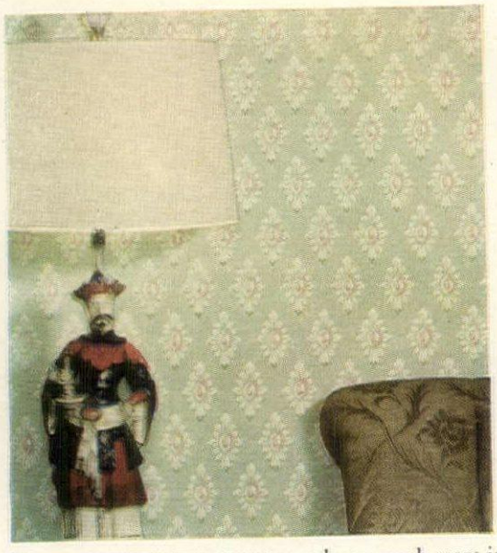
...WALLPAPERS BY

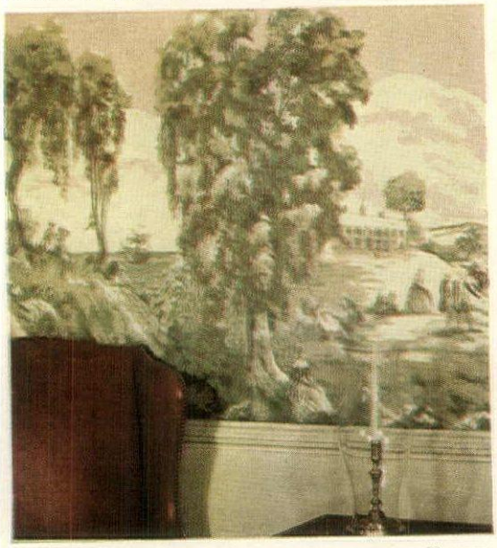
Birge

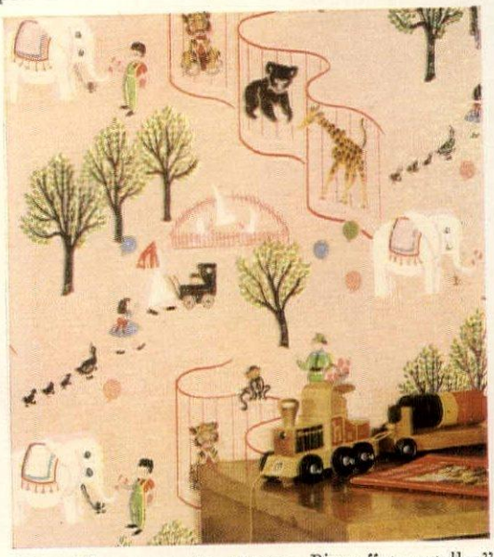




Rooms become more attractive when wallpaper is keyed to individual personalities and decorating tastes. From the bold to delicate patterns, Birge wallpapers afford a wide selection of handsome harmonies.

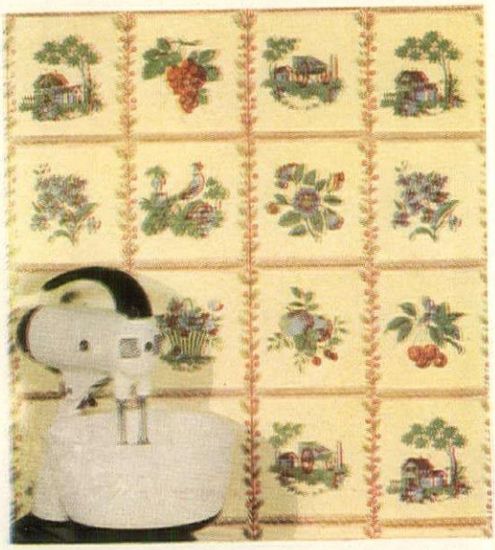


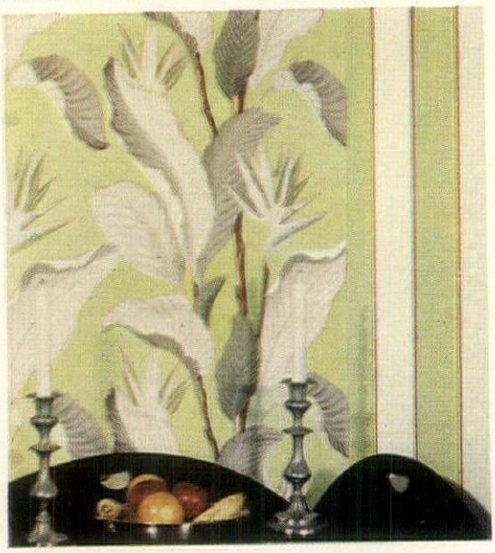




Your decorating theme can be so much more inviting and interesting with a complementary wallpaper background. Casual or formal, modern or period, you'll find ideal designs and colorings in wallpapers by Birge.

Durable, easy-to-clean, Birge "story-teller" patterns are immensely popular with the children.







Colorful Birge designs add warmth and cheer wherever they are hung. Lightfast and waterfast.

Wall decoration is an open invitation to originality. Choose colorful backgrounds for informality. Select a Birge scenic for drama. Or, decide upon an authentic reproduction from a famous colonial mansion.

The time of high excitement in your decorating project is when you select wallpapers by Birge... the background that enhances and harmonizes each room as a whole. Designs that establish new styles, in color combinations of great beauty, have always characterized the Birge line of wallpapers. Many are priced for "just-getting-started" budgets. All are made with the infinite care for quality you expect from an organization more than a hundred years old.
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modern

by

HEYWOOD-WAKEFIELD

EST. 1826

Gardner, Mass.



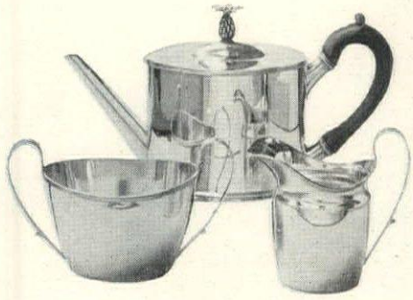
THIS modern is smart and purposeful, of course. And you'll thank Heywood-Wakefield designers for the many subtle ways they've found to make it so lovable, so *livable*. Its graceful curves and rounded edges make it pleasant to live with, whether you select the sunny "Wheat" or mellow "Champagne" finish. Because designs are "Home-Planned," you can purchase for today's needs with confidence that later additions to your living room, dining room and bedrooms will carry a true feeling of harmony throughout your home.

Remember, too, that the Heywood-Wakefield emblem on every piece is special assurance of fine, selected American hardwoods, and the kind of time-tested construction for which furniture fashioned by Heywood-Wakefield craftsmen has been famous for over a hundred years.



You will plan your home with confidence because you'll be sure that every room you furnish with Heywood-Wakefield Modern will have that "nice-to-live-with" look—and keep it!





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To fashion furniture with the enduring quality that makes sterling a prized possession has been a Heywood-Wakefield tradition for over a century.

Porch into Solarium

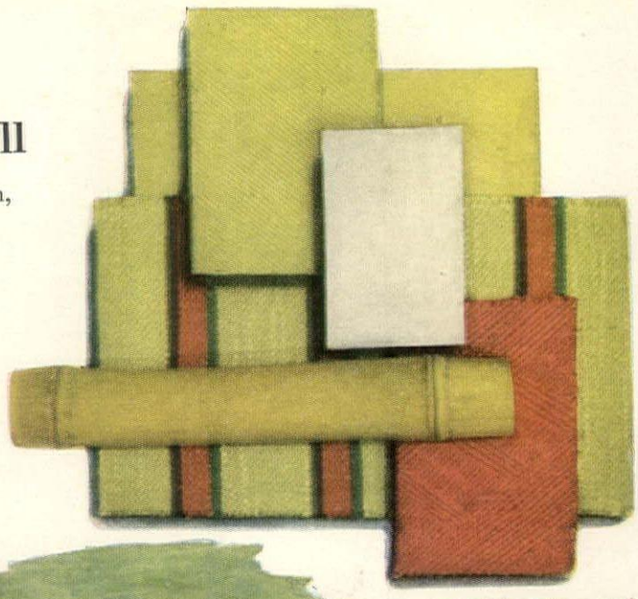
through the Decorator's Skill

This cool, airy room was achieved by first enclosing the large porch, then decorating it as seen below.

She, a lover of flowers, *he* of books and games, achieved a perfect setting for their different interests. And, because they relied on a decorator's talents, the result was a pleasant, functional *room* instead of a mere annex.

In this, as in other examples of the decorator's skill, Cheney fabrics combine the tradition of exceptional quality with current design, texture and color.

Cheney fabrics are available through *any* designer or decorator, or the decorating department of fine stores.



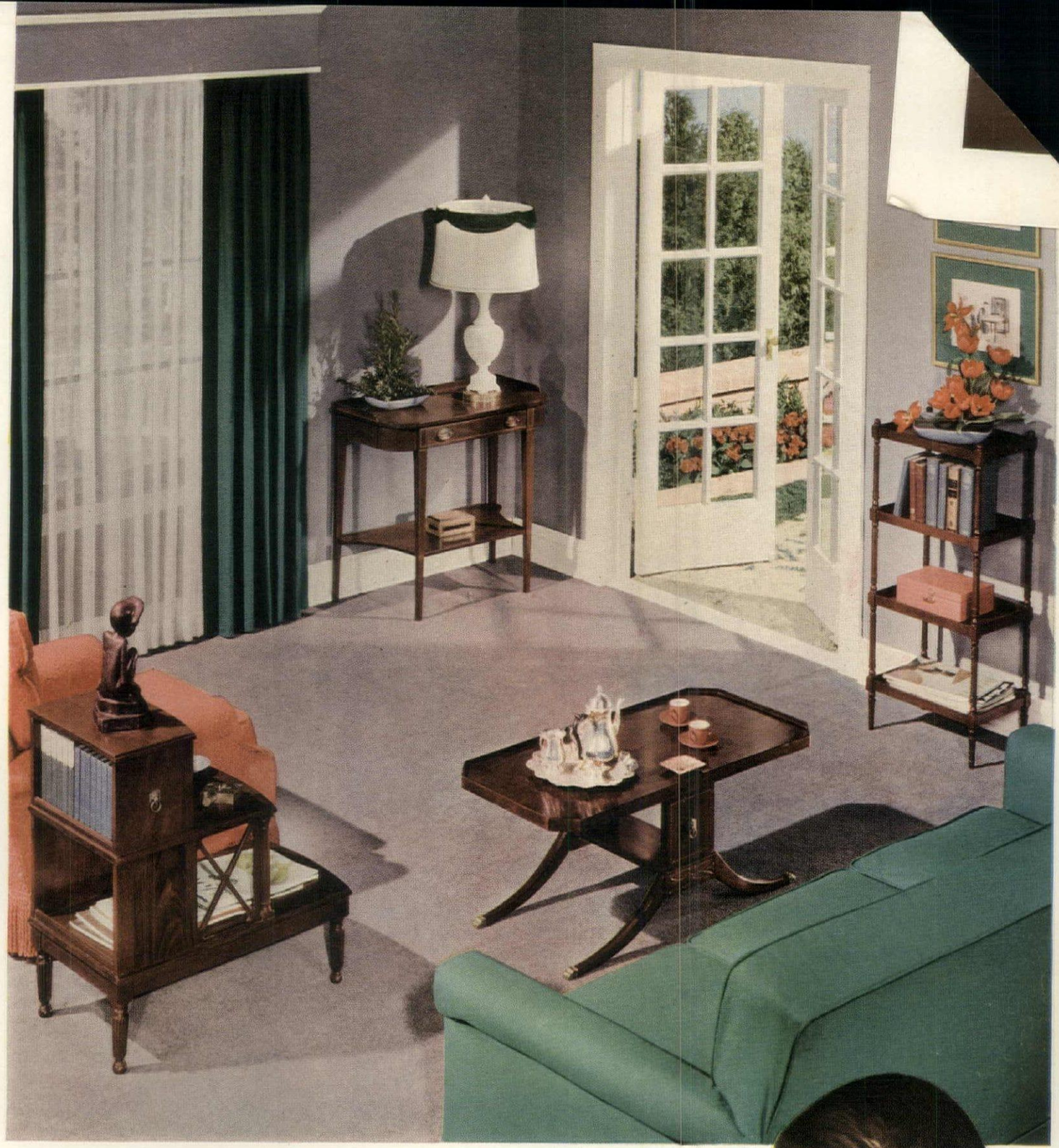


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Forecast for Beauty! The decorator above is presenting a complete ensemble of harmonizing Goodall Fabrics to be used as shown in the sketch. Hand-print drapery is "Pegasus." Sofa upholstery is "Grospoint." Chair upholstery is "Satinglow." Carpeting is "Seamloc."

Ask your decorator to show you all the harmonizing Goodall Fabrics in a wide range of colors including new *House and Garden* "Decorator" shades. Flame chair above is covered in Goodall "Bergamo." Gold chair in "Angora Satin." Draperies are "Kent." Carpeting is "Seamloc."

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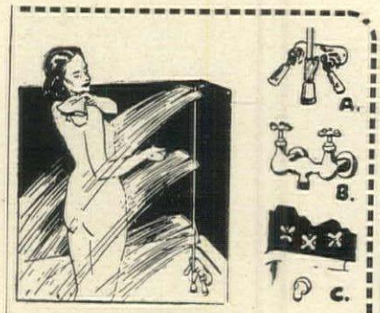
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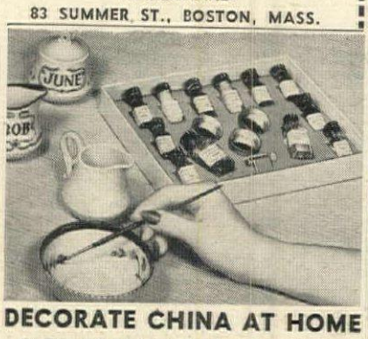
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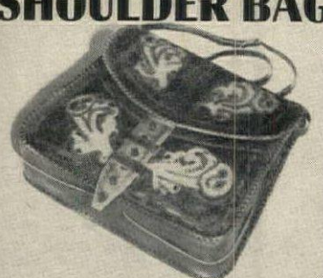
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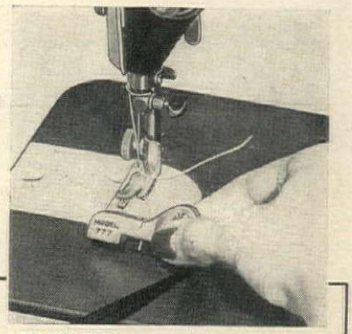
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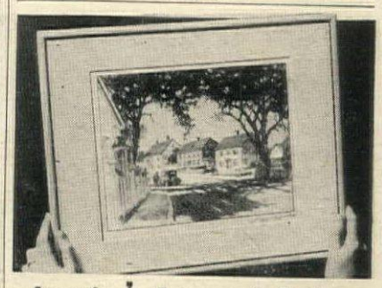


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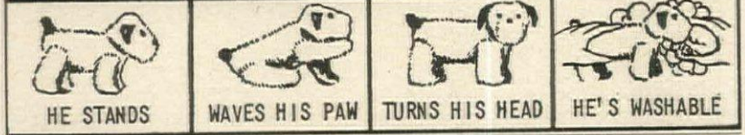
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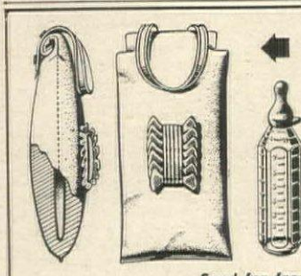


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Every mother will cherish this fine lamp with built-in Precision Swiss Music Box. Makes it fun for Baby to go to bed. Sturdy plastic blocks in lovely pastel pink and blue. Unique to own—an ideal gift. No C.O.D.'s, please. $9.95 each, $17.95 pair. Postpaid.

$9.95

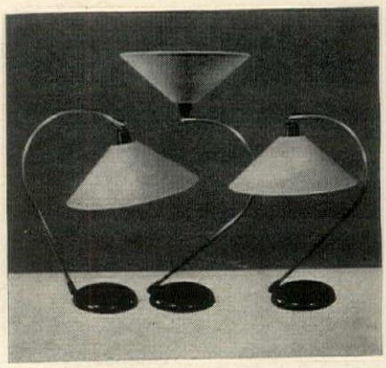
SANFORD'S 6356-HG Hollywood Blvd. Hollywood 28, Cal.



SHOPPING



Standard jelly jars come to the table dressed up in colorful raffia jackets—simpler and more economical than transferring homemade preserves to a dish and back again. With grape or apple design on white, yellow, sand, brown or red jackets. $1.75 a pair, ppd. From The Salt & Pepper Shop, 445 E. 86th St., New York 28.



Modern lighting, direct, indirect or any angle in between, may be achieved with the new lamp designed by Kurt Versen. Available in dusk gray, blueprint blue or sage green baked enamel or terra cotta with brushed brass stem. 24½" high. 16" shade is fabric-covered parchment in neutral color. $21.50 ppd. Christina Nute, 50 Beacon St., Boston 8, Mass.

TERRY-GATE

An adjustable baby gate that is not permanently attached but can be moved instantly from one doorway to another. Held tightly in place by rubber-covered clamps that grip doorcasings up to 7".

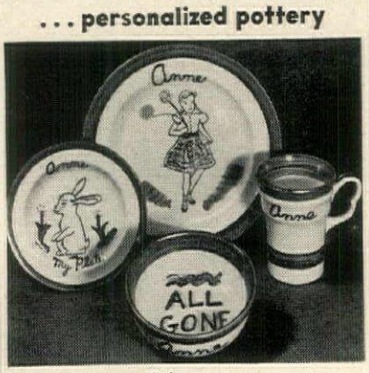
Has no crisscross slats to pinch little fingers or give toe hold for climbing over. Fits doorways from 26" to 37" wide. Height 25".

Beautiful natural finish **$5.95** ppd.
White, pink or blue **$1.00** more.

TERRY MFG. CO.
1528 Franklin St., Santa Monica 42, Calif.



Makes Eating Fun for CHILDREN
... personalized pottery



Complete 4 Piece Set — Only **$5.00** — Prepaid in United States

Colorful, durable dinner and butter plates, mug, bowl. Child's first name baked into all pieces. Special design for boy or girl. Enthusiastic letters from pleased customers received daily. Ideal birthday or occasional gift that pleases parents and child. Satisfaction guaranteed. Prompt delivery. This original-design, fine pottery sold only through mail order by us. Send child's name and sex, with check or money order to

JOHNSON POTTERY
Dept.C, 211 State St., Binghamton, N.Y.

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Unusual Gift for Boys and Girls



For gift-days and just any day! Satchel full of selected toys, chosen for age-appeal. A novel gift idea, full of fun and adventure. Toys chosen by experts with over sixty-five years toy experience. $2.25 plus 25c postage, 50c west of the Mississippi; 3% Sales Tax in Ohio. Specify age and whether boy or girl.

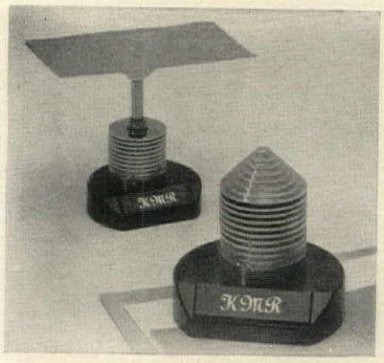
ARNOLD-FAIRYLAND
409 RACE ST.
CINCINNATI 2, OHIO

AROUND

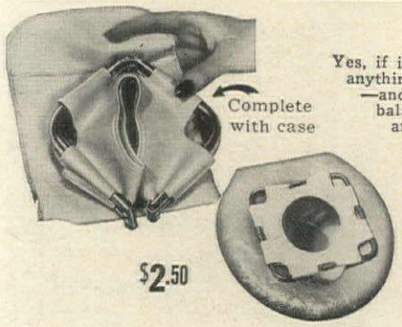




Colonial convertible. A hutch table is a versatile piece of furniture that may be used as a child's chair or an extra table. Shelf provides space for magazines—the drawer, extra storage. Top is 30" x 25½"; 20½" high. Of antique pine, with hand-rubbed alcohol-proof finish, $50 prepaid. The Cabinetmakers, Lancaster, Mass.



Weigh your words and weight papers on your desk with this new desk accessory. Unscrew the top and invert to use scale; it is accurate and very helpful in determining the correct postage for air mail and small packages. $3.75, plain; with 3 letter monogram, $4.25. Ppd. Eunice Novelties, 541 Madison Ave., New York 22.



Yes, if it's a Baby Sitter—mother needn't carry anything embarrassing into rest-rooms or hotels—and baby needn't worry about losing his balance or dignity on a strange seat. Fits any toilet seat, yet folds to 4" square for purse carrying. The plastic-impregnated seat is washable.

Weighs only 8 oz. Pink or Blue (with deflector). Complete with case, only $2.50, includes postage (if prepaid).

Another different baby item from

PEE WEE HOUSE

11046 Barman, Culver City 30, Calif.



Flexible Plastic Dolls

Exciting news for the young in heart! Sweet, gaily dressed dolls made of bendable plastic. Unbreakable. (Can be moved into different positions—sitting, kneeling, etc.) Washable. Father 3" tall; others in proportion. For child or collector.

Father, Mother, Maid, Grandfather, Grandmother, Minister, School Teacher, Policeman, Gardener, Mailman, Doctor, Nurse, Colored Cook, Colored Maid, Indian Brave, Indian Maid.....*each*....$1.50
Family (Father, Mother, Boy & Girl) *set*.... 4.95
Bride, Bridegroom, Bridesmaid, Cowboy, Cowgirl, Nun, Senorita.....*each*.... 1.65
Bride, Groom, Bridesmaid, Minister.....*set*.... 5.95
Boy, Girl.....*each*.... 1.75
Colored Baby or Baby.....*each*.... .60
No C.O.D.'s **Postpaid**

Send for FREE gift catalog

AFCO PRODUCTS CO.

Dept. G-90 Lexington 73, Mass.



THE PERFECT CHILD'S GIFT!

With A Free Surprise In Every Set

Boys and girls of all ages love this gay toothbrushing set, with their very own name. Makes tooth care fun! Hand-painted tumbler of fine plastic is tasteless, odorless, will not bend out of shape. In pink, blue or red, with heart and flower design and name. Matching toothbrush with white nylon bristles. Tumbler....$1.00 Toothbrush....75¢ Postpaid.

TOWN & COUNTRY GIFTS

906 Madison Ave., Dept. 1G, N. Y. 21, N. Y.

NO "SHIRT-TAIL TROUBLE"

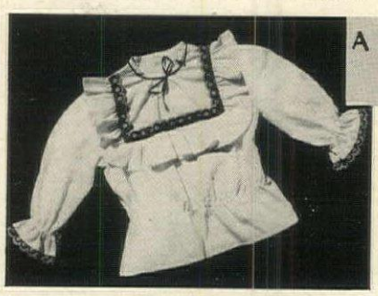
WITH THIS NEW PETTICOAT BLOUSE



Sweet and neat for little misses. No chance of the petticoat blouse popping out when worn with skirt or pinafore. Adjustable elastic waistline and sleeves. Buttons all the way down the back and opens flat for easy laundering. High count Sanforized broadcloth 3-inch eyelet ruffle at the hem.

Sizes 2 thru 6 . . . . . $3.95 pp.
Sizes 7, 8, 10, 12 . . . . . $4.95 pp.

White only



A "*Pleasingly Peasant*" BLOUSE for LITTLE CHARMERS

This new ruffled square yoke blouse is typically Californian. Woven trim on yoke and on ¾ sleeves is in green and red (vat dyed). Of fine white Sanforized broadcloth (washable of course). The front is shirred and the blouse buttons down the back. Thrill some little lady—

Sizes 2 to 6X only . . . . . $2.95 pp.
No COD's please.

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OF HOLLYWOOD

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Tot-Lok

PAT. APPLIED FOR



STOPS LITTLE TELEPHONE TAMPERERS!

—Yet makes the telephone quickly available to everyone else at a flick of the wrist. Easy to attach to the cradle of any dial phone, **TOT-LOK** is a boon to parents whose toddlers have "telephonitis". Saves you embarrassment of off-the-hook phone when you're on a party line. Made of aluminum, rust-proof.

TOT-LOK keeps you from missing those important calls that always come when youngsters have removed phone from cradle. Buy **TOT-LOK** for yourself and for friends and neighbors who have "small fry". *Send Check or Money Order.*

Price each, Postpaid..... **$1.**

TOT-LOK COMPANY

P. O. Box 673 Greenville, S. C.

BABY HAMPER SEAT

a catch all for all of baby's things



It's a real Roomy Hamper for the Baby's Linens, Diapers, Blankets, Clothing, Towels, Toys, etc.

It has a Foam Rubber Seat that is a luxury to sit on.



Baby's name is Hand lettered on front with attractive Nursery Design, Covered in Genuine IVORY LEATHERETTE. Solves your gift problems. It's a beautiful practical piece of furniture for the baby's room. BABY HAMPER is 16" high—which is chair height.

The ideal Xmas gift

GRAND UTILITIES CORP.

Department G Mount Vernon, N. Y.

AN OUTSTANDING VALUE!!! DELUXE KIDDIE'S *Electric Phonograph*



Electrically operated turntable, with a plastic control switch. "Flock" covered turntable. Case covered with ivory simulated leather decorated with juvenile designs. Swivel type tone arm, with rubber insertion to bring out the finest tone possible. Comes complete with 6 foot Underwriters' Approved Cord and rubber plug. Plays all standard records. For use with 110 Volt 60 cycle current only.

BLINN'S *"famous for Toys"*

Dept 33 H • 64 CANNON ST., BRIDGEPORT 3, CONN.



BABY SLEEPS SAFELY

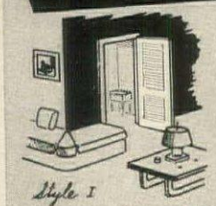
When you take a Sleepy-Tot on visits around town or around the world. Sleepy-Tot makes any type or size of bed a crib. Baby is not tied down and feels at home in it. A boon on visits to grandma, and ideal in hotel, motel or train berth. A most practical gift. Use it till baby is four. Sleepy-Tot is crib height. Easy to carry and set up. Weighs 8 lbs. $12.50 postpaid. SAVES SITTER EXPENSE as you can take baby along without annoying your hosts.

Sleepy-Tot 5541-H Vineland Ave. North Hollywood 9, Calif.

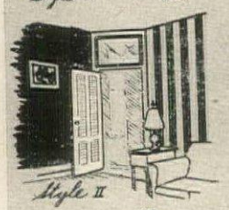
There's an Air

OF CHARM AND ELEGANCE ABOUT YOUR HOUSE WITH

LOUVER DOORS



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Whether you're building or remodeling, it is easy and economical to put louver doors in your plans for an airy, gracious home. For an airy bedroom . . . a stately dining room entrance . . . a small extra room . . . a well ventilated closet . . . for almost any room in the house, there's a charm you can get in no other way.

STYLE I—Price, less hardware, $15.50.
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Door size: 2'8" x 6'8" x 1⅜" thick; other sizes available.

A FOLDING SCREEN—a beautifully proportioned piece that gives you privacy with ventilation, for a multitude of uses. Four sections hinged to fold two ways; each section is 12" wide x 72" high. Comes to you all assembled, carton packed. Price $24.75.

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Built entirely of finest quality kiln-dried white pine. Our Yankee craftsmen are masters of the art of mortise and tenon joint assembly, used throughout. All units come to you sanded to a fine finish, ready for painting.

Send check with order—sorry, no C.O.D.'s. All shipments F.O.B. Petersham, Mass.
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BALLY SHANNON
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Copper POST LAMP
13¼" x 7¾"
WIRED $5.95



WAGON WHEEL LIGHT
RUSTY FINISH



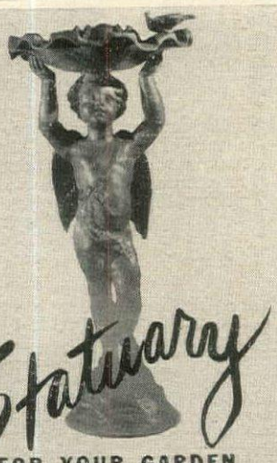
32 IN. DIAM.
6 LITES
$62.

24 IN.
4 LITES
$48.

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Prove to yourself, in 7 days, at home, you can reduce waistline and bulging hips. Regain a slender figure without strenuous diet or drugs.

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Only $7.95 Postpaid with Money Back Guarantee STROLLER-FOLD is a beautiful full-size sturdy stroller that FOLDS UP COMPACTLY and has every other feature you desire.

1. All Metal Construction
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8. Opens or Closes with Two Simple Motions
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11. Folding Shopping Basket Extra

SIZE FOLDED: 8 in. x 14 in. x 26 in.

Just the right size for convenience. Folds compactly for traveling by auto, bus or public transportation.



Stroller-Fold Shopping Basket ideal for carrying packages. Patented sturdy construction—easily attached—light weight—folds up flat—Roomy—Non Rusting. Only $1.45 Postpaid.

Send $7.95 for Stroller-Fold—$1.45 for Shopping Basket.

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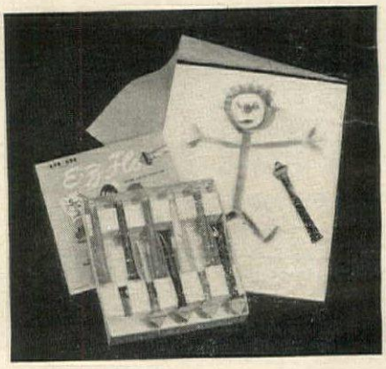
SHOPPING



State plates, depicting historical scenes of states (plus Washington, D. C., minus Alabama) make a decorative wall group or table setting of more than local interest. Blue on a white background, 10½" size, $2.25 each, ppd. Wall plate hanger, 75c additional. James Stuart, 410 Delaware Avenue, Wilmington 11, Delaware.



A lazy man (Grandfather Lee) dreamed up this Lazy Susan caster set so he could eat instead of passing things at table. The solid hand-rubbed cherry base is 11" in diameter and comes with a 5-piece hobnail milk glass condiment set. $14.95 complete, ppd. Carl Forslund, East Fulton Street, Grand Rapids 2, Michigan.

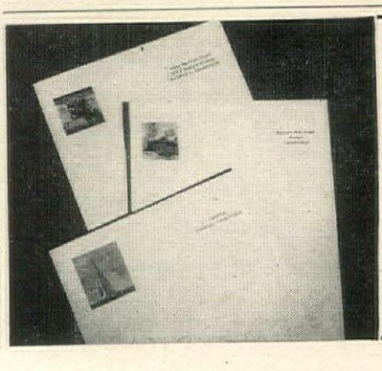


A flowing stylus. Something new for little water colorists is a set containing five rubber-tipped painting tubes that apply paint with a bold broad line, smoothly and easily, and five tubes of concentrated pigment to mix with water. Colors are non-toxic, non-staining. The set, $2.50, postpaid. The Bar Mart, 62 West 45 St., N. Y.

FOUNTAIN BRUSH SCRUBS • WASHES • RINSES
HOUSES, WINDOWS, SCREENS, AWNINGS, CARS, TRUCKS, TRAILERS, BOATS AND ANY OTHER WASHABLE SURFACE.
All aluminum—rust proof—will last for years. Horsetail mixture bristles—genuine scratch proof rubber bumpers.



Brush 6 inch diameter fitted with 2-foot round handle to fit any garden hose. Any ½ inch standard pipe fits brush to make extension to reach gables, upstairs windows and other high places. Aluminum extensions with couplings available. Send cash, check or money order or will ship C.O.D. plus postage.
MONEY BACK GUARANTEE
COMPLETE WITH 2 FOOT HANDLE AND HOSE NUT.... $4.95 postpaid
WITH 4 FOOT HANDLE AND HOSE NUT..... $5.95 postpaid
2 foot—4 foot or 6 foot aluminum extensions with couplings—50c per foot.
LITTLE WONDER • Dept. P-2, 318 East 13th St., Kansas City, Mo.



Picture Your House

your garden, boat, or hobby, reproduced with snapshot clarity at the top of this unusual white stationery. Simply send in good, glossy photograph plus your name or house name and you'll receive

120 sheets & 96 envelopes.....$6.25
240 sheets & 192 envelopes.....$8.25
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Ledyard Press
429 Franklin Ave., Hartford 6, Conn.

AROUND





Miracloth, one of the greatest boons ever to housecleaning, is a chamois-like, lintless material that is practically indestructible. Use it for cleaning silver, mirrors, stoves, bathrooms, waxing furniture, etc. When soiled, rinse in warm suds and it's good as new. 15 ft. roll, 69c. Post 20c. Northmore's, Highland Park, Ill.



Spotlight your reading in bed, your dressing table, closet shelf, etc., with this new adjustable lamp. The clamp is removable so that it may be hung on a wall. Gives a strong light and has a washable textured finish that prevents overheating. In pink, ivory, blue or brown, it's $5.95 plus 25c postage. Hammacher Schlemmer, 145 East 57 St., New York 22.



A bed 'n bar table is a collapsible unit that is handy for use in the sickroom or as a transportable bar for parties. Useful in small apartments, it takes little closet space to store. With alcohol-proof top, 14" x 49", mortised joints. White, maple, walnut or natural finish, $16.50 exp. col. Coronado Co., Lindeke Bldg., St. Paul, Minn.

NEW SENSATIONAL (original)

"RODLESS CURTAIN"**

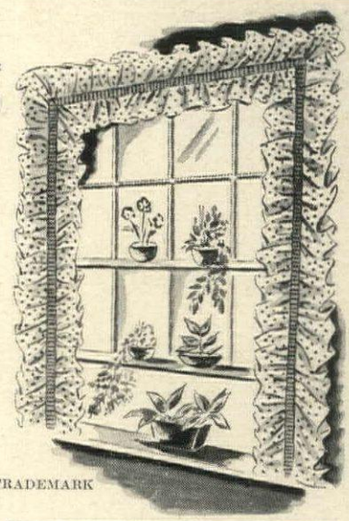
(Nationally Advertised—WINDO-TREAT)*

Elastic Action! will allow ruffling to s-t-r-e-t-c-h to fit any size or shape window, SINGLE, DOUBLE & miniature.

No rods, no sewing, no measuring. Easy to launder and iron . . . Ready to hang, complete with hardware and simple directions . . . Versatile! FOR EVERY ROOM in the house! Swell over venetian blinds, curtains or as shown in illustration. Because we maintain the highest standards of quality and workmanship we unconditionally guarantee our product.

1. PLASTIC (Looks like chintz) (Solid colors—4 gauge vinyl) **2.25**
   ☐ Cherry Red ☐ Rosedust ☐ Kelly Green ☐ White ☐ Blue ☐ Gold ☐ Wine
2. GINGHAM CHECK PERCALE (Combed yarns—high count) **3.25**
   ☐ Red ☐ Blue ☐ Green
3. POLKA DOT PERCALE (White Ground) **3.25**
   ☐ Red ☐ Blue ☐ Green
4. White Permanent Finish Organdy (Colored center bands—Extra fine sheer quality) **3.25**
   ☐ Red ☐ Blue ☐ Green ☐ Rose ☐ Gold ☐ Wine ☐ White
5. EVERGLAZED CHINTZ (Solid Colors—Special Finish) **4.25**
   ☐ Cherry Red ☐ White ☐ Kelly Green ☐ Blue ☐ Gold ☐ Wine ☐ Rosedust

*Note: One Windo-Treat will STRETCH up to 2½ feet. Do not be misled by imitations. THIS IS THE ORIGINAL WINDO-TREAT—"RODLESS CURTAIN"**!!*

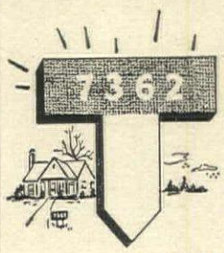


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Enclose Check or Money Order. We Pay Postage. . . . C.O.D.'s you pay postage. **Money back within 10 days if not satisfied.**

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220 5th Ave., New York 1, New York

NEW! House-Number Signs



Visible **DAY & NIGHT**

Shines like cat's eyes in the dark

***Only* $3** Post Prepaid

This sign gives 24-hour visibility as a result of its weatherproofed reflex reflective surface made up of thousands of tiny glass lenses permanently bonded to plastic backing. Shipped complete with stake and bolts. Set up in a few minutes. No additional material needed. Send money-order or check, giving house-number to be placed on sign. If not satisfied, money refunded on return of sign within 10 days.

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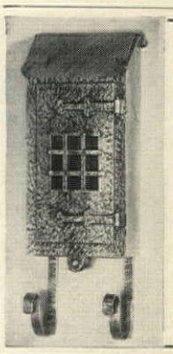
DASHBOARD FENCE 89c



A fence for your dashboard to corral those elusive cigarettes, matches, sun glasses and all small items that have a way of losing themselves when you're driving. The fence is chromium-plated and is equipped with two suction cups that hold securely. The rubber cups won't mar the finish. It's 2½" deep and 10½" long. You can give your full attention to driving when you're not fumbling for lost things. No. GM3137. *Only* **89c** *postpaid.*

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Of corrosiveproof, SOLID CAST ALUMINUM, antique-finished. Gracefully designed with rainproof roof-flap and ample rack for largest magazines and papers. Decorative as well as practical at your own front door or as an enduring gift.

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AND SO WILL YOU . . . that deliciously *different* taste of food cooked outdoors over fragrant wood or charcoal fires! BE THE PERFECT HOST! With a Hancock Outdoor Fireplace, your parties become occasions both charming and memorable. So simple to build, too, with the Hancock "skeleton" unit. Ovens and barbecue spits available. Send a dime today for 4-page Plan Sheet—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with helpful information and full working drawings for a variety of designs.



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Early Americana FOR YOUR HOME

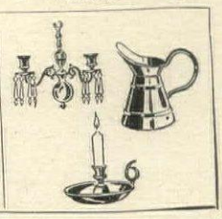


#22 EARLY AMERICAN BRASS DOORKNOCKER
6¾" long. A replica of knocker used in Colonial Days. *Hand Engraved* with your name in Old English lettering.
$4.20, Postpaid



#23 BEDROOM DOORKNOCKER
Brass 3¾" long. *Hand Engraved* with given name only in Block lettering.
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Send for **"Lovely Things to Give and Have"**
—our brochure showing over 200 gracious gifts.

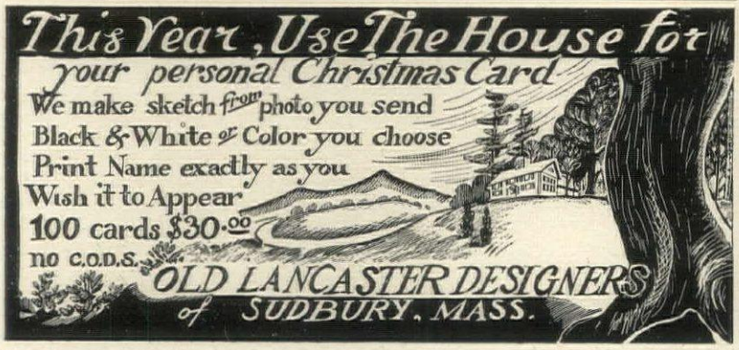


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This Year, Use The House for your personal Christmas Card

We make sketch from photo you send
Black & White or Color you choose
Print Name exactly as you
Wish it to Appear
100 cards $30.00
no C.O.D.s.

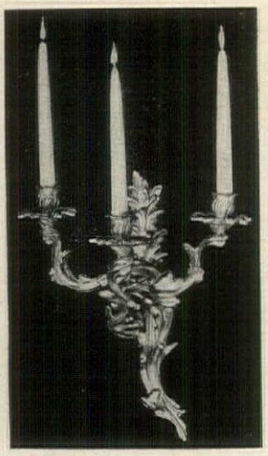


OLD LANCASTER DESIGNERS of SUDBURY, MASS.

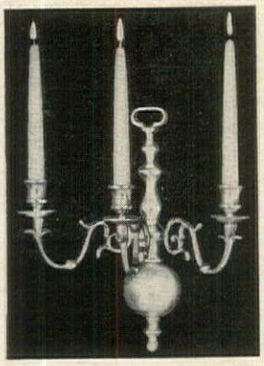


SHOPPING

Charming WALL SCONCES in SOLID BRASS at *unusual* LOW COST



Artistic designs are offered to gracefully harmonize with conventional decorative appointments, or to pleasingly dramatize those settings in the more modern trend. A lasting brilliant lacquered finish eliminates need of polishing.

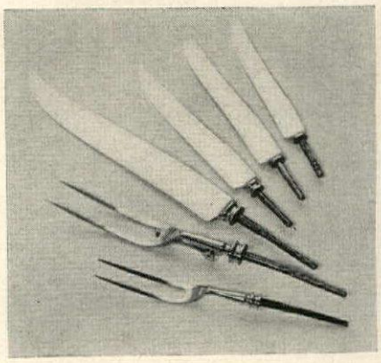


Left: BAROQUE—a revived 17th and 18th Century period style, becoming increasingly popular, is faithfully reproduced in this solid cast brass *Wall Sconce* with three standard candle holders in an overall size 15" tall. Exceptionally low priced at **$17.50** each, or **$32.50** the pair. Shipping Charges Collect.

Right: COLONIAL—the charm of *Early Americana* design in home decoration is admirably recaptured in this solid cast brass 12½" tall *Wall Sconce*, with three standard candle holders. Priced at only **$9.50** each or **$18.50** the pair. Shipping Charges Collect.

Prompt Delivery . . . Satisfaction Guaranteed . . . No C.O.D.'s

Carla Stevens — BAY SHORE ROAD VILLAS, NEW JERSEY



New blades for old. Revive old silver knives, with worn steel blades, by having stainless ones inserted. Blades for dinner or breakfast knives are $2.25 each, steak sets (knife and fork) $6 a pair, or carving sets (knife and fork) $9 a pair. Prices include refinishing old handles. Lewis Plating Co., 237 Trinity Ave., S. W., Atlanta, Ga.



Replate your silver with this remarkable silver plating polish that contains pure silver. Just rub on to restore worn Sheffield instantly, and plate any article having copper, brass or bronze base. Save $100 worth of plating with an 8 oz. bottle, $7; trial size, 2 oz., $2.25 ppd. W. of Miss., add 25c. Little Grey Gift Shop, 1350 Madison Avenue, New York 28.

For Your Garden



Armillary Dial

Signs of the Zodiac (imaginary belt in heavens—paths of Moon, Stars, Sun).

Most unusual and interesting.

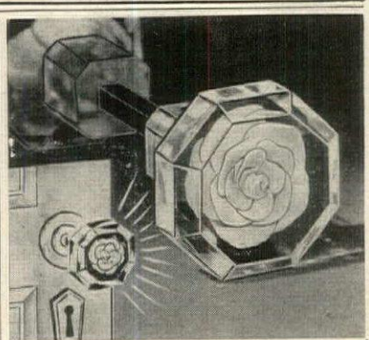
Dial: Bronze 12" diam. 15" high $35.00

Pedestal: Pompeian Stone 30" high $15.00

Separately if desired. F.O.B. New York

Just one of our many beautiful artpiecespriced —$5. to $1,500. Fully illustrated in our Catalog. Write for it—10 cts. please for mailing.

Erkins Studios
38 West 40th St., New York City 18, N. Y.



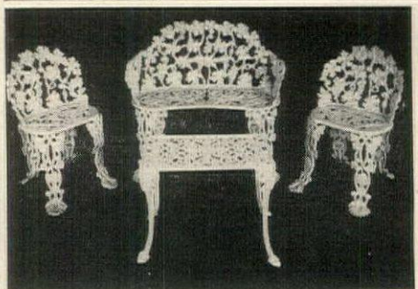
A "DOOR" ABLE *Flower Knobs —for everyday loveliness!*

The beauty of your rose garden is brought to every door in your home with the A "DOOR" ABLE flowered door knob. Hand-carved and hand-painted red, white, yellow or pink rose in all its natural beauty is encased in clear "*lifetime*" Plexiglas. Octagon in shape and beveled, fits any standard door. Satisfaction guaranteed. Complete with spindle and screws at

$3.10 a set postpaid
or **$11.75** for sets of 4

Specify your color choice — No C.O.D.'s please
Send for New CHRISTMAS CATALOG

BREN LINDA Dept. G, 545 Fifth Ave. New York 17, N. Y.



SPECIAL PRICES on this Cast Iron Furniture

(Limited time Only)

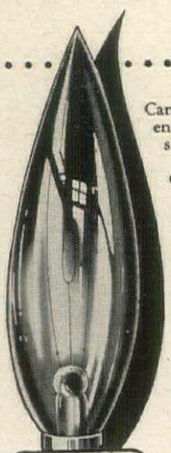
	Regular Price	Our Special Price
1 Settee	$25.00	$44.50
2 Chairs		Saving 23.00
$15 ea.	30.00	(Chairs with arms
1 Table	12.50	$8.00 extra)
Total	$67.50	

Round Table may be substituted.

Painted in permanent White. Sturdy, graceful, in grape and other designs. Also in cast aluminum at same prices. Send check or money order. Crated free. Pay freight or express when you get furniture. **Immediate delivery.**

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Hand blown Candylbeme Lamp Bulbs enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles; every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event. Make your period settings lovelier, more beautiful with Candylbemes.

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Put them on without tools. Just slide leg on and tighten thumb screws. Smooth, genuine hardwood with furniture finish in mahogany, walnut, maple or blonde. Set of 4 . . . . . **5.95**

Check or money order (no COD, please). Money refunded in 10 days if not satisfied. We pay postage.

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saves work—needs no sewing A hot iron quickly and easily makes this **personalized name tape** part of the garment or linens so that it cannot come off. Laboratory tested for laundering and dry cleaning.

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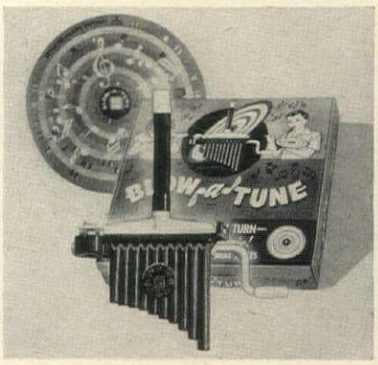
MARCH PRODUCTS Dept. H9 274 Pearl St., N. Y. 7

AROUND





Salt and pepper isn't a novelty, but these shakers are. They're scaled-down reproductions of the old-time, pot-bellied stove. When not in use on the table place them on a knick-knack shelf, or give them to collectors of unusual shakers. Of metal, 3″ tall in black and ivory, they're $1 ppd. Noveltyme Studios, Hellam 2, Pa.



Blow-A-Tune is a musical toy any child can play without having musical education or inclination. All the youngster does is to attach the disc, blow through the tube and crank. Complete with 13 records and directions, it is $2.20 plus 15c postage. Marshall Field, 121 North State St., Chicago 90, Ill.



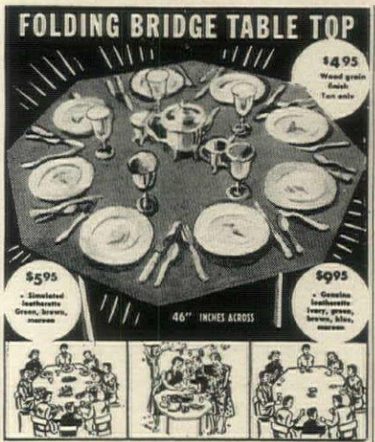
Gay as a Circus!

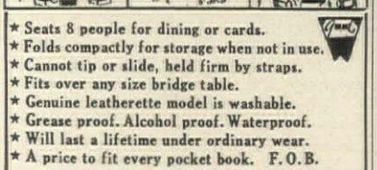
SACHETS . . . made to look just like peppermint stick candy. Red and white stripes, of course. Bright idea for those inexpensive CHRISTMAS GIFTS which baffle you! Box of 2 in red and white candy stripe box . . . . . $1.35 PPD

Send your gift card for inclosure.

3130 WILSHIRE BLVD., LOS ANGELES 5

FOLDING BRIDGE TABLE TOP



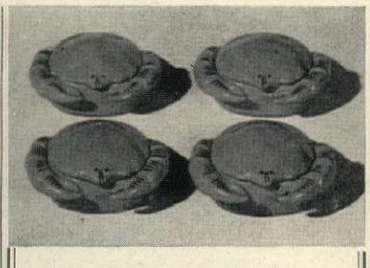


- ★ Seats 8 people for dining or cards.
- ★ Folds compactly for storage when not in use.
- ★ Cannot tip or slide, held firm by straps.
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- ★ Genuine leatherette model is washable.
- ★ Grease proof. Alcohol proof. Waterproof.
- ★ Will last a lifetime under ordinary wear.
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GRAND UTILITIES CORP.

Mt. Vernon, New York Dept. G



Crab Dishes

Ideal for serving crab, lobster and your other seafood favorites. Heat resistant. Their bright red color will add dash to your table setting. Approximately five inches across.

Set of 4
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Add 15c postage.

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Shipped Direct to You!

For noble Victorian enrichment—we offer the richly authentic Bayfort "Governor's" Chair—a rare and truly comfortable Victorian semi-lounge or barrel-type chair, in finest Solid Honduras Mahogany, crested with a solid, hand-carved traditional rose and leaf motif. The niceties of the gracefully handled rim, knuckles, arm post and cabriole legs add further to make this a wise investment, full worthy of your own heritage. Height 42″; Width 27″; Depth 25″. You'll welcome being the first to handle it. Custom-tailored in our unsullied, loom-fresh brocatelles, tapestries, velvets, etc. Express Prepaid. Plan your major gifts now! Write for full information.

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Our second catalog—"Collectors' Items—Victorian," containing added reproductions, is now ready. Connoisseurs of Fine Victorian are invited to send a stamp or coin for their copy.



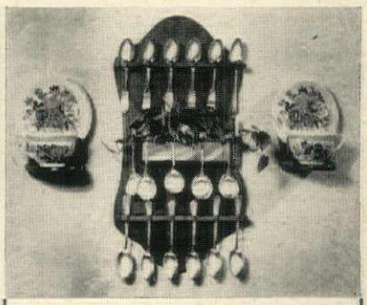
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24 smartly styled designs, printed in many colors. **$2.15** *postpaid*

Also 18 Everyday cards, birthday, convalescent, etc. **$2.15** *ppd.*

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PETTICOAT LANE SHOP
SUDBURY • MASS.



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COLONIAL SPOON RACK, with hand rubbed copper planter. Size 11″ x 18″....$9.50

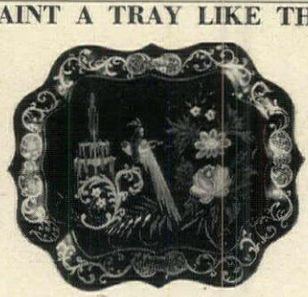
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Jane Zook Patterns make it Easy . . .

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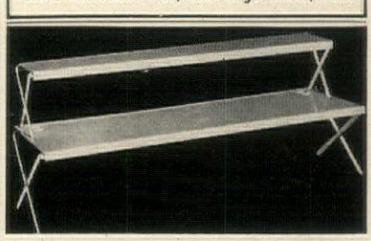
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SPACE MAKER for your CUPBOARD $1.98

The Xtra-Shelf is perfect for your china and a fine idea for storing canned goods, glassware and spices. Two step-back 20″ shelves, upper 3″ deep, lower 6″ deep, with room under lower shelf for plates. Of heavy, rigid metal. As good as an extra cabinet.

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A Tonic for Marred Furniture



A Triple Action Tonic for Marred Furniture

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches

REVIVA

by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—mars on hardwood floors. Just apply REVIVA and **surface spots** vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.
Half Pint $1.00 • Pint $1.50 • Quart $2.50

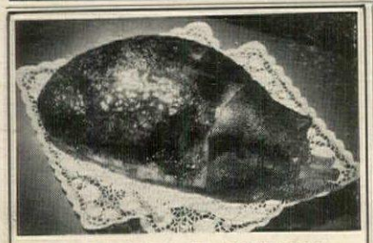
Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar; $1.75 double size.



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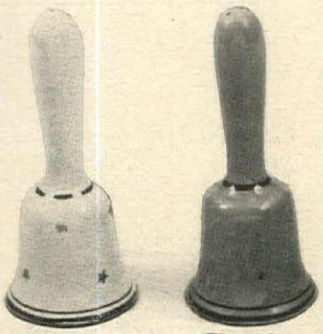


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8 to 12 lbs. **$1.75** per lb.
Shipping Charges Additional
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with your family and dinner guests with these SALT AND PEPPER BELLS. 5½" high. **$2.00** the pair, *postpaid.*

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KooKing SPOON

IT WHIPS, IT STIRS, IT BLENDS, IT SERVES!

Cut-out design and extra width make this stainless steel spoon an effective tool for beating, whipping and stirring. Flat tip gets way into corner of pot or pan to easily remove food for serving. Cool plastic-impregnated handle. **$1.00**

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THE PERFECT BABY GIFT



Moms BABY-THERM

$2.00 Postpaid No C.O.D.'s — Bottle Not Included

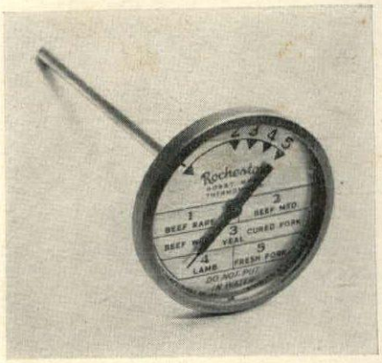
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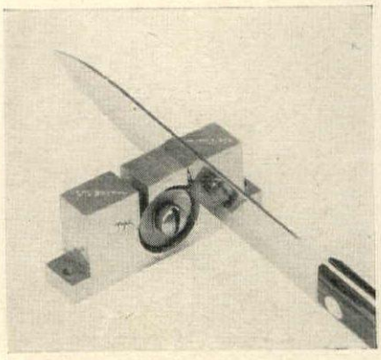
U. S. BABY CENTER
586 Lincoln Way E., Chambersburg, Pa.
"Baby's Own Mail Order House"



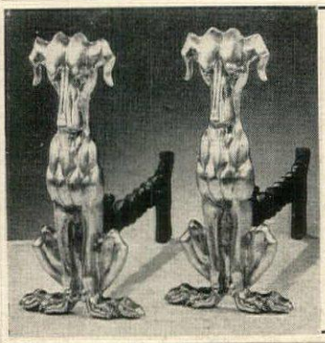
SHOPPING AROUND



Rare, medium or well done? Have your roast any way you like—perfect every time and no guesswork involved with this thermometer. Accurate and easy to read. it sticks right into the center of the meat. Dial is the only time gauge needed. $2.50, postpaid. National Instrument Co., 6620 So. Park Ave., Chicago 37, Ill.



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FAITHFUL HOUND DOGS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, these unusual andirons are available in two sizes, 14" high with 14" shank and weigh 18 lbs.

Solid Golden Brass	$39.50
Brass Plated	$24.50
Cast Iron	$18.75

20" high with adjustable burning irons 26" to 38"—weight 75 lbs.

Solid Golden Brass	$99.50
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DOOR KNOCKER—Hound dog design just like andirons.
Solid brass 6" tall, put on with two wood screws. Weight, 1 pound. Just pick up his feet and knock.

Catalog on request **$4.95** *All shipped prepaid*

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Those delightful little Scandinavian pastries are so good and so easy to make with this simple kit.



12 Bright Tin Molds ... and a delicious recipe

ONLY $1.50 Complete POST PAID

Make authentic Old Country taste treats for the Holidays. Delightful any time. Send check or money order. Money back if not satisfied.

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She sleeps in Utica BEAUTICALE Sheets, those exquisite percales that are stronger, more luxurious, more restful. For in every dozen BEAUTICALES there are thirty-five more miles of fine-spun yarn than in ordinary percales. The weave is closer, more precise because the yarn is combed finer to remove short fuzzy fibres. The choice, long-staple cotton required for this extra refining makes BEAUTICALE softer, lovelier with each year of service.

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UTICA Beauticale* Sheets

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MADE BY THE WEAVERS OF THE FAMOUS UTICA AND MOHAWK BRANDS



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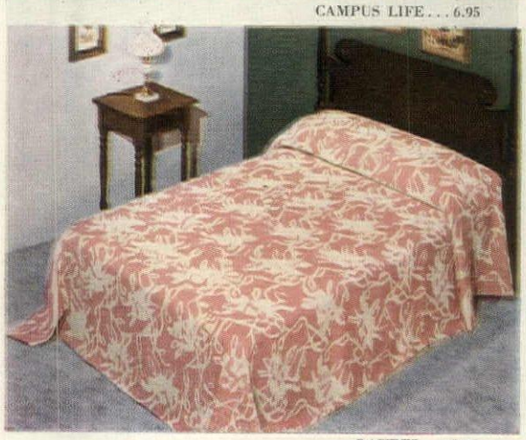


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MONUMENT SINCE 1850 *Bedspreads*

MONUMENT MILLS INC., 40 WORTH ST., NEW YORK 13

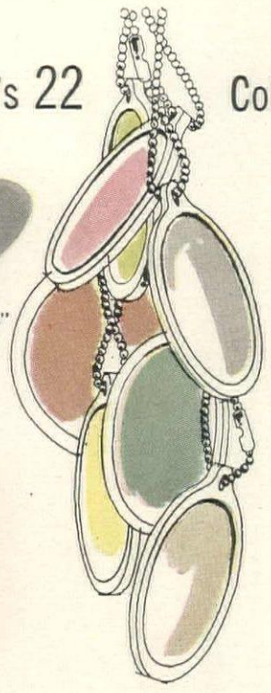
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You'll always be glad
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House & Garden calls it "Stone"
It's Nu-Hue Custom Color 869

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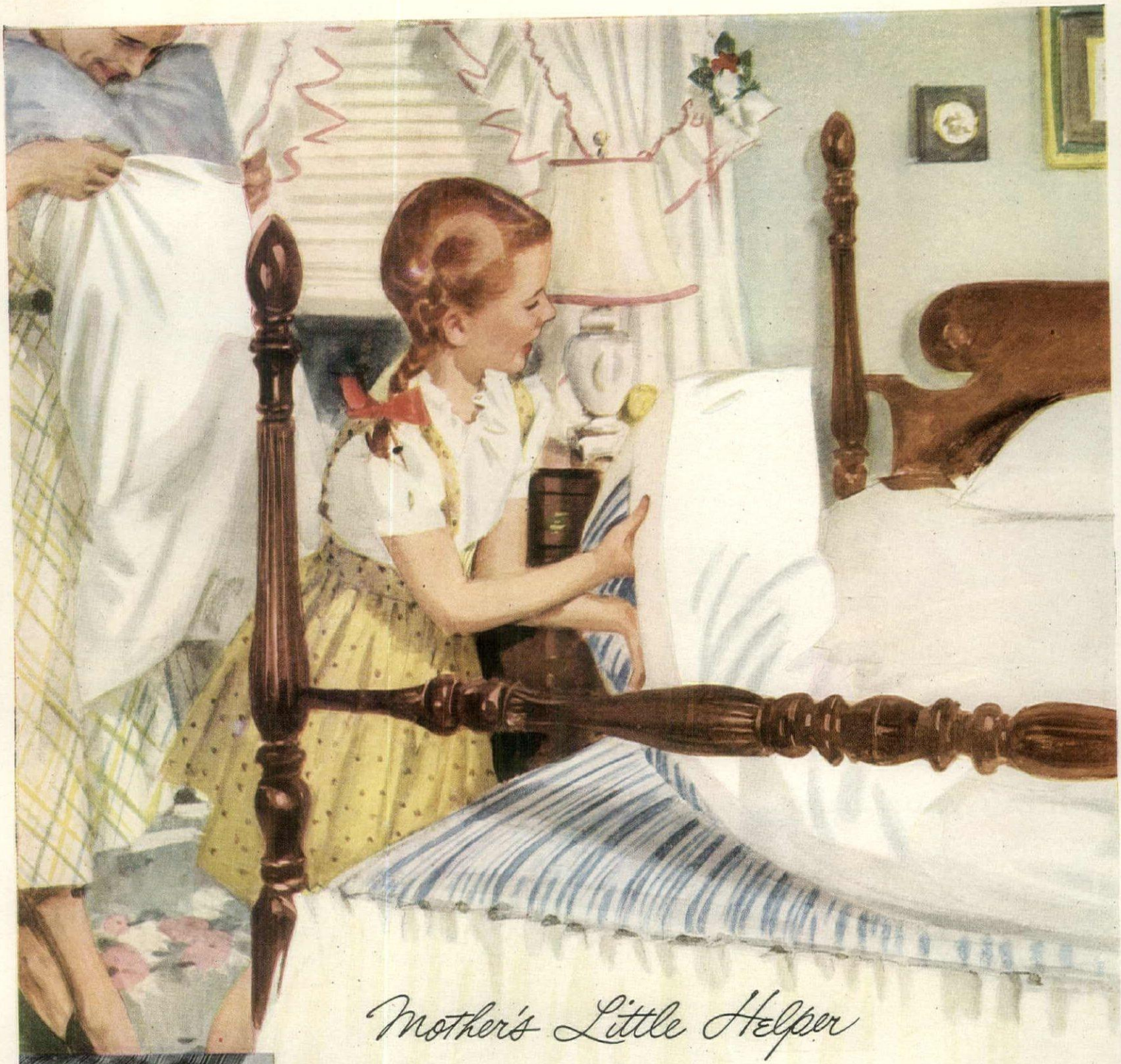
Awaiting your order ... at *Nu-Hue Color Bars*

FOR NEW COLOR THRILLS unlike anything you've ever known, see these 22 fashion forecast colors and *any other* color you may want at your nearest Nu-Hue Color Bar! Prescription-mixed to exact formulas in flat, satin or enamel finish, these 22 enchanting colors come ready-to-use and can be duplicated at any later date . . . just like the *hundreds* of other gorgeous Nu-Hue Custom Colors. Transparent matching charts show you the entire range of Nu-Hue Colors. Painted Directory cards help you double-check your selections. No guesswork, no disappointments. See every Nu-Hue Color *just as it will dry on your wall!* Make your fondest color dreams come true in the latest interior fashions in the finest of fine-quality paint. Write for the address of your nearest Nu-Hue Color Bar.

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***Nu-Hue* CUSTOM COLOR PAINT**

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THE MARTIN-SENOUR COMPANY
2520 S. Quarry St., Chicago 8, Ill. 9 East 56th St., New York 22, N. Y. 315 West 9th St., Los Angeles 15, Calif.



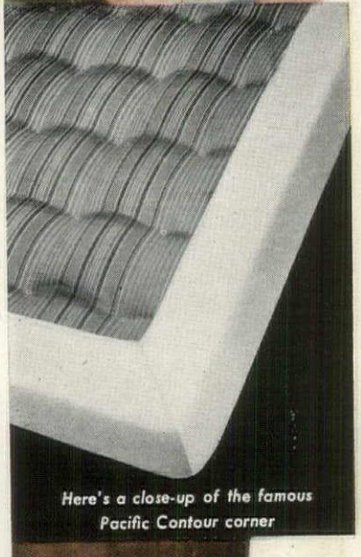
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1-2-3 . . . and see, even inexperienced little hands make this woman-size job child's play—and all because of a slick Pacific trick—the new, labor-saving Pacific Contour Sheet!

It's wonderful, the way the four mitered corners and plentiful tuck-under all around cap the mattress in a moment—stubbornly stay put to keep the sheet an unwrinkled smoothie as long as it's on the bed (not a pin or pleat needed, either)! And since they're Sanforized*, these wonder sheets stay perfectly fitting for their entire life span.

Here's dream stuff come true in long-lived, extra-strength muslin for standard twin, double and crib mattresses. The Pacific Contour label is what to look for—it is at fine stores everywhere.

*Shrinkage less than 1%



Here's a close-up of the famous Pacific Contour corner

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Look for the Pacific label also on Pacific Supersorb Towels, Pacific Silver Cloth, and on men's, women's and children's wear of cotton and rayon

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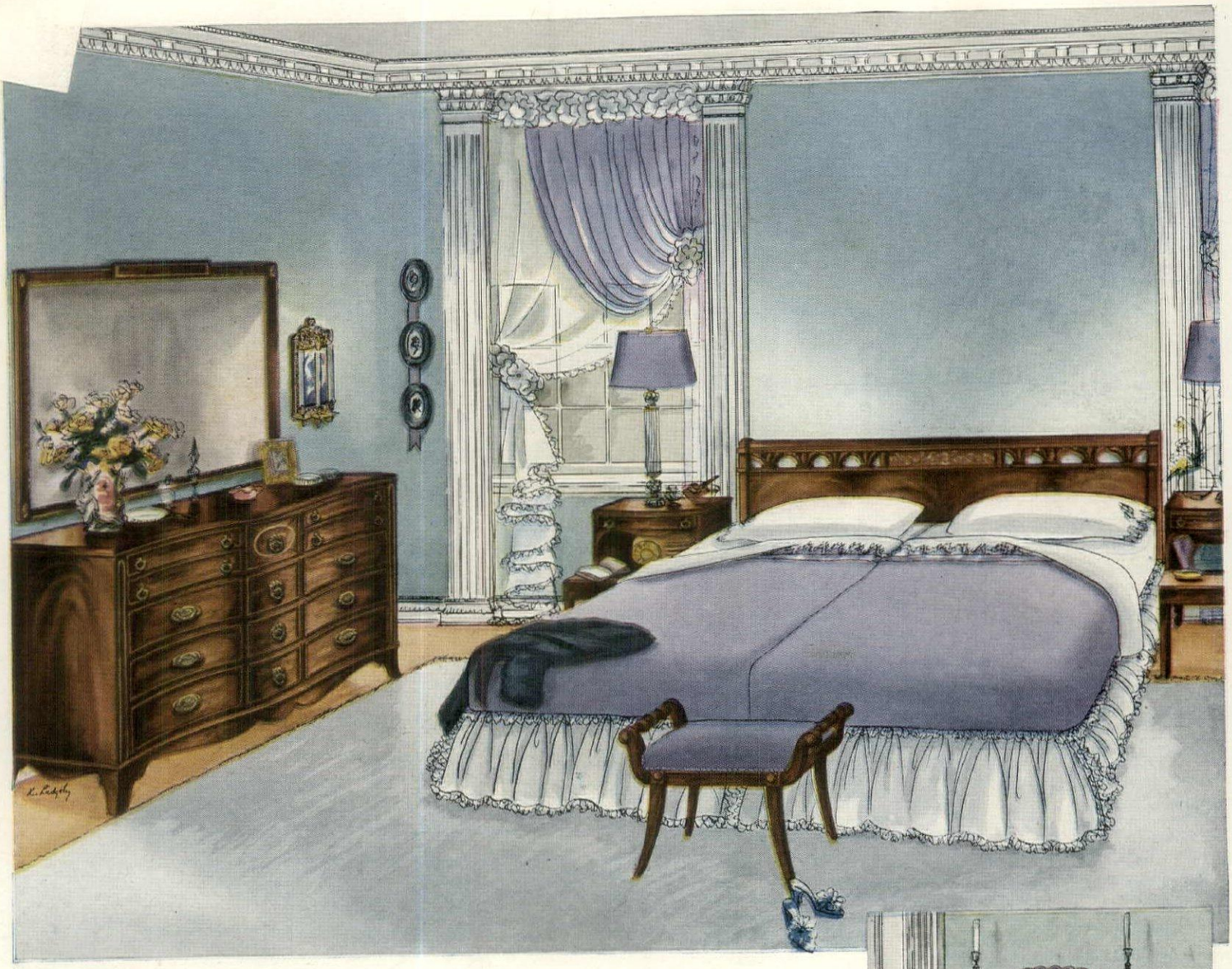


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The South's Oldest Makers of Fine Furniture

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No brackets, hooks or screws are necessary to hang the "readi-rod." Just extend rod until ends touch walls, rotate one section and there it is. Very sturdy, it leaves no mark when moved. Ideal for child's closet—raise it as he grows. In 3 sizes, 24"-41", $2.95; 30"-51", $3.50; 48"-72", $5.95. Andrew Co., Jones Bldg., Findlay, Ohio.



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. . . when you use this newly designed Prac-T-Rack. Holds up to twelve skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels. *An Ideal and Different Gift.*

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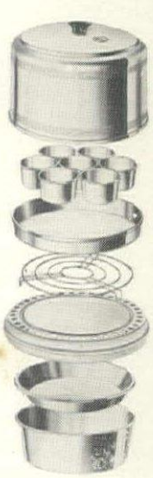
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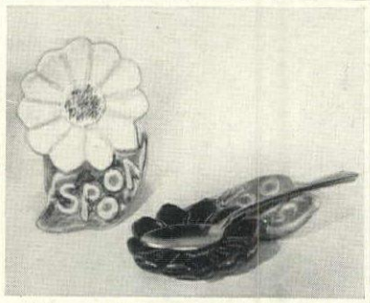
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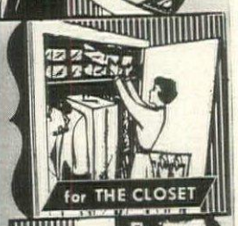
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Descriptive literature of Salad Bowls, Muddlers and other Rare Wood turnings sent on request.

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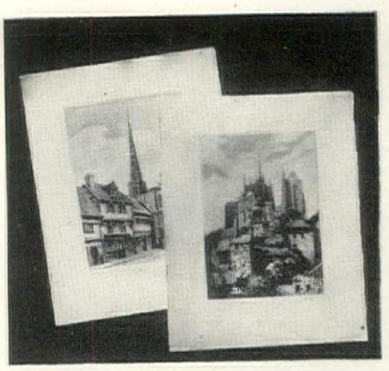
"Just Wipe on with Cloth"

PLASTIKON-WESTERN, Inc.
552 Polk Street San Francisco

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French colored etchings, that deserve a prominent place in houses where such things are appreciated, have just arrived from Paris. The collection consists of 50 scenes of France, Belgium and Holland. Each 6" x 8½" plate, signed by the artist, is only $2, ppd. Camilla Lucas, 36 W. 47 St., New York.



Children's place mats save table linen and make every meal a party. Heavy and moisture-proof, they are printed with cavorting animals and fruits and vegetables, bordered in bright pink and blue with the child's first name printed in brown in center. 36 for $1, ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.





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MAILBOX AND LAWN MARKERS

Permanent embossed letters 1½" high
Black background; white beads on letters reflect light (like road signs)
Double plate—read from either side
Lifetime aluminum—can't rust
Install in a minute

Day-n-Night Markers help your friends find your home easily. Any wording you want, up to a total of 17 letters, numbers and spaces. Plate is 18" long. Print desired wording clearly.

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FLOWER HOLDER





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● Sectional compact with five beauty necessities . . . Lipstick-Rouge; Mirror, Powder and Puff; Cleansing Cream; Night Cream . . . combined in lightweight, handsome plastic, 4-section case.

Ample supply for traveling, vacations and weekend trips. Not a miniature. 5 inches tall, 2½ inches diameter. Each section a standard size package. . . . Easily tucked in handbag, overnight case or car compartment.

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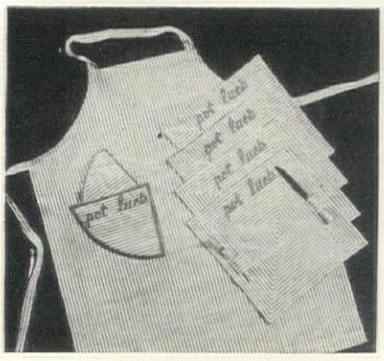
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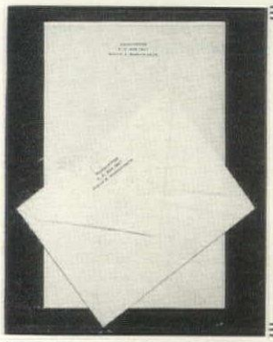




Pot luck meals are good fun and these accessories fit into the spirit. The apron provides ample coverage and the matching place mats have a band to hold a knife and fork. Of blue and white ticking, 4 mats, $8, apron with pocket pot holder, $3, ppd. Dreamed Up Originals, 4534 Fremont Ave. S., Minneapolis 9, Minnesota.



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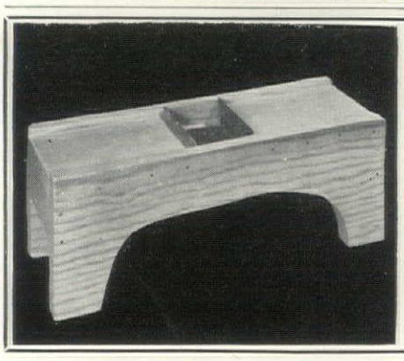
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CHAIR **$11.22** 16½" WIDE 29" HIGH

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Solid Cast Rust-Free Durable Aluminum

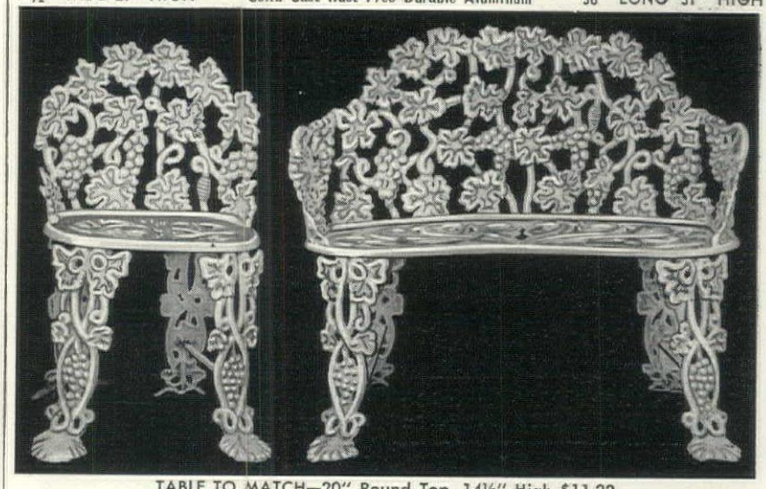


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EXTRA DISCOUNT IN **SETS** 1 Settee 2 Chairs 1 Table **$49.85**

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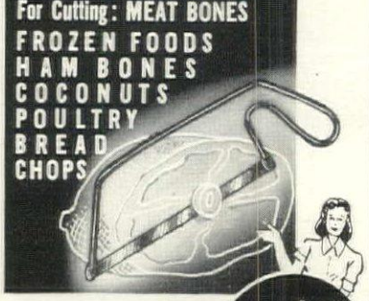
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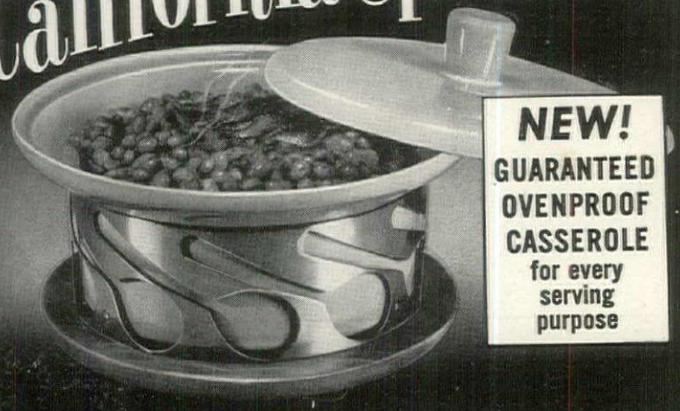
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Please enter my order for the "Little Me" doll as advertised. I am enclosing $2.00 as a deposit and will pay postman $4.95 plus postage and C.O.D. charges on delivery. (If you send cash in full, doll will be shipped prepaid.)

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California Spoon Pot



NEW!
GUARANTEED OVENPROOF CASSEROLE for every serving purpose

Serve delicious dishes piping hot from the oven, at patio, lunch or dinner table! Precision-fitted cover; extra-large handle for real "grab-a-bility"; wide flaring lip protects linen and serving spoon from food drippings—makes it easy to lift from holder; self-leveling rubber feet safeguard finest table finishes. Casserole rests in gleaming metal ring (that can be wiped clean with damp cloth), set on wood base. In ordering please specify style preferred: chartreuse ceramic and copper with natural wood base or grotto-green ceramic and mahogany-stained base.



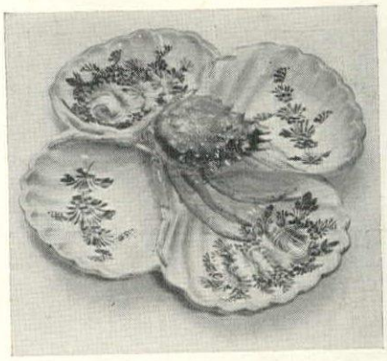
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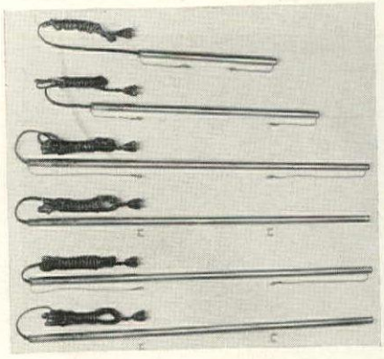


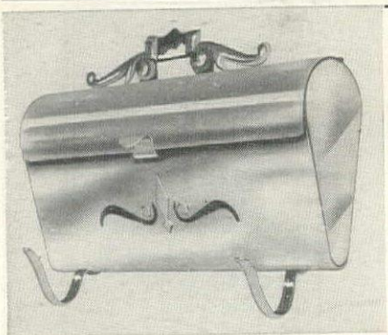
SHOPPING AROUND

Assorted hors d'oeuvres—four varieties may be served in this Italian pottery dish. Each section is shell shaped and the crab in the center carries out the sea food motif. Hand painted, it measures about 14″ in diam. $6.50, postpaid, from Imported Arts Inc., Box 619, Miami Beach, Fla.



Damp chasers whip musty odors and put a quick end to mold, mildew and rust. They are smooth electric wands for use in furniture, radios, closets or pantries, and particularly good to put in pianos. Easy and inexpensive to operate; to order, indicate where needed. $5.95, ppd. Benking Sales Co., Box 979, Ft. Lauderdale, Fla.





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The Answer to Easy Entertaining!

T-Top is a light rigid top which fits over your card table held in place by cleats on underside. *Doubles* the size of your card table by seating 7 persons comfortably—opens to 46″ in diameter, 144″ in circumference—it's perfect for luncheons and card games. Just tuck it away in corner or closet. Send for your T-Top now. Weight 16 lbs. Immediate shipment. Available unpainted or in colors Green, Red, Brown.

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Dept. 71 Salem, Mass.

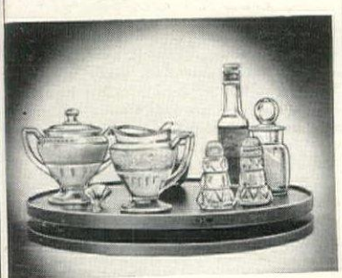


***Let the men enjoy themselves!* BUT KEEP THE CARD TABLE ORDERLY**

Here are two items that save space and keep things neat. The Sutone Individual Playing Chip-Rack provides an easy way to stack chips. Burn-proof and alcohol resisting Bakelite. Colors are Brown or Black. Set of 4 in neat storage box, $2.
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COMPLETE SET of 8 Chip-Racks and 8 Coaster-Ash Trays only $5.50. Postage paid on all items if prepaid.

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serves with ease . . .
saves table-setting steps

New non-tipping Susan, just 2″ high, finish matches your table, turns on 4-ball-point suspension. Mahogany. Maple (good with French Provincial). Black Lacquer (smart with modern or painted tables). 16″ size for condiments, 7.50. 20″ size also holds vegetable dishes, 12.50. Serves with no passing. Set and clear the table in one trip. *Add 25c for postage.*

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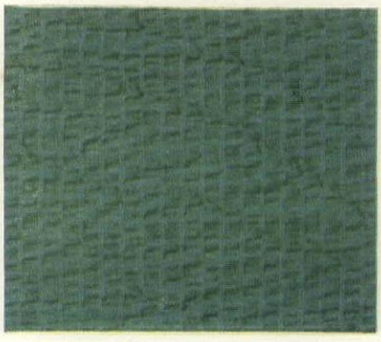
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To enhance a boudoir . . . a lustrous, rich-bodied taffeta of acetate rayon, delicately woven to achieve texture interest. Used here in a traditional setting, crinkle Clairanese is equally effective for the modern room. At leading stores in a color range to delight you. Crinkle Clairanese also available by the yard. Celanese Corporation of America, New York 16.

Celanese* DECORATIVE FABRICS

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KEPPLER

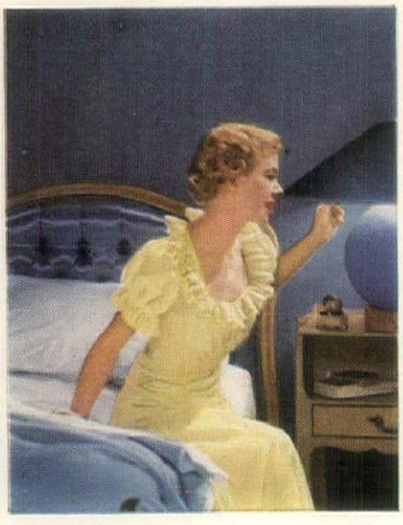
Whatever the gift occasion, you want to give the best. In sheets, your choice naturally is Wamsutta *Supercale*.* Traditionally, these are America's gift sheets, yet they are so strong, so light-laundering, so long-wearing, they need never be saved "just for best." That's why smart women call *Supercale* a thrifty luxury.

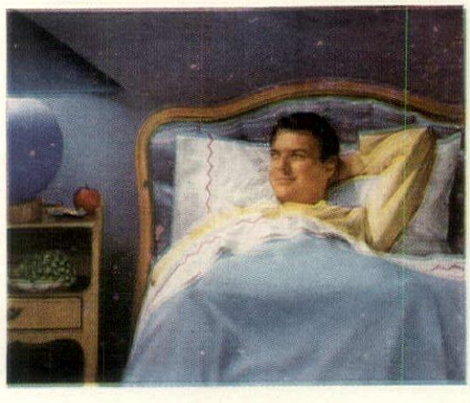
The finest of long-staple cottons, extra-thorough combing, over-200 thread-count, Equi-Tension weaving — these play their part. But, above all, it is Wamsutta's century-old devotion to quality that makes *Supercale* — now as always — the very finest sheet it is possible to make or buy. At better stores the country over.

Wamsutta Supercale

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Sheets and WAMSUTTA *Supercale* SHEETS AND PILLOW CASES *Pillow Cases*





PICTURED ABOVE — negligee by Flobert of *Lustersheer*,* shirt by Embassy of *Lustercale*,* curtains of Batiste, drapes of *Lustersheer* — fine Wamsutta fabrics all, available both by the yard and in better-styled ready-to-wear by leading makers.

BEAUTY A WOMAN COVETS — handsome *Supercale* sheets . . . flattering nightgown of Wamsutta Batiste.

COMFORT A MAN CRAVES — so-smooth *Supercale* sheets . . . pajamas by Embassy of rich *Lustercale*.

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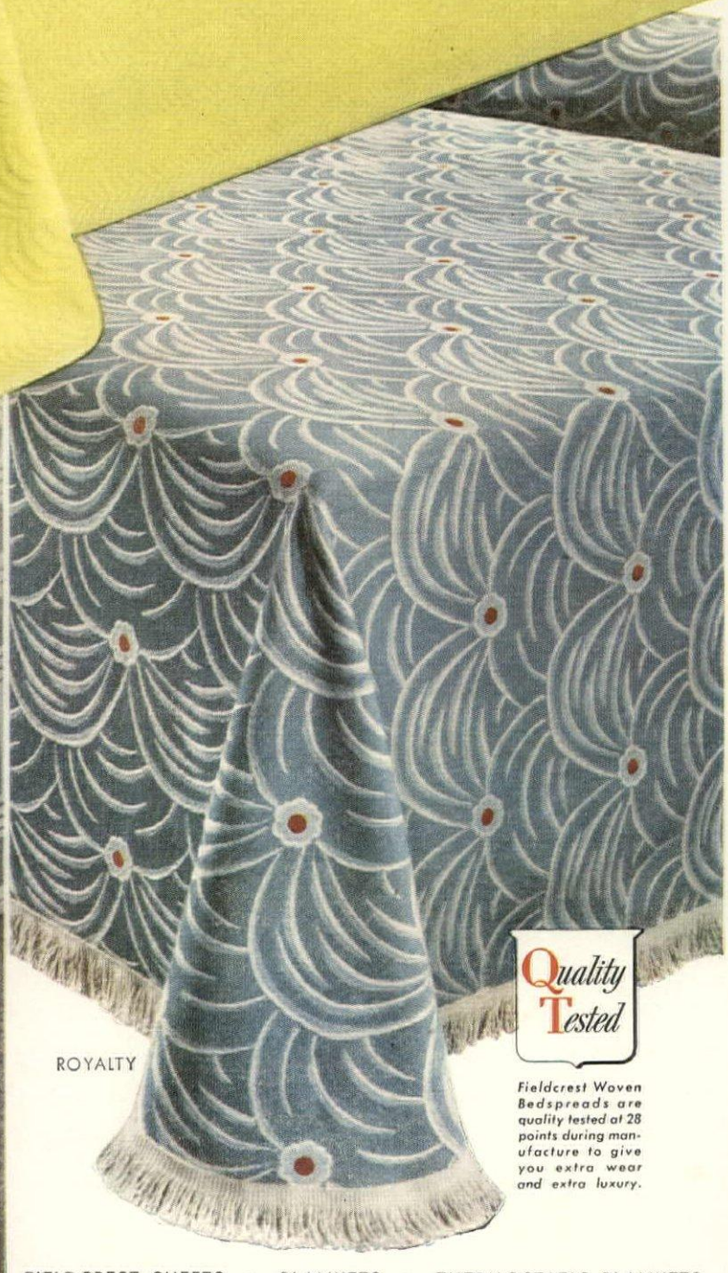
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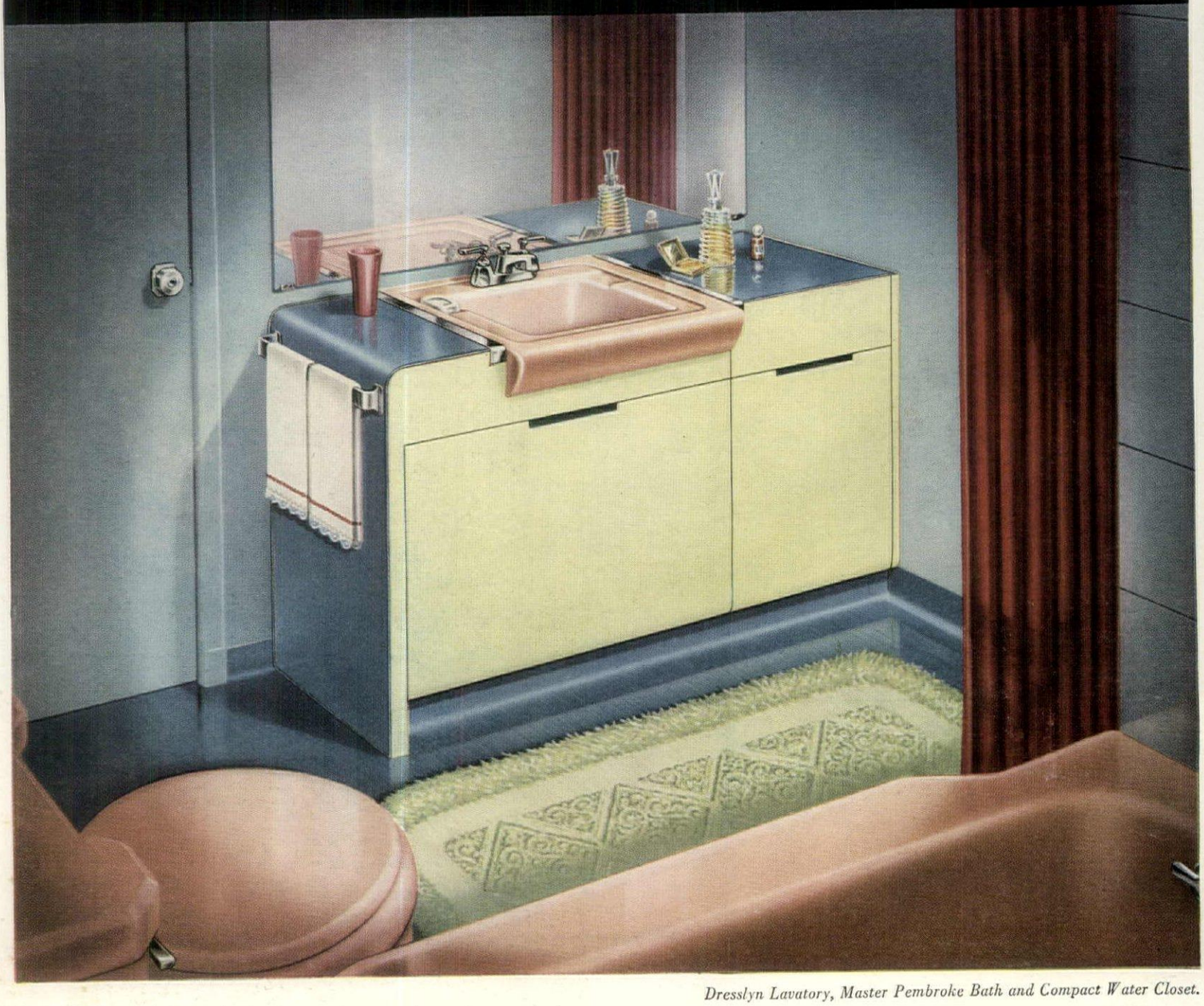
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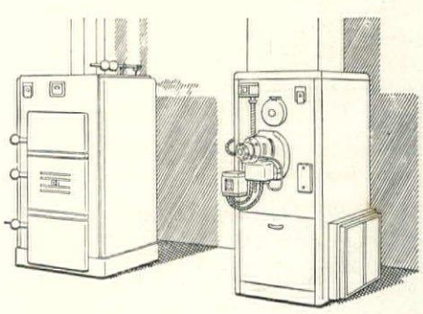
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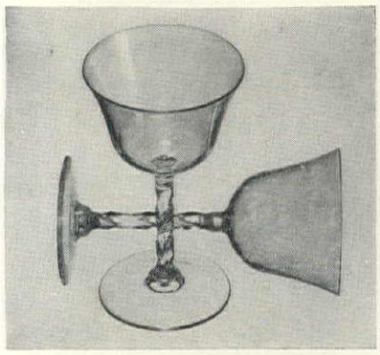
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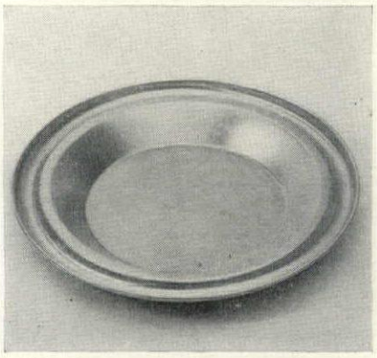
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Hepplewhite Nest of Tables With Inlay $59.50 Plain $49.50

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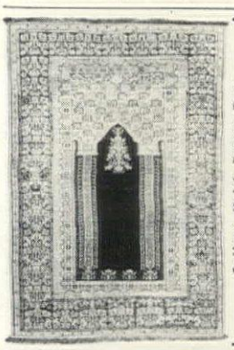
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Gem Antique Oriental Rugs

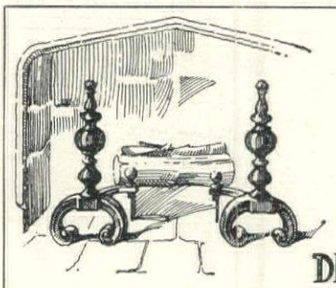
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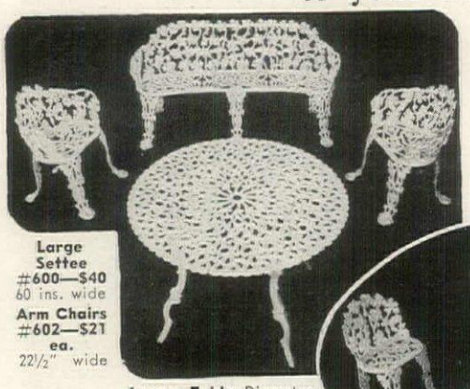
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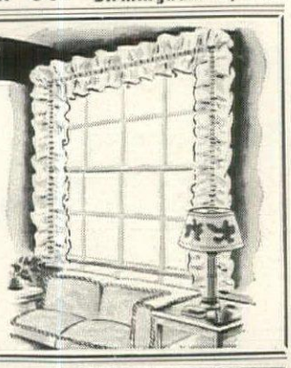
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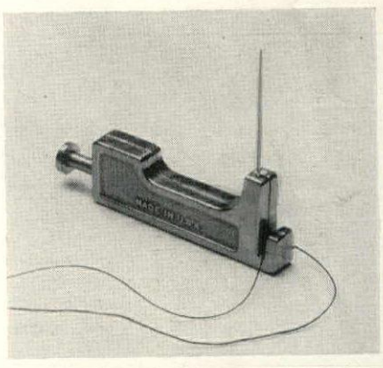
For baseball fans, a trophy to treasure is a professional baseball, autographed with facsimile signatures of any major league team, $1.95. (Specify team.) Clear plastic holder protects ball and permits it to be swiveled about for close inspection, $1.95. The set, $3.75, ppd. Sally Graye, 80 E. 11 Street, New York 3, New York.

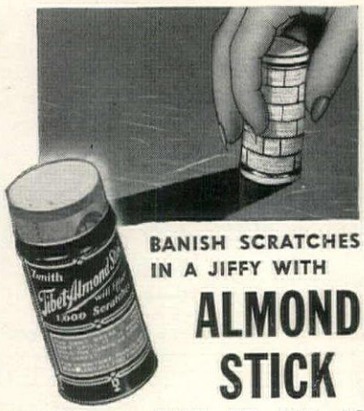


Cagey planting can produce dramatic results with little time and a few sprays of ivy or philodendron. These holders that can be used on a table or wall are made of copper; cage is 11" high. $3.50 each, $6.50 a pair, postpaid. From The Betty Blue Gift Shop, 3349 Greenmount Avenue, Baltimore 18, Md.



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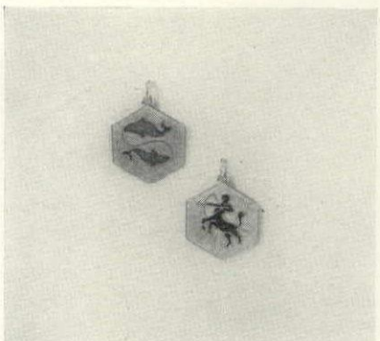
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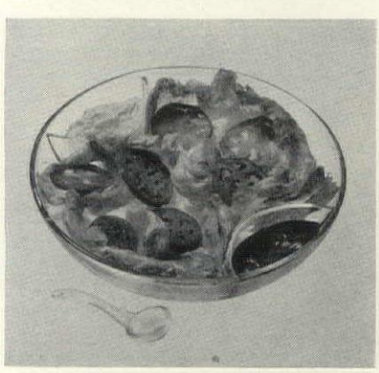




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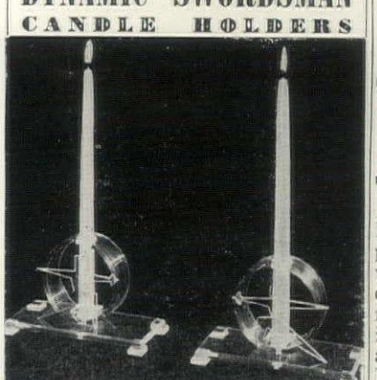
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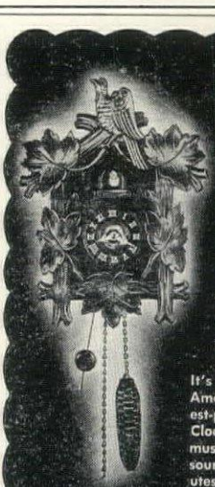
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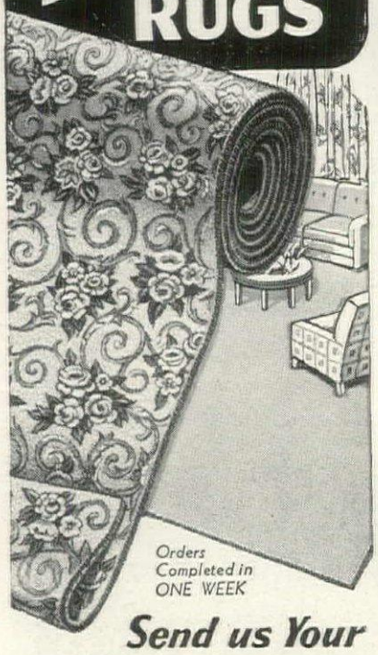
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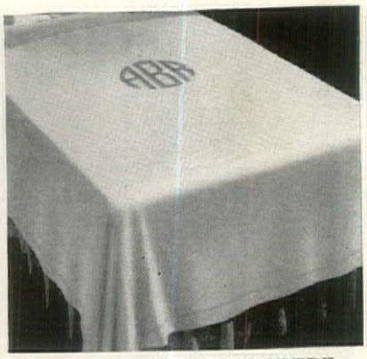
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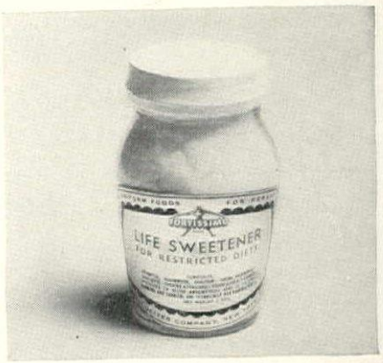
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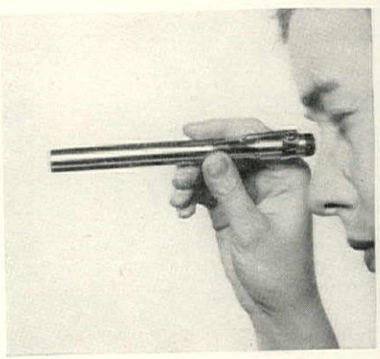


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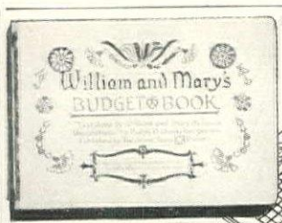


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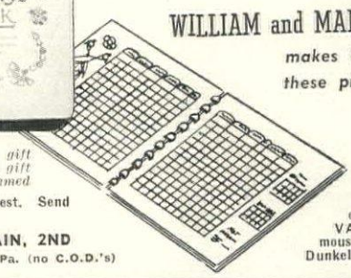




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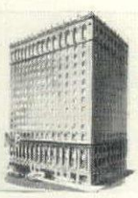
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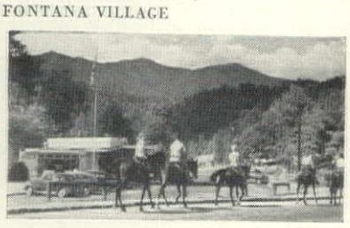


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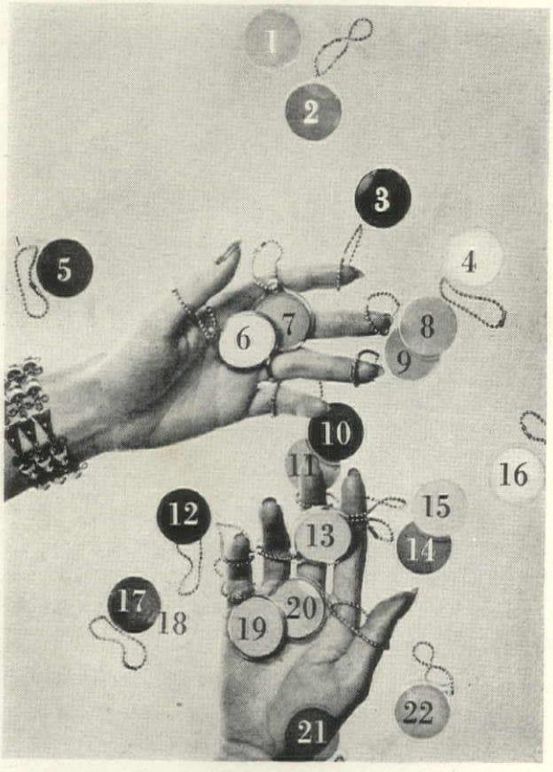
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10 CHOCOLATE
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13 SPROUT
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Make color your signature

THE way you use color reveals your personality as surely as the way you write your name. But while you were taught how to write as a matter of course, your color education has probably been sketchy. Few of us are born with a sure color sense; most of us must achieve it. The question is how? One of the easiest ways is to study those instances where color has been used effectively. On the *opposite* page is a photograph of Jaipur, the fabulous pink city of India which has been admired for its color for over 200 years. On the next four pages you will find six rooms decorated by well-known Americans and Europeans who have an acknowledged flair for color. Looking at their rooms, you will discover that there are no hard and fast rules, and that taste without courage is a tepid thing indeed. You can also observe the value of proportion, and the necessity of subtlety as well as brilliance. The succeeding 18 pages show how you can put the 1949-1950 HOUSE & GARDEN colors to work in your rooms. Our new palette is partially inspired by colors made fashionable by outstanding decorators, designers and stylists, and partially based on the findings of the Rahr Color Count which we sponsor. This survey, conducted in five nationally important department stores, tells us what you prefer. The current range, which retains such last year's favorites as Bright Navy blue and Sweet Pink, has five enticing additions. They are: Carnation, a spicy pink, deeper than Sweet Pink; Chocolate, a rich brown; Hyacinth, a light blue, more purple than French blue; Leaf, a bright green, lighter than Forest, less yellow than Avocado; Pewter, a gray as soft and ingratiating as the name implies; Ruby, a deep, old-fashioned red. Merchandise in these as well as the rest of our 22 colors can be found in stores throughout the country (page 146). But what is even more important this year: all 22 colors can be matched accurately with the new paint mixing systems (see page 75). In short, given a definite objective and a firm heart, there is little to stop you from doing with color what you wish.

Opposite:

The pinks of Jaipur

The Indians' love and intuitive feeling for color is nowhere better expressed than in the pink city of Jaipur, built in 1728 by the great mathematician and astronomer, the Maharaja Jai Singh II. Making the best of a good thing, the princely guards and state elephants are dressed in magenta and orange, decorated with gold and silver. The exhilarating spectacle *opposite* was occasioned by the Silver Anniversary of the present Maharaja, His Highness, Sir Man Singh.

FOR A SET OF HOUSE & GARDEN'S 22 COLORS ON CARDS, SEND $1.50 TO HOUSE & GARDEN'S READER SERVICE, GREENWICH, CONN.

JOFFÉ



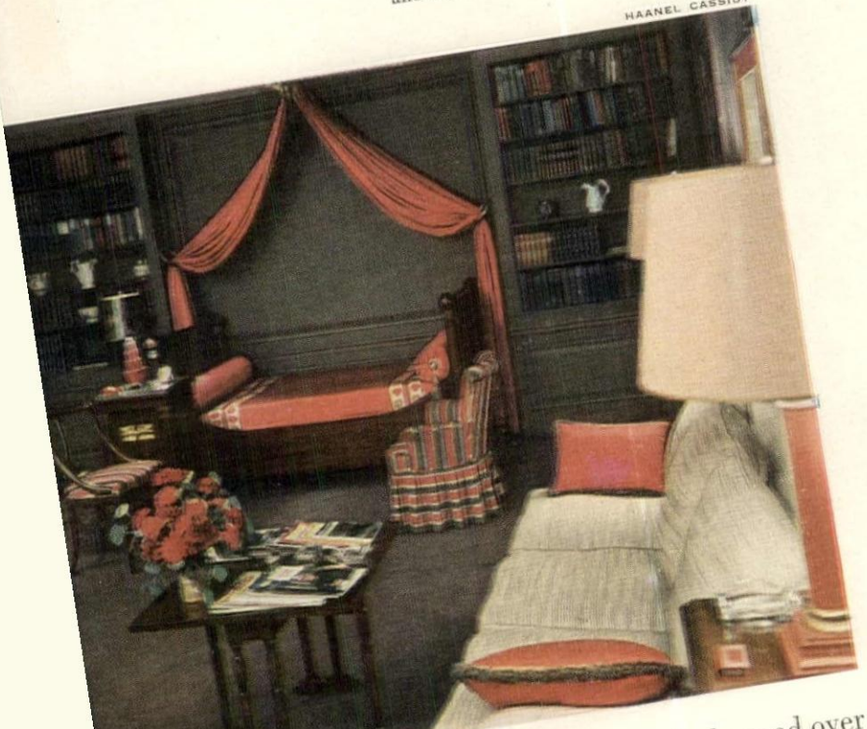


KERTES

Marcel Rochas stripes his bedroom with red

In the Paris bedroom of couturier Marcel Rochas, which Georges Geffroy helped to decorate, vibrantly striped walls are new blood for antiques, among which are a bronze doré Empire chandelier, andirons, a Bessarabian carpet and an English mirror.

HAANEL CASSIDY



Katharine Hartshorne splashes red over brown

In Mr. and Mrs. Henry P. Bristol's New York apartment, decorator Katharine Hartshorne has created a predominantly brown background for Mr. Bristol's bedroom, ...ire red in fabrics and trimmings by Edward Maag.

Opposit

Frances Elkins mix... pink with black and wh...

For the loggia of Mr. and ... Edward G. Robi... Beverly Hills ... decorator Frances ... interjected cyclamen pink ... by Dorothy ... to accen... and white setting. On... are African woo... from Mr. ... notable...

For not... the rooms o...



NEPO

Charles Beistegui sets blue against green

A man of warmth and worldliness, M. Beistegui has created in a small Paris apartment this charming livable room that recalls his own Château de Groussay at Montfort-l'Amaury. He combines Bristol blue with hemlock green so adroitly that their meeting appears inevitable. His forte is mixing furniture of different periods with gilt-framed memorabilia.



LYON

Opposite:

Elsa Schiaparelli creates a mosaic around claret red

A woman sure of her preferences, Mme. Schiaparelli has consistently indulged her fondness for reds and pinks. In the distinctive library of her Paris house, she surrounds herself with a personal potpourri, builds a color mosaic around it with a Boucher tapestry, a painting by Jean Oberlé and a glittering crystal chandelier.

KERTESZ

Zelina Brunschwig likes Empire green and yellow

In her New York apartment, Mrs. Brunschwig has astutely recaptured the essence of Paris under the Empire with appropriate colors: dark green and gold yellow. This classic combination underlines the depth and luster of her rare pieces of French mahogany furniture.

On the next seventeen pages: House & Garden

1949-1950 colors at work

Mustard against white

A palette of yellow, from Citron through Mustard, does wonders for mellow Queen Anne furniture. It is engaging in a documentary Queen Anne chintz, designed by Harry Cimino for Ruby Ross Wood, Inc. This gay, comfortable room takes kindly to accents such as the gold leaf moldings on Mustard doors, the flowers and pictures. The scheme derives life from the contrapuntal yellows, the interplay of whites.



Rooms on these three pages created by William Baldwin of Ruby Ross Wood, Inc.

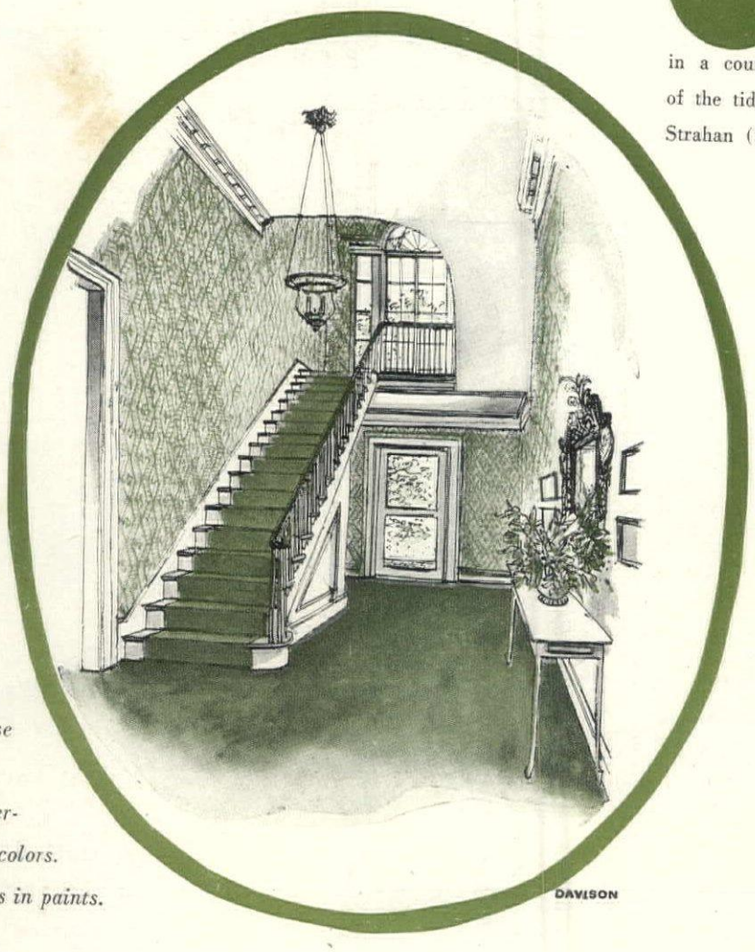
SKETCHES BY JOE MARTIN



Bright Navy blue with black

A palette of blues, from Kingfisher blue in the Scalamandré silk curtains to Bright Navy in carpet and bedspread, becomes immediately effective when teamed with flat black walls. It gives this bed-sitting room a cosmopolitan air which is enhanced by the choice of a lacquered Venetian secretary and contemporary Italian chairs.





Avocado green, inviting in a country hallway, is the theme color of the tidy diamond-patterned wallpaper by Strahan ($2.75 a roll) and of the carpeting.

DAVISON

176 manufacturers (page 163) have created merchandise in H&G colors.
63 stores (page 146) feature merchandise in our 1949-50 colors.
4564 paint stores have the colors in paints.

New color, new character

New colors or old colors used in new ways can give new character to your house, inside and out. Women have always understood this but they have not always found it easy to make painters give them the colors they want. Today, however, the picture is different. Symbolic of the change are the Rahr Color-Key Rings appearing on our cover (see contents page). These show examples of the 22 HOUSE & GARDEN colors for 1949-1950. A few years ago the value of these color key rings for easy matching would have been problematical. But today, thanks to the pioneering work of the Rahr Color Clinic, HOUSE & GARDEN, and the 176 manufacturers who have worked with HOUSE & GARDEN, you can duplicate the colors that appear on these pages with complete accuracy. You can duplicate them in furniture, fabrics, rugs, wallpapers, lamps, Venetian blinds, table appointments, accessories—and even birdcages (as you will see on the next 12 pages, and in the listing on page 163).

Thanks also to such paint companies as Martin-Senour, W. P. Fuller and the members of the Colorizer Associates, you can buy them in paints, too. *The guesswork has been taken out of paint matching*, and it has been done in the following ways:

THE NU-HUE COLOR BAR. This is a system developed by the Martin-Senour Paint Company whereby the paint is mixed for you in exactly the color you want. All you have to do is present a sample at a Nu-Hue paint bar, which can be found in many stores carrying Martin-Senour paints. Or you can choose a color from their color chart.

THE JEWEL BOX. This is a system developed by the Fuller Paint Company that enables you or your painter to mix the exact color you want. Stores featuring it display a tiered box of color samples among which you will find HOUSE & GARDEN colors. On the back of each sample is a prescription for achieving a specific color with Fuller paints; the samples are yours to take with you for reference.

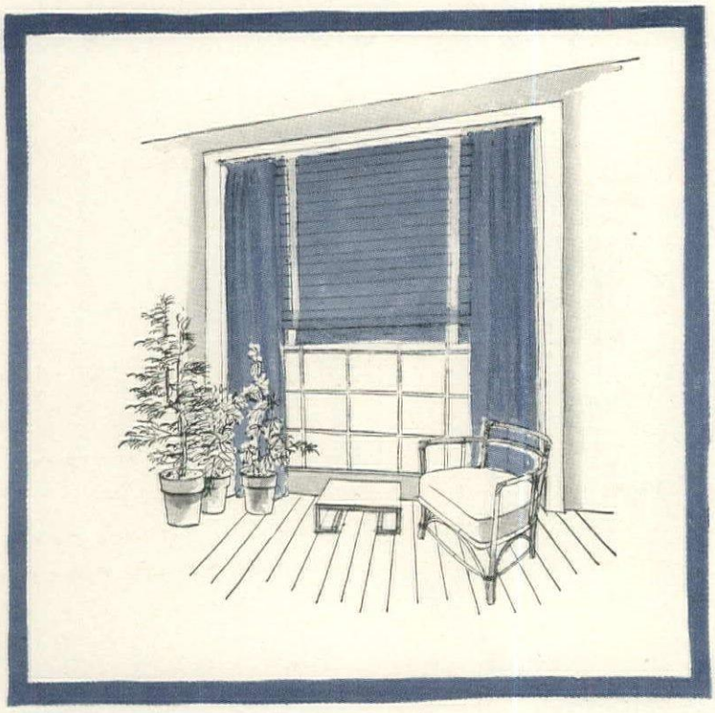
THE COLORIZER WAY. This is another new system that enables you or your painter to mix exactly (*Continued on page 159*)

Opposite: Flame with white

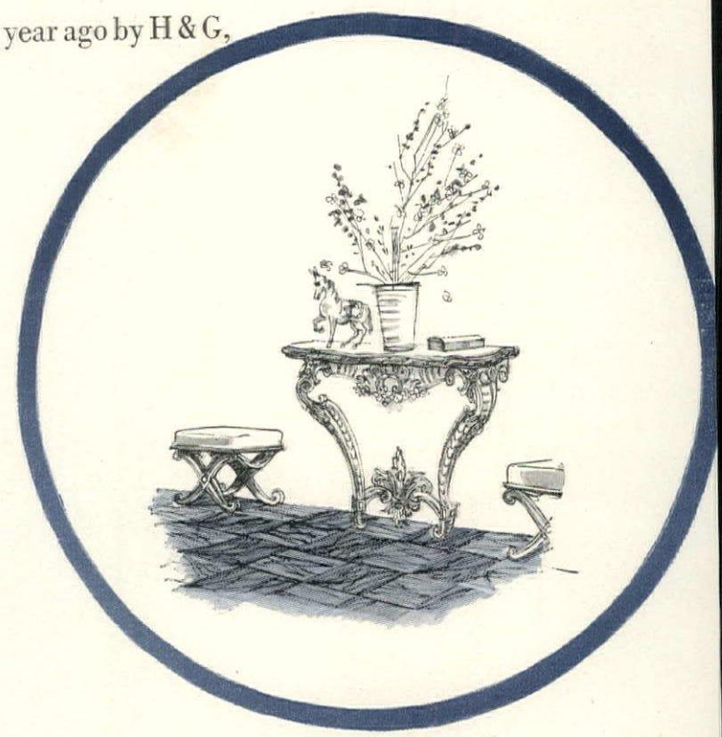
A palette of reds, from Flame through Ruby, when spread lavishly over a room, tricks the eye into overlooking undistinguished architectural details. In this man's room, Flame is lacquered on the floor, flat-finished on the walls. Monotony is avoided by the adroit distribution of whites on the furniture and mantelpiece, and in the gay print from Ruby Ross Wood, Inc., used as roller shade and bed cover.

Bright Navy, introduced a year ago by H & G,

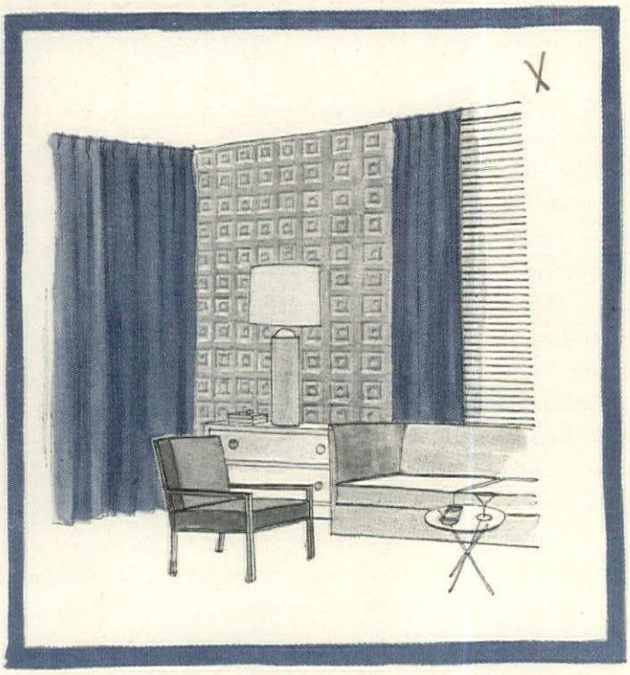
is now an important background color



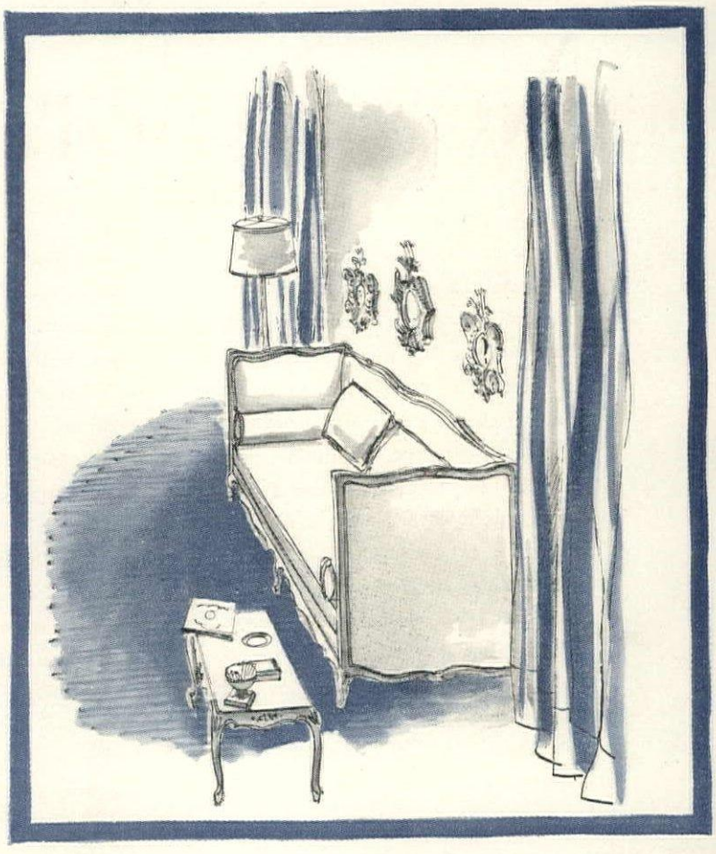
Bright Navy blue is dapper at the windows of a week-end house. Wood Venetian blinds are custom-made by Simon Ventilighter, Inc., curtains of Coronado bouclé-texture fabric by Mallinson ($5 a yard).



Bright Navy blue, elegant in a town hall, appears here on Amtico rubber tile flooring in a marbleized block pattern (55c a sq. ft., plus labor). Its solidity underscores the fantasy of a rococo console.



Bright Navy blue, straightforward on the curtains in a man's study, alternates with a textured wall covering to disguise an old brownstone room. The curtains, a weave of rayon and cotton, are by Cohn-Hall-Marx (54" wide, $5.95 yard).



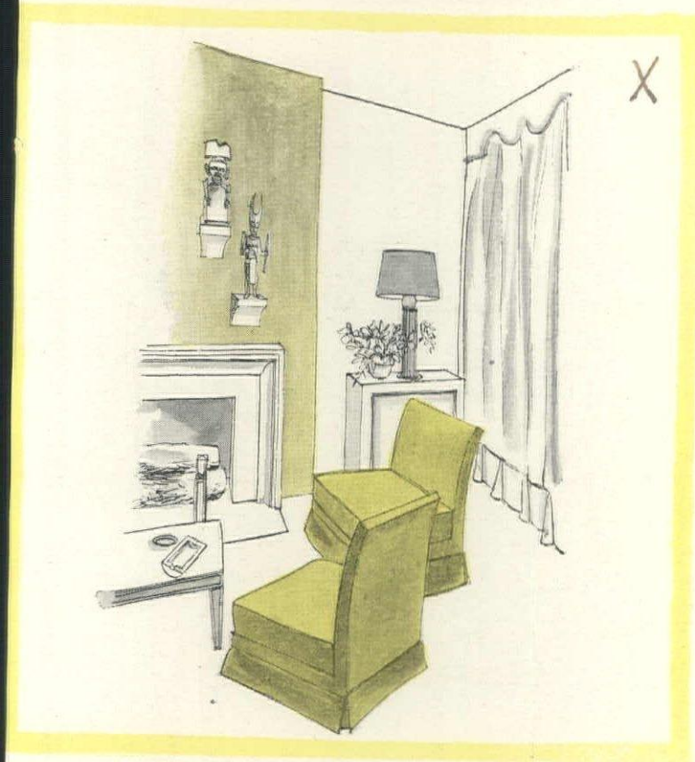
Bright Navy blue, formal in a French drawing room, sets off the mellow delicacy of fruitwood furniture. The loop-texture cotton "Boucléweave" rug is by Adamo ($9 a square yard). The curtains are antique satin by Mallinson (50" wide, $3 a yard).

Citron, recently introduced by H & G,

is effective as both background and accent color



Citron yellow, young and gay in a Victorian sitting room, is the color of the Silk-O-Lite lampshade (12" to 18" diameter, $5), echoing an antique rug.

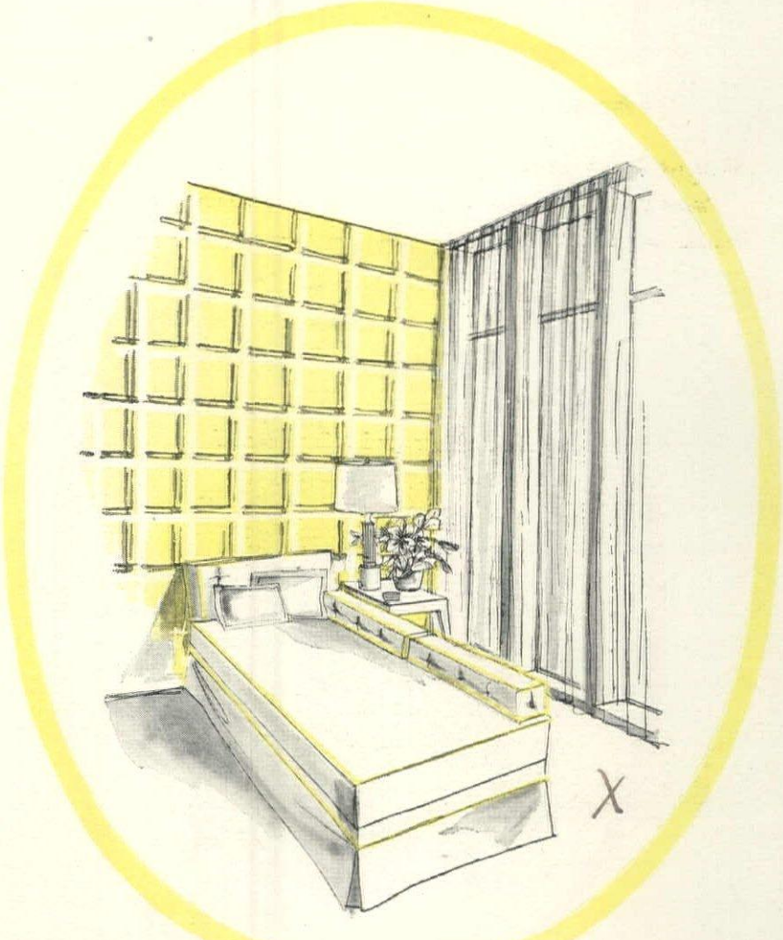


Citron yellow, suave in a study, serves as a background for African sculpture, accentuating the patina of polished wood. It lends charm to a conversation group, is shown here on contemporary chairs upholstered in Tuscan antique satin by Moss Rose (50" wide, $4 a yard).



ROBERT DAVISON

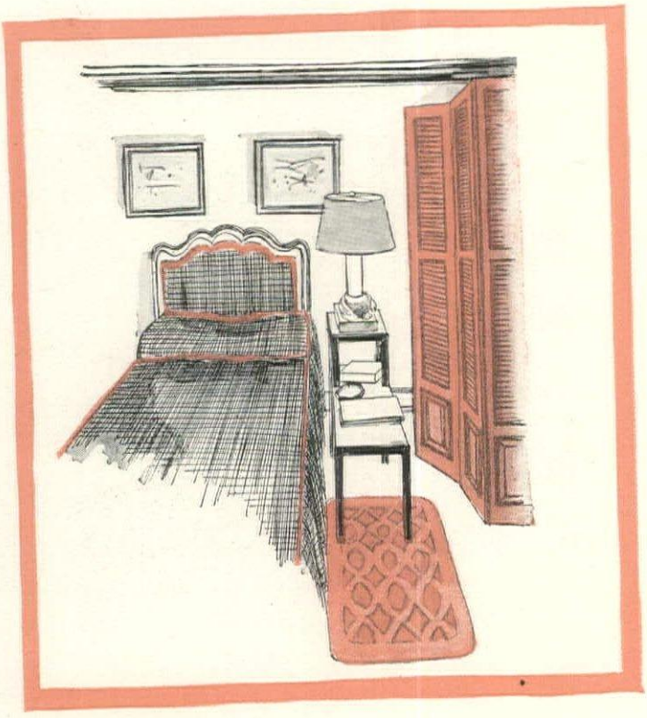
Citron yellow, cool and clean in a bath-dressing room, shines on a clear plastic "Moonglo" shower curtain by Plastron (6 feet square, $3) and on a chair in Duran plastic fabric (54" wide, $2.50 a yard).



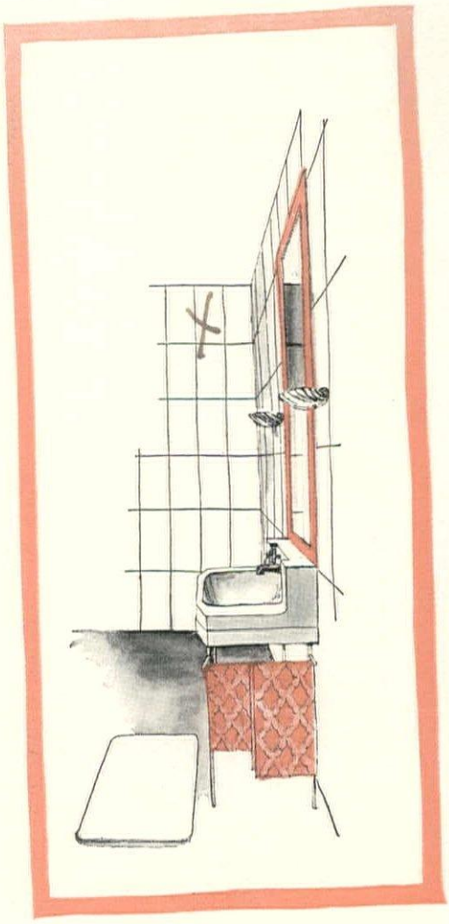
Citron yellow, neat and trim in a bed-sitting room, animates the wall in "Space Plaid," a wallpaper by Imperial ($3 a roll) and delineates the squareness of the couch as piping on the slip cover.

For shopping information, see pages 146-147

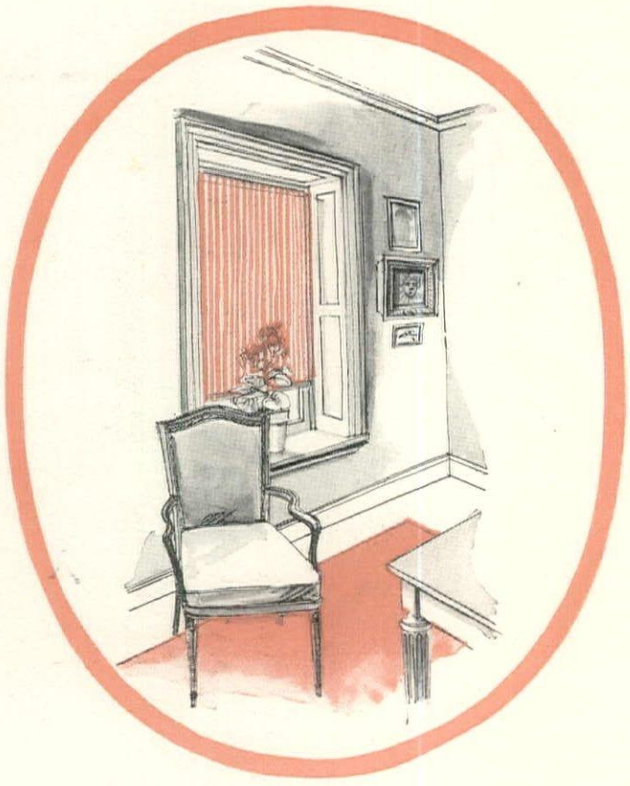
Flame, introduced two years ago by H & G, is now a top color accent in decoration



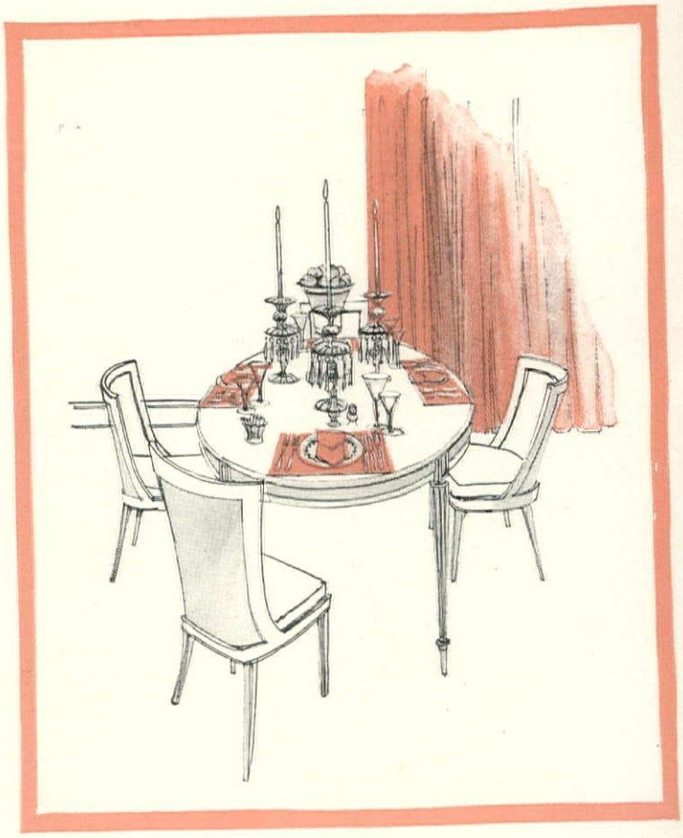
Flame, sleek in a small French Provincial bedroom, mixes smoothly with the wood tones on bed and screen, is used for an "Embassy" pattern cotton rug (27″ x 48″, $7) by Morgan Jones.



Flame, sparkling in a bathroom, is the color of Martex "Luzon" jacquard-weave bath towels ($24 doz.), guest ($11.75 doz.), washcloths ($4.60 doz.)



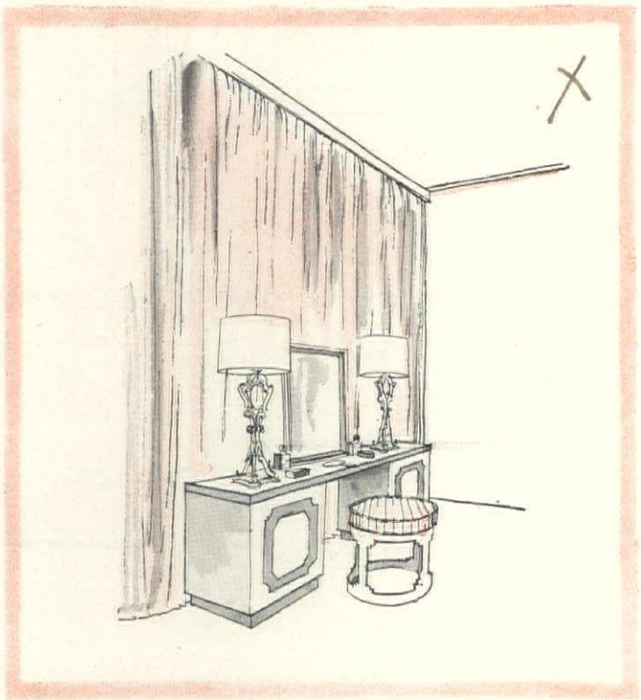
Flame, attractive in a sitting room, makes crisp stripes on the washable window shade by Joanna Western Mills (3 feet wide, 6 feet long, $3.50). "Adoraweave," synthetic looped carpet ($14.95 a square yard) is by Adamo.



Flame, well-mannered in a Directoire dining room, adds richness to textured "Arles" casement curtain by Mallinson (50″ wide rayon, $2 a yard) and to the mats and napkins (set of 4 with runner, $6.75) by Matouk in a Goodall fabric.

Sweet Pink, recently introduced by H & G,

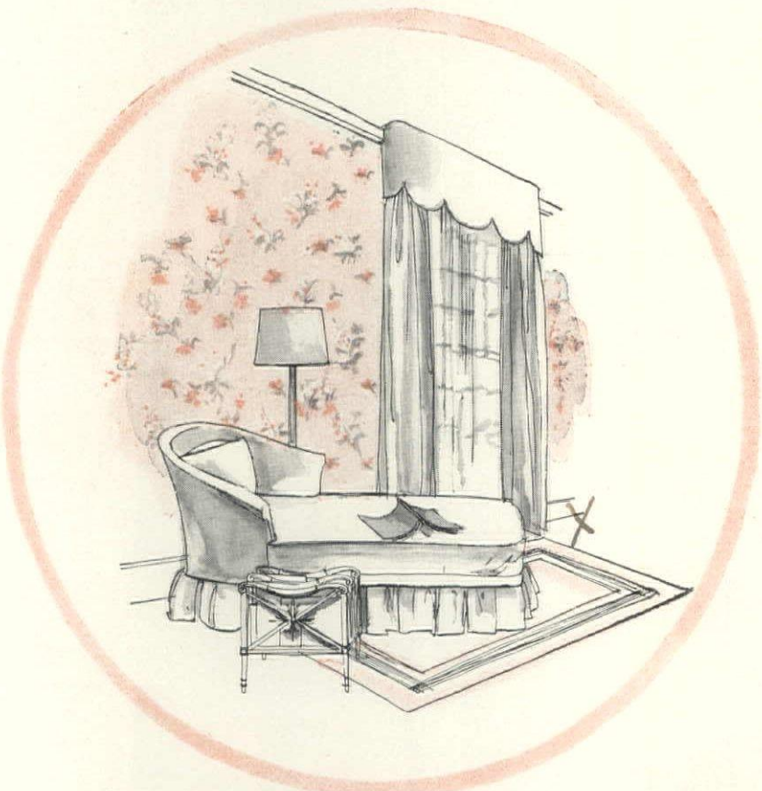
has given a new fillip to the pink family



Sweet Pink, becoming in a dressing room,
sheathes an entire window wall with rosy translucence
in curtains of mohair, cotton and rayon casement material by Goodall (50″
wide, $5 a yard). The same pink is repeated on the seat of the stool.

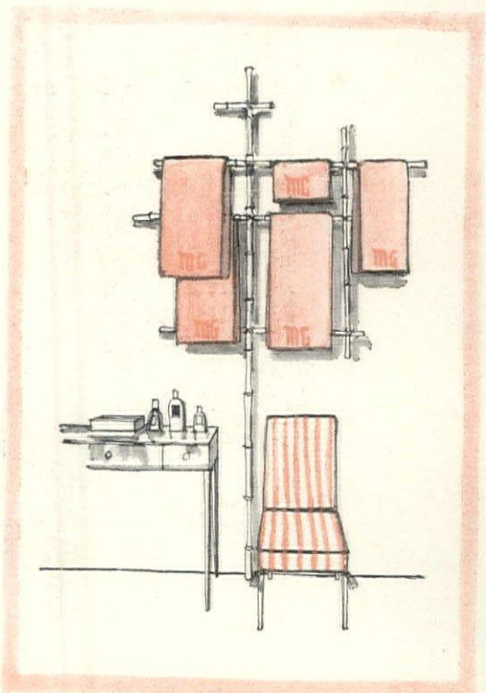


Sweet Pink, flattering in a feminine guest room,
is the color of Pequot percale sheets
(72″ x 108″, $5.95), pillowcases ($1.65),
Springfield "Radiant" blanket (72″ x 90″, $29).



Sweet Pink, fresh as a garden,
covers the walls of a lady's bedroom with "Carnation Lilac,"
a wallpaper by Imperial ($3 a roll) which, as the name implies,
is patterned with flowers over pink stripes.

ROBERT DAVISON



Sweet Pink, gay in a country bathroom, appears on
the Wamsutta bath towel ($2.40, monogramming extra)
by Somerset Mills and slip cover of striped
Everglaze chintz by Kandell (36″ wide, $1.30 a yard).

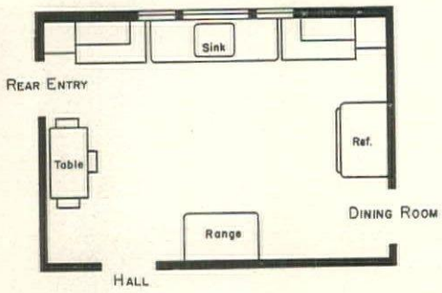
For shopping information, see pages 146-147

Color gives a kitchen character

An easy architectural tool to use in planning your kitchen is color. Durable, washable paints give an immaculate brightness to your walls, a clean glow to enamel equipment, a contrasting freshness to plastic materials

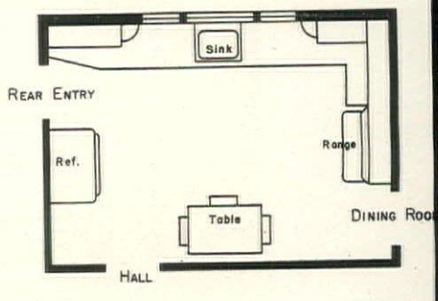


BAUR STUDIOS



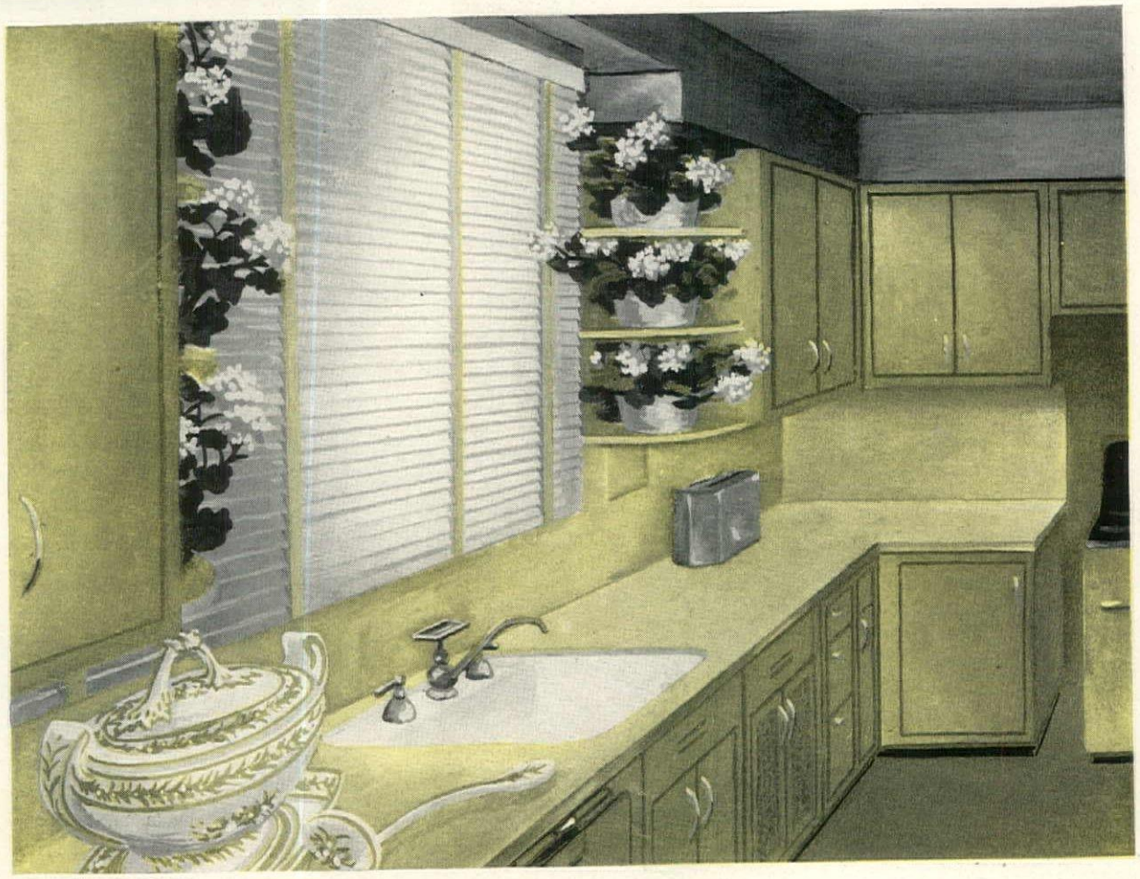
Before

This kitchen was monotonous, unoriginal and inefficiently planned. The problem was to re-equip, redecorate throughout.



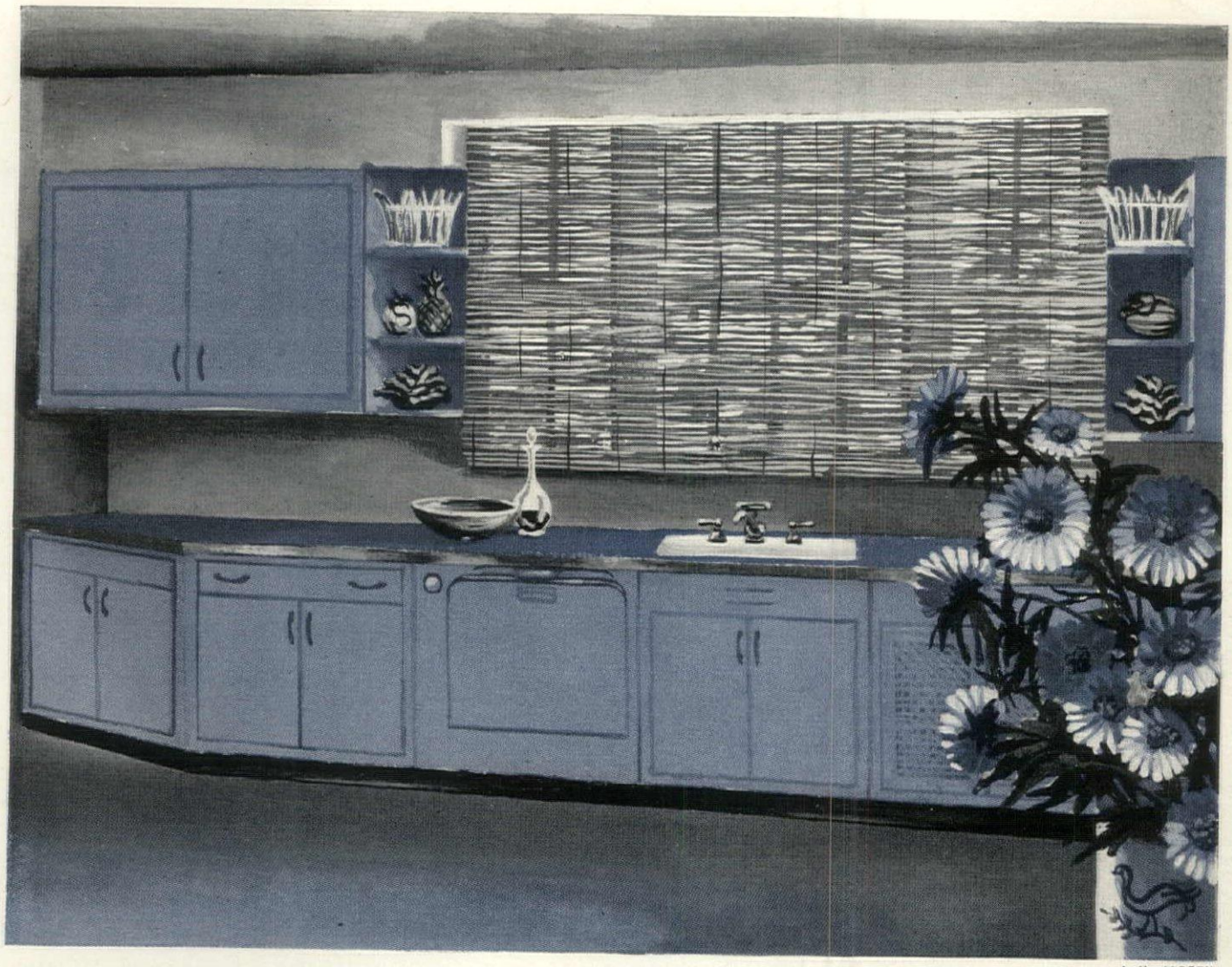
After

Color gave it new life, a personal sparkle. Long, continuous cabinet tops improved its efficiency and simplified working use.



Citron yellow

This popular House & Garden color solves the problem of what to do about a dark kitchen in a northern light. If you find white too clinical, a Citron yellow kitchen takes on sunny hues and is pleasant in any exposure. Citron is a strong hue, so try it on the inside of a box first, adding white until you get the tone you want for your walls. This will enable you to preview your color.



J. H. JACOBY

Bright Navy blue

Combined with white or colored utensils, Bright Navy blue has an entirely new look and gives the illusion of space. You have smooth, glossy surfaces such as steel and enamel in your kitchen equipment, so try new textures with your color scheme: split bamboo blinds, woven fabrics, warm-toned woods.

COX KITCHENS, INC., remodeled and redecorated this kitchen as enthusiastically as Mr. Blandings envisioned his Dream House. But unlike the rhapsodic Mr. Blandings, these specialists began with a tested plan for color and equipment. In this restyled kitchen the colors bring out important architectural changes. For greater efficiency: the range was relocated near the sink; the refrigerator was moved close to the delivery door. Placing a single large piece of kitchen equipment in such a dominating position might have thrown the entire room out of visual balance—but the adroit use of color overcame this problem. Note that the counter top at left of the sink top is splayed at an angle. This eliminates construction changes, costly door alterations. The new counter top, which makes a continuous sweep of color the length of one wall, vastly improves the proportions of the kitchen.



In redecorating your kitchen, should it open directly off the living-dining areas, consider color schemes in which blue figures importantly in the rooms. Decorate the kitchen entirely in Bright Navy blue. By this device you gain a sense of spaciousness throughout all the rooms.

Answers to color queries

Every year, thousands of readers write to House & Garden for decorating advice, especially about color. From their letters we have culled these typical questions. The answers solve many basic problems on the use of color

QUESTION:

I really don't want to repaint my bedroom walls or change my flowered chintz slip covers. But I should like to give the room a lift. Could I paint my ceiling a different color and not touch the walls?

ANSWER:

Certainly. By painting your ceiling a pale shade of pink or a clear French blue, you can change the whole character of your room. Since these colors are not insistent, they are not apt to conflict with your chintz slip covers.

Would you advise me to paint three walls of my living room one color and the fourth wall a different color? My furniture is modern, without pattern, and my family likes a restful room.

Painting walls contrasting colors is apt to be dangerous and (like make-up) has to be handled discreetly. Instead of painting the four walls a different color, try using two tones of the same color. Try a pale shade on window walls, which are always the darkest in the room, and a deeper value of the same color on the others. You could treat any color this way.

My new house is tiny and I am afraid that varied wall colors plus a wallpaper will make it seem even smaller. Could I paint my hall, living and dining rooms the same color, or would it be monotonous?

Anything but monotonous. You might even plan to paint the whole first floor in variations of one color and also have it on woodwork and ceilings. Then use wall-to-wall carpeting also all one color, in all of the rooms. Having one basic color flow from room to room uninterruptedly will make your rooms seem twice their size. If you vary accessories, the result will be far from dull.

Our front hall is dark and not very inviting. It has a very low ceiling and other architectural faults. The walls are in bad shape from the wear and tear the children give it. What can we do?

Pick a washable wall covering with a clear yellow background as a starter (yellow is cheerful and lighthearted). If the pattern is small, consider using it on the ceiling and up the walls of the stairway. Paint doors, woodwork, etc., the yellow in the background of the paper.

QUESTION:

The walls of my country dining room are pale lettuce green and my black Hitchcock chairs have pads covered in clear pink. The room doesn't look right yet and I think perhaps it needs an additional jab of color. What should I do?

ANSWER:

Paint your floor a deep green. Spatter or band it in a contrasting color, or white. Don't forget that the floor is a great part of your room and that a coat of deck paint can do wonders. Spattering is easily done and the colors could be a clear pink, gray, green or white.

The documentary wallpaper in our study begins to look seedy, but we are unable to repaper at present. What can we do besides painting the ceiling a fresh white to sharpen up this tired room? There are four doors and a wall-to-wall bookcase now painted to match the background of the paper.

You can bring a little drama into your study by treating the doors as accents. Paint the panels a medium tone, the stiles or outer border a deeper tone of the same and the moldings white. You can work out variations on this theme. Then use the same sort of trick with the bookcases, by picking out the dominant molding members in white. In this way, the wallpaper pattern will be reduced to a secondary place, the architecture will dominate.

(*Continued on page 166*)

Opposite:

Carnation pink, color for a party

For its taffeta elegance, its becomingness and charm, Carnation pink is a wonderful party color. Like the flower from which it takes its name, it is essentially romantic. Here you see it in Castleton's "DuBarry" china dinner plates ($84 a dozen) at Gump's, San Francisco, in curtains of Scalamandré silk taffeta and in a massed bouquet of Colorado Carnations. Sparkle is contributed by Duncan & Miller's "Sheffield" goblets and champagne glasses ($33 a dozen) and wine glasses ($31 a dozen), Plummer, Ltd., New York; Reed & Barton's new "Burgundy" sterling ($28.75 with Federal tax for a six-piece place setting) at Macy's, New York; Evans Case Co. "Magic Lamp" table lighter ($10 at Bullock's, Los Angeles). For further details about this table setting, turn to page 131.







Shopper's guide to House & Garden colors

In stores across the U. S. A.,
in everything from candles to carpets,
you'll find these H & G colors

Shopping information about these two pages, page 144.

Stores featuring merchandise in House & Garden colors, page 146.



Left:

CARNATION
FLAME
RUBY
SWEET PINK
HEATHER
PEWTER

Above left:

BRIGHT NAVY
FRENCH BLUE
HYACINTH
KINGFISHER
STONE GRAY

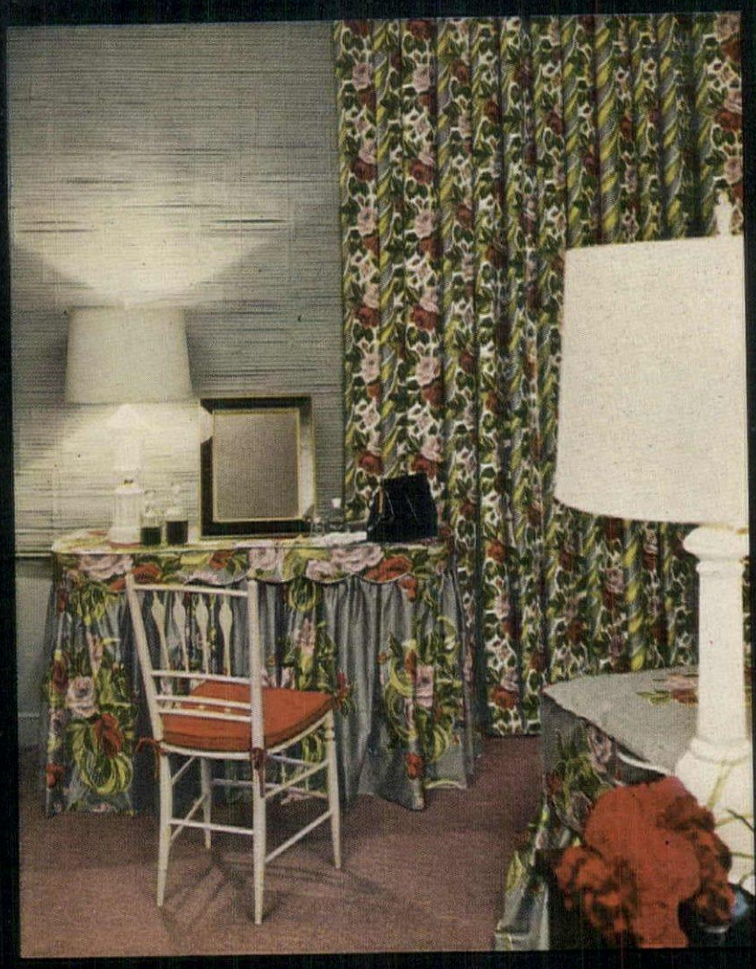
Above:

CITRON
MUSTARD
PARCHMENT
SANDALWOOD
CHOCOLATE
COPPER

Right:

WILLOW
AVOCADO
LEAF GREEN
SPROUT GREEN
FOREST GREEN

HAANEL CASSIDY



1



2



3



4

This is the thirteenth in House & Garden's series of articles for young marrieds



MIEHLMANN

Take your color scheme from a print

1. CARNIVAL MOOD

FROM TWO CARNIVAL PRINTS

Young and dashing, this bedroom is the sum of Waverly sister prints, "Carnival Stripe" hung full at the window and "Rose Carnival" on the bed and dressing table. Against a Pewter gray ground, Sweet Pink, Ruby and Sprout green are used in both prints. At Titche-Goettinger, Dallas, Texas.

2. WALL-TO-WALL

CURTAINS PATTERN A WHOLE ROOM

A room turned toward television and made lively by the lavish use of a "Hedgerow" print. This is foil for a simple, monochromatic scheme and introduces Citron and Sprout green flowers with Stone gray leaves on a Chocolate brown background. At Bloomingdale Bros., Inc., New York.

3. FIELD FLOWERS

IN MEDALLIONS AND STRIPES

Flowers and colors make allies of "Dorset" and "Dorset Stripe," sister prints on Glosheen. The colors, Forest green, Sprout, Ruby, Sweet Pink and Avocado, are crisply combined with white, engagingly used with French Provincial furniture. The Dayton Company, Minneapolis, Minn.

4. VARIATIONS

ON A COUNTRY THEME

Ingenuous and flowing, "Country Life" at the windows and "Country Lane" on the Hitchcock chairs and rocker, make a gay living-dining room. The colors in both prints are Bright Navy blue, Ruby, Mustard, Forest green, French Blue. Materials at Jordan Marsh Company, Boston, Mass.

AANEL CASSIDY

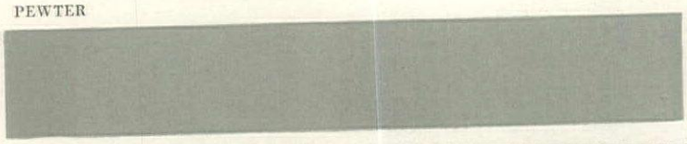
YOUNG Mr. and Mrs. H & G never gave much thought to decoration until the fateful moment when they were faced with their own decorating problems. Then they looked at each other and from both came the same question: where on earth do we begin? They knew their limitations (financial) and their aspirations (large) and couldn't see how the two could ever be reconciled. But there was an answer and they found it. They started with two pretty Waverly sister prints designed to be used together, and then their decorating fell into line. In fact, once they'd discovered the fabrics on these pages, the decorating practically did itself. The designs were so versatile that they could be used in modern or traditional rooms with equal success as shown *opposite*. But even more remarkable were the prices. This collection of attractive Waverly Glosheen prints is priced at $1.60 a yard. At this price our young couple was able to use them lavishly. No skimping or corner-cutting was necessary. The fabrics are Color-Coded to HOUSE & GARDEN colors for 1949-50. Glosheen's finish is durable and lustrous, no short-term investment. On the next two pages you will see how any one of the four rooms *opposite* could be turned into a guest room.

All materials are Waverly Glosheen in House & Garden colors, 36" wide, $1.60 a yard. Shopping information for merchandise on these four pages on page 165.

1. How to make a tiny bedroom big enough for two

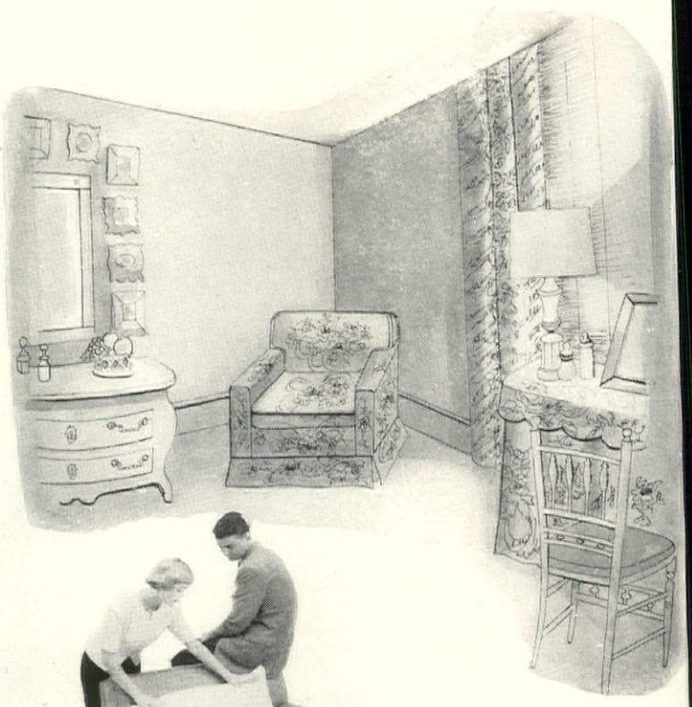
If you are fortunate enough to have a guest room (even if it is so small that there is just space for a single bed) you can still put up married friends or relatives if you buy the chair-bed ($100 in muslin from Modernage) shown *right*. It opens out into a comfortable single bed at night, is an attractive chair by day. If you and your husband live in the city near your respective jobs, but love the country, you can capture its garden charm by using flower-printed materials, closely related in design and coloring. Paint your walls Pewter gray, shown *below*, a dominant color in both prints. You could repeat this HOUSE & GARDEN color from front door to back.

PEWTER





WAVERLY GLOSHEEN "CARNIVAL STRIPE" AND "CARNIVAL ROSE," $1.60 YD.



VICTORIAN BEDROOM



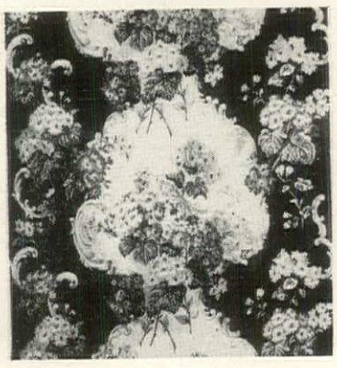
LE SWAN CHAIR-BED

3. How to make a living room double as a guest room

If you have to solve the commonest problem of all (a two-room apartment in town and a friendly desire to have out-of-towners stay with you) buy a sofa (under $200 in muslin from Lord & Taylor) which is also a full-sized double bed. Then you can be hospitable and well-decorated at the same time. You need only move the coffee table and open out the bed to turn your living room into a commodious bedroom. If your furniture is French Provincial, you might select printed fabrics with a Forest green background, *below*, and repeat this color for accents. Your own bedroom walls could be painted Forest green, deep and restful, to match them.

FOREST GREEN



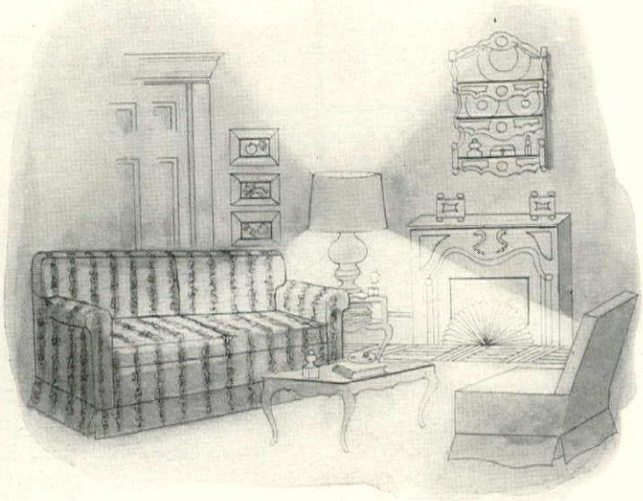




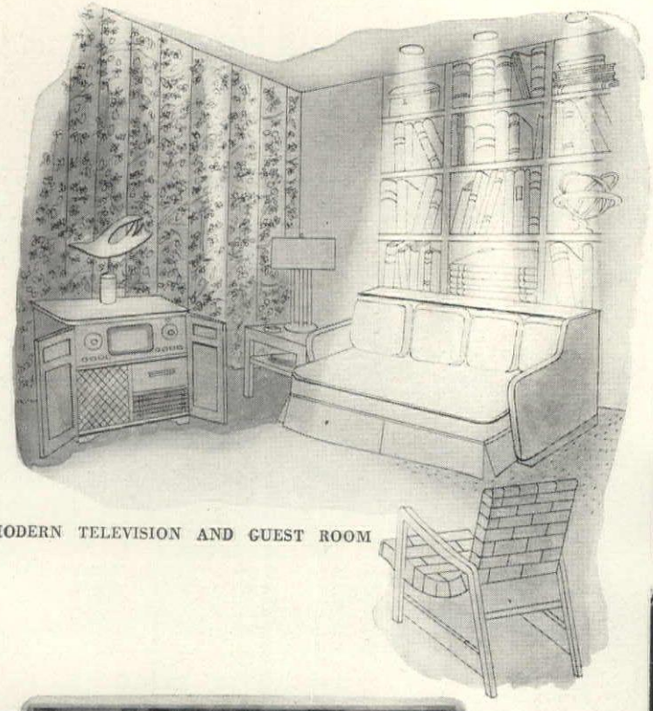
WAVERLY GLOSHEEN "DORSET" AND "DORSET STRIPE," $1.60 YD.



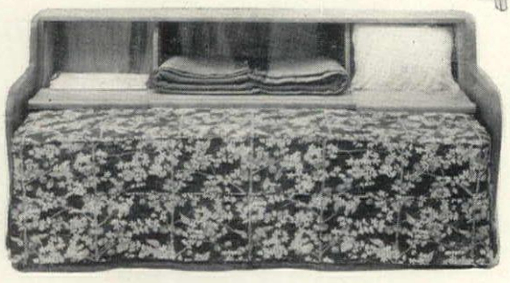
SIMMONS HIDE-A-BED



THE FRENCH PROVINCIAL LIVING-GUEST ROOM



MODERN TELEVISION AND GUEST ROOM



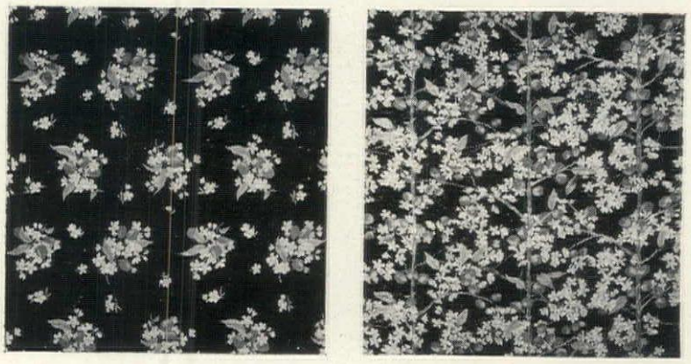
DREXEL STORAGE BED

2. How to make a spare room into a library-guest room

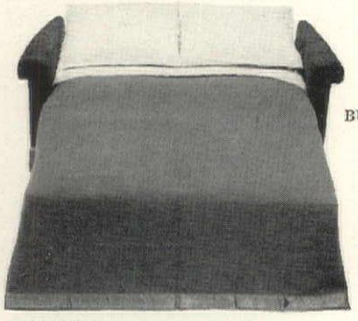
If you are given a Dumont television set as a wedding present and want to install it in a small library, you can make your guest room do double duty. When friends come to stay, the ample couch ($100, frame only, from W. A. Hathaway) can be made into a bed. An extra convenience (since your closet space is likely to be limited) is that pillows and blankets can be stored in the back of the bed. You can see how this works, *below left*. The bright materials are excellent with blond modern furniture. The Chocolate brown of the background, *below*, provides a good foil for light wood. Repeat this color on the facing wall and on your modern chairs.

CHOCOLATE





WAVERLY GLOSHEEN "HEDGEROW BLOSSOM" AND "HEDGEROW," $1.60 YD.



BURTON DIXIE LOVE SEAT

MIEHLMANN

AMERICAN PROVINCIAL DINING ALCOVE



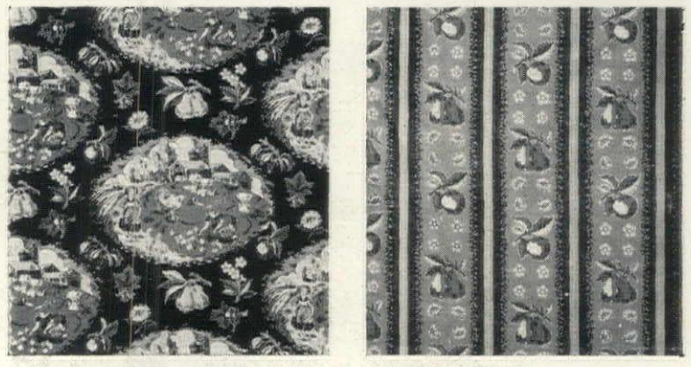
VALZ

4. How to make an alcove into an extra bedroom

If you have a dining alcove off your living room and want to use it to the very best advantage, turn one end of it into a bed-sitting room. Center this around a love seat-bed ($130 in muslin from The Fair Store, Chicago) and your alcove will do duty round the clock. Here you might do your sewing by day; here guests could spend the night. Cheerful, countrified materials create such a pleasant mood, that you might use them not only for curtains and upholstery, but also as wallpaper on the window wall. The dominating Bright Navy blue, *shown below*, floods the alcove with color and lends itself to contrast with milk glass and black painted chairs.

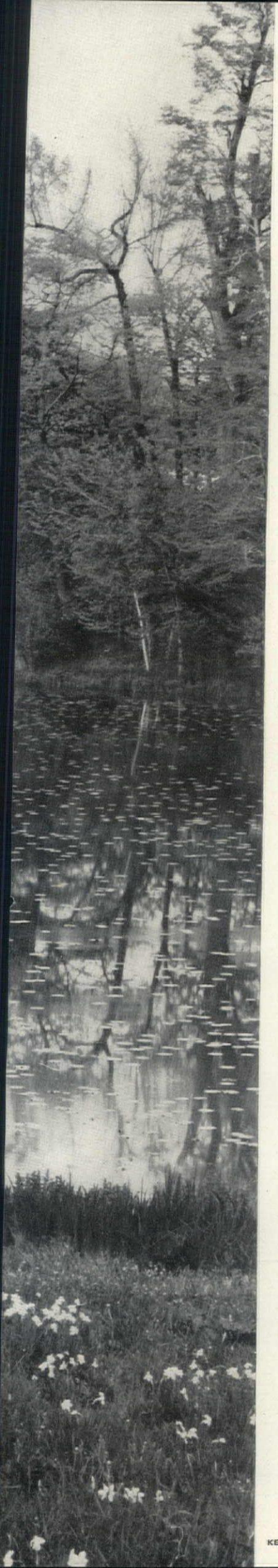
BRIGHT NAVY BLUE





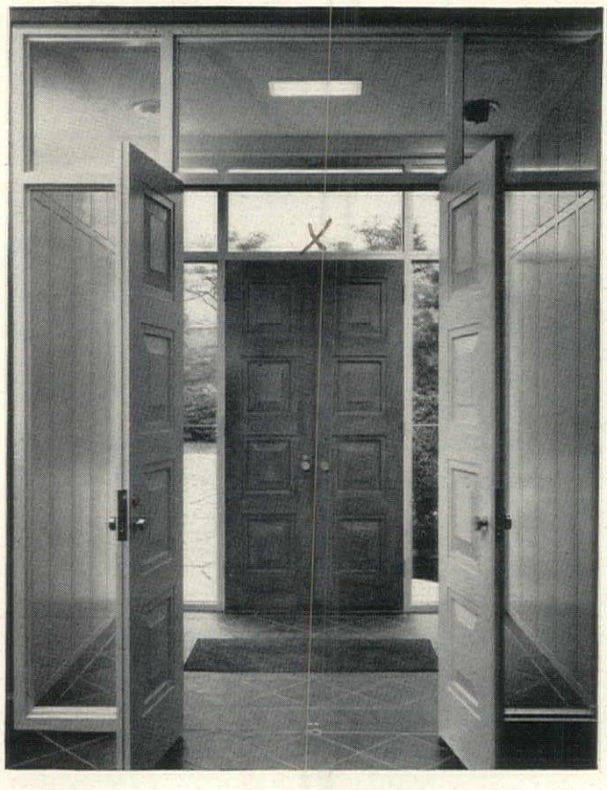
WAVERLY GLOSHEEN "COUNTRY LIFE" AND "COUNTRY LANE," $1.60 YD.





A modern house in a romantic setting

THREE years ago, Mr. and Mrs. George W. W. Brewster bought a huge Victorian mansion in Brookline, Massachusetts. They wanted the property more than the house. The site, a part of the old Sargent estate, was romantically landscaped by the late Professor Charles Sprague Sargent, founder of the Arnold Arboretum. The house that architect Brewster designed for his family (including three young sons) is a happy complement to the beautiful grounds. Built within the existing walls and framework of the old Sargent house, it makes use of some of the original materials. A harmonious blend of native brick, slate and granite, it gracefully crowns the rolling lawns. Actually, the gardens were the starting point of the plan and as he worked on it, Mr. Brewster found himself thinking of the house as a part of the garden. Each room meets the out-of-doors in its separate way. The dining room surveys the landscape past a colonnade; the study projects a bay of glass into the lawn. The living room is like an airy pavilion open on two sides, while the sunny gallery brings the garden indoors with its ivy and camellias. (*Continued on the next page*)

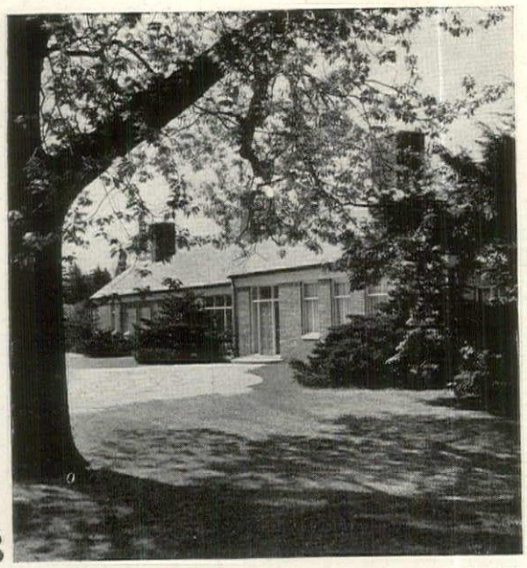


A

AT THE ENTRANCE there is an interesting interplay of textures. Paneled oak doors are surrounded by glass; granite paving stones outdoors contrast with smooth slate in the hall.

Opposite: THE HOUSE overlooks a sweep of lawn above the pond. Laid out in the romantic tradition of the last century, the meadow-lawns of the property are solidly rimmed with trees and shrubs.

KERTESZ

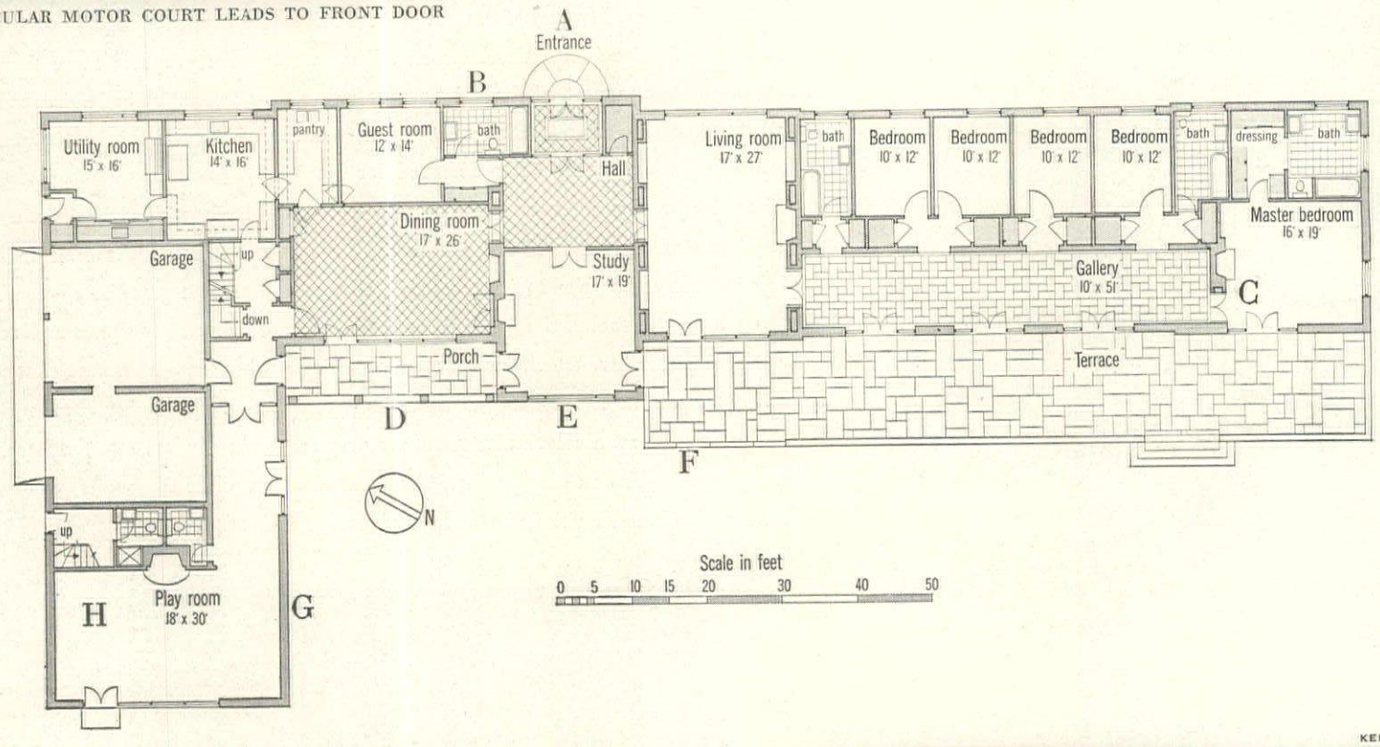


B

A CIRCULAR MOTOR COURT LEADS TO FRONT DOOR

BREWSTER HOUSE continued

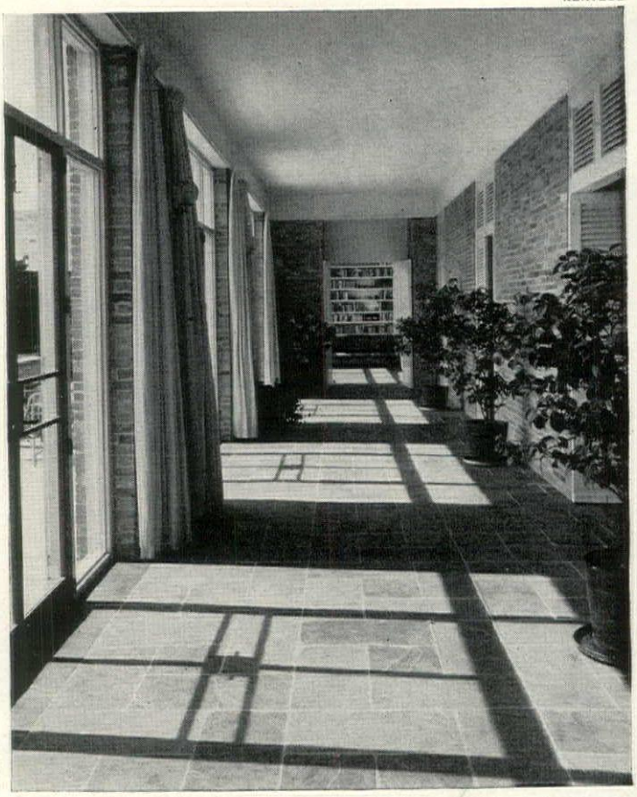
Native New England materials join architect Brewster's new house to the lovely old grounds of the former Sargent estate



THE HOUSE was built on the site of the old Sargent mansion, a large rambling structure of brick and wood. The wooden upper stories and two of the wings were removed, but otherwise Mr. Brewster was able to build within the existing walls and framing. Also re-used from the old house: the roof slate, hall paneling and some oak floors. *Above:* plan is keyed to pictures.

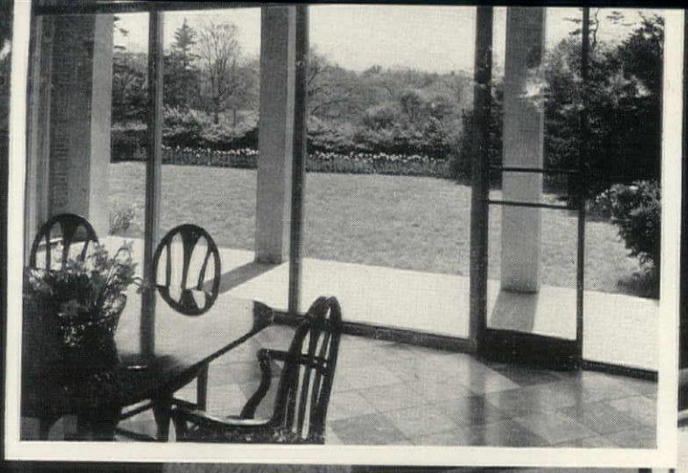
A STUDIED restraint marks all of the rooms. The materials—whether rough or elegant—were chosen for their innate fitness. In the dining room, *opposite*, the rough texture of the gray curtains points up the cool luster of a marble floor; together, their neutral hues emphasize the rich foliage of the small adjoining garden. An eighteenth-century McIntire mantel (from the old house) is appropriate in a room lit by candles whose light brings to life the mantel's delicate carving. The restrained lines of the dado, frieze and cornice are in proportion to the scale of the room. With characteristic understatement, Mr. Brewster's only ornament is a band of McIntire detail under the cornice. (*Continued on page 94*)

KERTESZ

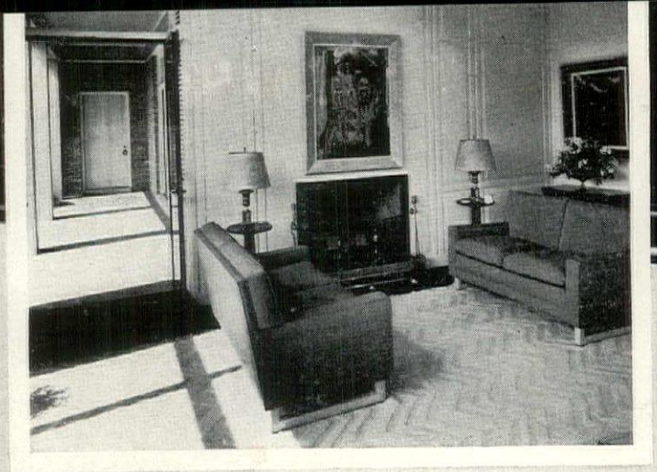


C

THE GALLERY, adjacent to the terrace, links the bedrooms with the living room, is reminiscent of a garden allée lined with foliage, paved with slate.



THE DINING ROOM is elegant in its simplicity. Cool gray walls, a gleaming floor of gray, black and white marble squares form a background for the fine detail of the mahogany furniture. *Left*, a wall of glass welcomes a garden landscape doubly framed by mullions and monolithic granite columns.



E

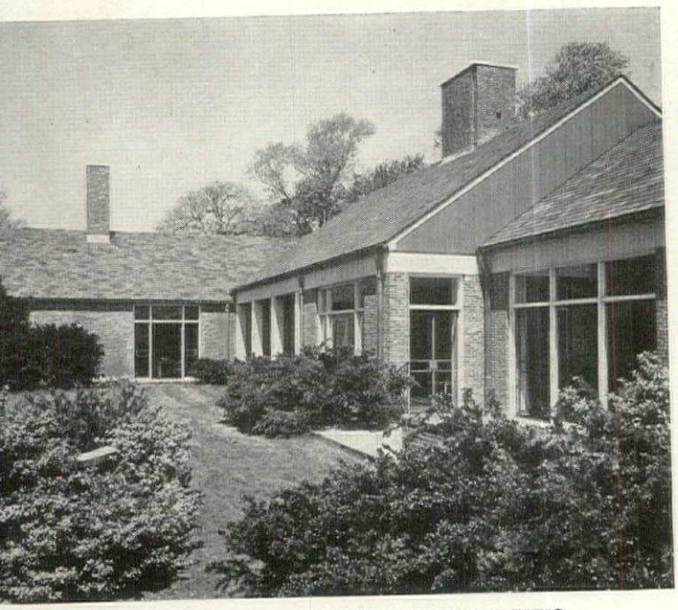
A QUIET RETREAT for Mr. and Mrs. Brewster, the study is smaller than the living room, its scale more intimate, the ceiling lower. Almost monochromatic, the room is a meld of beige, cocoa and white planned to heighten the exciting color of four modern paintings by Alfredo Duca, Hyman Bloom, Carlos Mérida and Siqueiros. Rectangular mullions framing the fixed glass of the window, repeat the low relief of flat panel moldings.



F

THE LIVING ROOM is for the entire family. High, light and airy, and walled with glass on two sides, it is like a garden room. There are books, plenty of lamps, two comfortable couches designed by Mr. Brewster, and a custom-made Steinway in ebony and chromium.

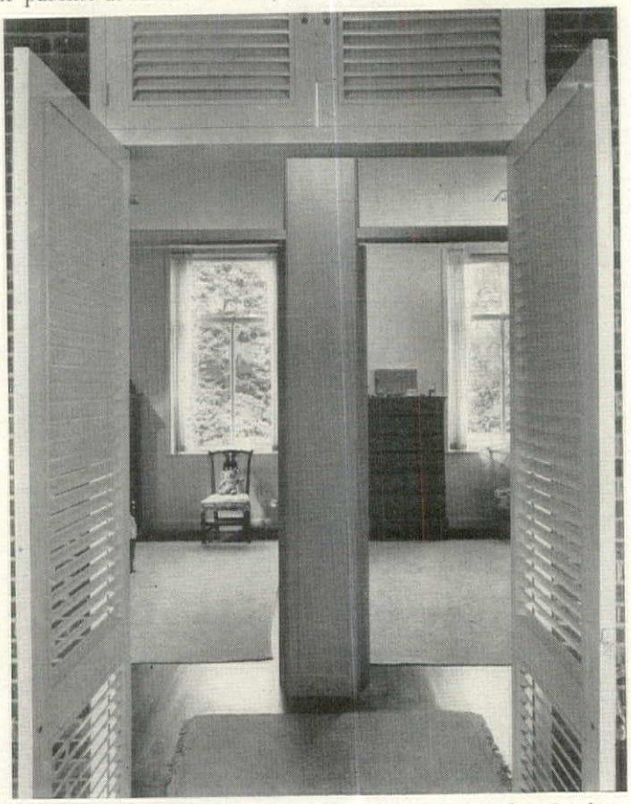
KERTÉSZ



With an eye to the future, Mr. Brewster designed the children's bedrooms and playroom so they can be altered easily as the boys grow up

G THE PLAYROOM IS HOUSED IN A SEPARATE WING

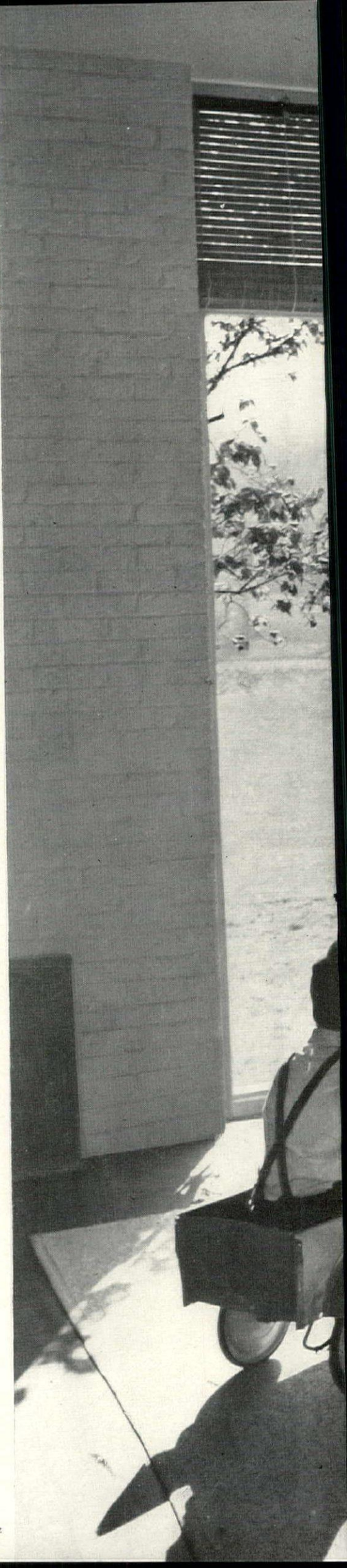
TWO parts of the house are designed for children. Where the old Sargent ballroom used to be, there is now a row of children's bedrooms; the partitions are similar to removable office walls and permit the rooms to be altered when the boys grow older. Outside of their rooms there is a wide, sunny gallery opening directly to the lawn and terrace where they often play in the mornings. At the opposite end of the house there is a large playroom, *right;* here the boys can run and shout as much as they please without disturbing anybody. They have meals in an alcove at one side, are often joined by their parents at lunch. In time, the room will become their study.



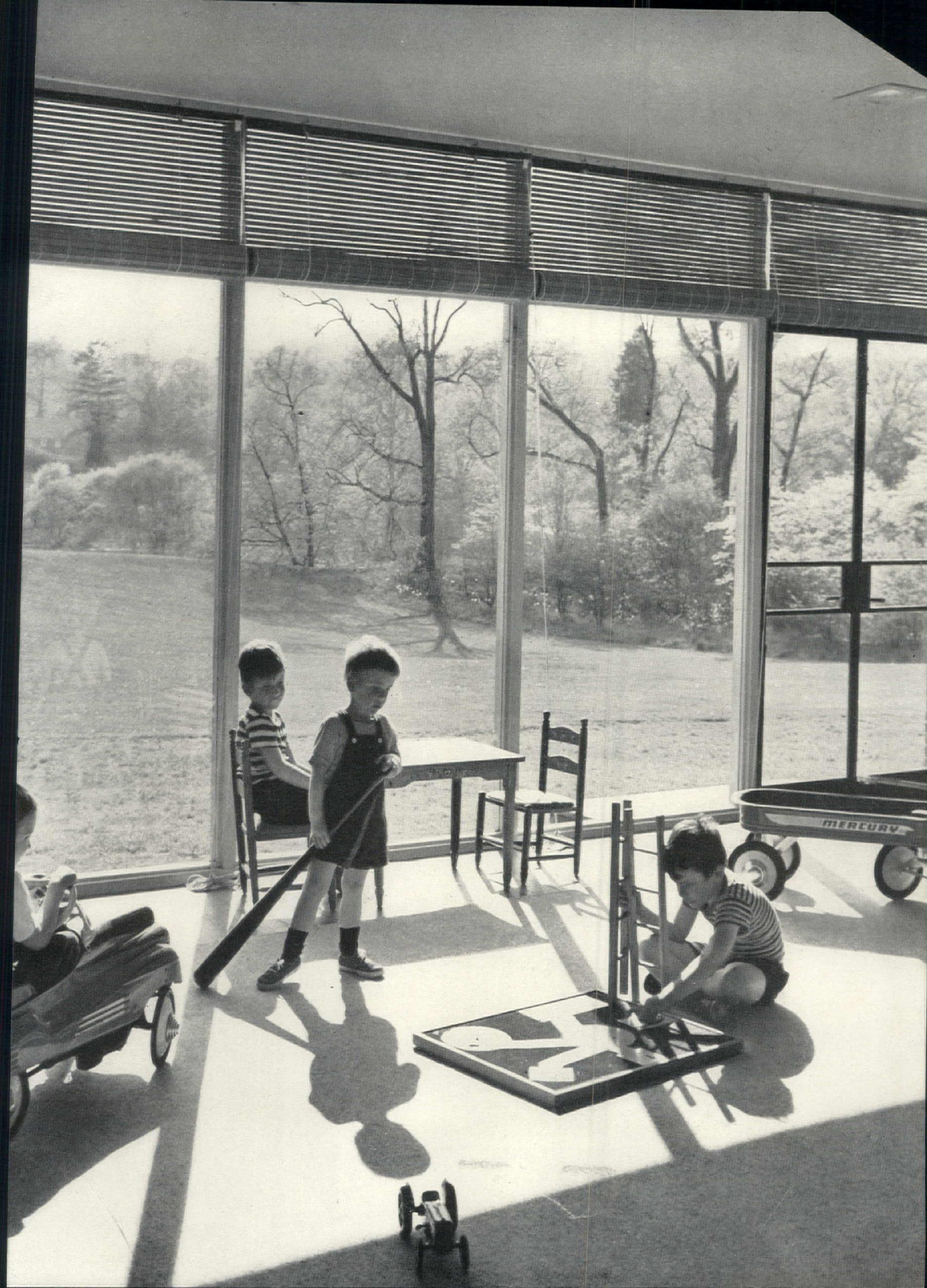
H EACH BOY has his own room, large enough for a bed, desk and a chest. Louvered doors to the gallery afford cross ventilation in hot weather.

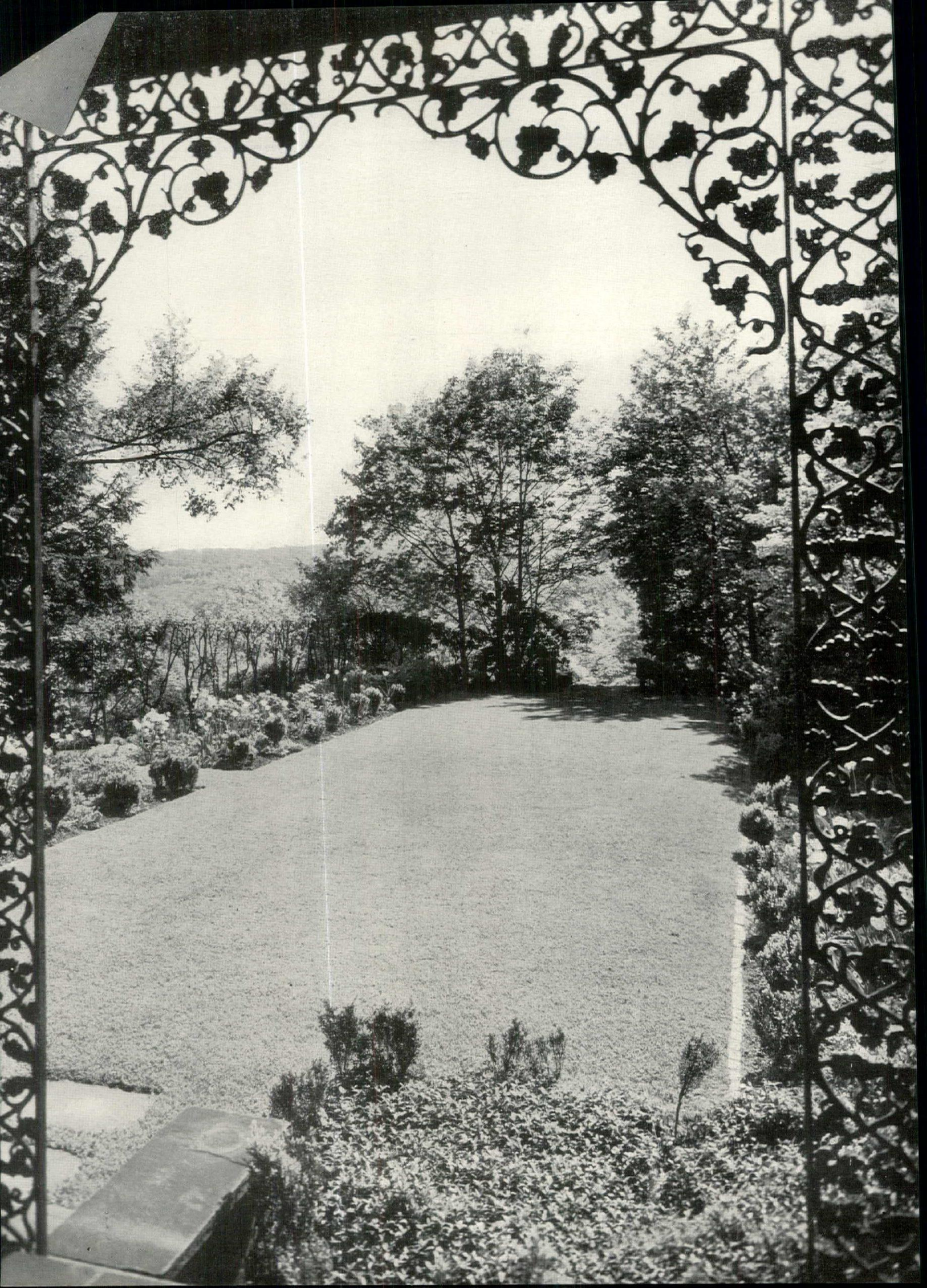
Opposite: THE BREWSTER CHILDREN, Galen, Donald and George, Jr., play with a neighbor's son (far left). Now the playroom is stripped down for action; later, with couches by the fireplace it will become a study.

Additional photographs and building data page 128



ERTESZ


MERCURY



Today in the U.S.A., there are 19,000,000 active gardeners.
Since many of them are new to the land
House & Garden presents, on the next nine pages, a basic

Fall planting guide

Anyone who has given a thought to fall planting knows that it pays dividends. To begin with, fall-set plants are ready to start into growth as soon as the earth warms in spring. At that time they consume no time or energy in adjusting themselves to their new environment, because they have already adapted themselves during winter dormancy. Fall planting is also an investment in time-saving. What's done now need not be done in the press of next spring's work. There is still another advantage: you avoid delay in getting your plants, since in fall, plant material is more readily available from the nurseries. As every gardener knows, spring and early flowering summer bulbs should go into the ground in the autumn. Deciduous trees and shrubs, with a few exceptions, are as easily and profitably moved in autumn as in spring. They should never be moved, however, until the foliage begins to show color or to drop. In the neighborhood of New York and New England, September is the ideal month for moving and planting evergreens, October for deciduous shrubs. Autumn is also the season for lifting, dividing and planting such perennials as iris, peony, columbine, Michaelmas daisy, Shasta daisy, bleeding heart, lily of the valley and day lilies (pages 102-103). It is the best time for making lawns (page 100) and, in certain sections, for planting roses (page 101). But whether it be tree or shrub, evergreen or perennial flower, lawn or rose bush that is to be planted, begin by choosing the site and putting the soil in proper condition to receive the plant or seed. On the succeeding pages, we show the requirements of certain plants and how to put them into their new situations.

Sow your lawn in the fall

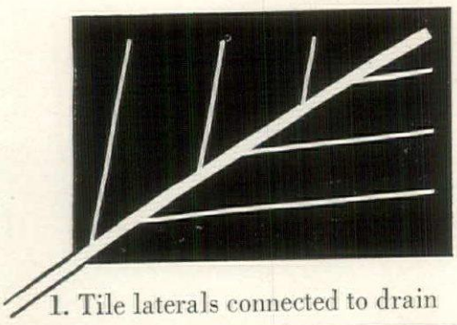
TWENTY FIVE years ago 85% of the lawn seed in the U.S.A. was sold and sown in the spring; today, it is 70%, so we are making progress. Agricultural experiment stations and superintendents of parks are aware of the fact that fall, *not* spring, is the ideal time to establish new turf or renovate old. There are at least eight good reasons for this:

1. Nature chooses fall and she is a good guide to follow. Her provision is for grass to ripen seeds in late summer and drop them into the soil when it is warm from long days of sunshine and moist from heavy dew.

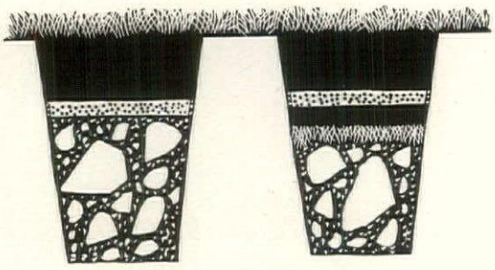
2. Fall-sown grasses root more deeply in preparation for cold weather. Experiments show that when seed is sown during the period from August 15 to October 1, the grass reaches down to a greater depth for rootage. At least an extra inch anchors the plant securely for the survival battle ahead. Experiments also prove conclusively that grass sown even after snow flies, starts growth earlier in the spring than spring seedings.

3. The fall-seeded lawn gets the jump on weeds. As they go into the dormant period, the new grass seedlings, full of vim and vigor, get there first. In spring, the weeds find their places occupied by (*Continued on page 175*)

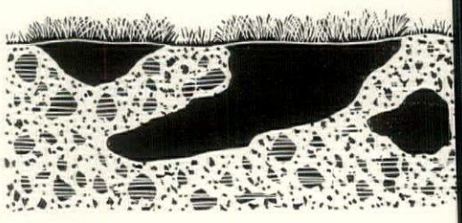
Opposite:
A GREEN CARPET UNROLLS FROM THE STEPS OF MR. AND MRS. WILLIAM FORMAN BICKEL'S HOUSE AT PITTSBURGH, TO A QUIET GARDEN AND ENCIRCLING SHRUBS AND TREES.



1. Tile laterals connected to drain



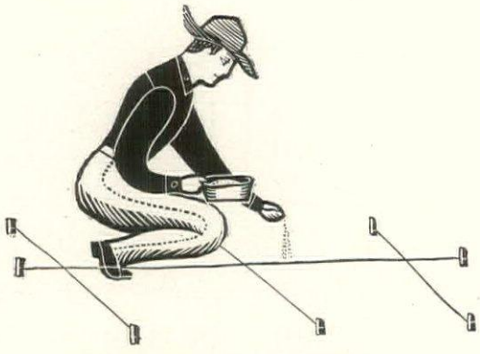
2. Even top soil yields even growth



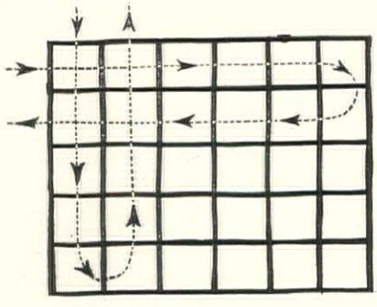
3. Uneven top soil, uneven growth



4. Rake for good tilth



5. Hand-sowing in marked blocks



6. Cross-sowing gives full coverage



7. A seed-sower spreads evenly



8. Rake and then roll in seed



9. Water seeded lawn lightly

How to make a lasting lawn

No lawn is better than the land beneath it. Prepare the soil over several months. A cover-crop dug in will help enrich land. Where good soil has been buried by excavating, trench and bring it to the surface.

1. If land is soggy, drain through agricultural tiles laid as shown *above*. Be sure to cover these with ashes or roughage to prevent their clogging. Tamp the soil down well so that no hollow lines appear.
2. Have good deep (about 15″) top soil, with rougher elements below for drainage. To sandy and clay soils, add peat moss and well rotted compost. Dust uniformly with lime and rake lightly into upper soil.
3. Where top soil is uneven, the growth of seed will be patchy and the lawn thin, as graphically indicated *above*.
4. Roll surface to break clods and then rake to a fine tilth, removing stones and filling all hollows. Work backwards so that the whole untrampled area is ready to receive the seed.
5. Mark off squares with string, as shown in number 5 *above*.
6. A calm, windless day is ideal for sowing by hand. Sow the seed first in one direction, then another, to assure complete coverage and even distribution.
7. Where a large lawn is being made, it is better to use a seed-sower, which gives even distribution and requires much less effort on your part than sowing by hand.
8. When sowing is completed, rake the seed lightly into the soil and press down with a roller since firm contact with the earth is absolutely essential for germination.
9. A fine spray will help settle the seed. If dry weather follows, keep the newly seeded lawn damp. As weeds appear, get them out while they are easy to uproot.

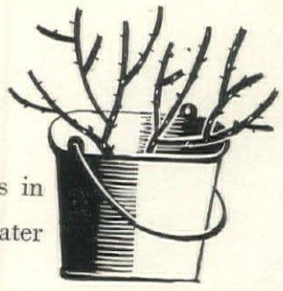
First cutting comes when the new grass is 2″ high, with mower blades raised 1½″. Do this preferably on a dry day, lest seedlings be rooted out. As grass grows higher, give it a light mowing.

How to plant roses



1. Trenched roses await planting

Roses have three essential requirements: food, water and proper planting. These you must meet. The food should be where the small feeding roots can reach it. Dampness keeps this food in solution, and roots take it up in this moist form. Consequently, a rose bed must be thoroughly prepared. *Below* is the "sandwich" method, alternate layers of soil, sod and manure with roughage—gravel or ashes—at the bottom for drainage. The same components can be mixed, so long as the top foot is well cultivated soil. As rose roots will go down 18″ to 2 feet, the preparation should be at least that deep. Some meticulous rosarians go even deeper. Proper planting includes the care of the bushes from the moment they arrive. A cloudy, windless day is ideal for setting them out. They will come properly root and stem pruned, but if any roots are injured in transit, snip them off above the break. Be careful not to expose small roots to sun and wind. In planting, dig a hole wide and deep enough to accommodate the roots without crowding. Build a cone of soil in the middle of the hole and spread the roots out on each side of it. Pack them well into the earth. Then water and pour in more earth. A heavy booted foot will assure no air spaces. The head point or knob where the rose grows from its understock should be 1″ below the surface. Newly planted roses should be hilled up with soil for two weeks until roots get established.



2. Carry roses in muddy water

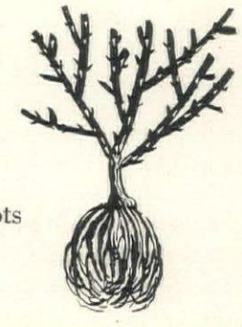
1. When a quantity of roses arrives and you cannot plant them immediately, lay them in a trench, being careful to cover the roots.
2. Carry rose bushes for planting in a bucket of muddy water.
3. As roses are grafted on an understock, set the graft point or head below the surface. Should suckers appear, lop them off.
4. Cultivate a deep top layer of soil. As roses will go down from 18″ to 2′, your soil preparation should be at least that deep.
5. Bunched roots result from bad planting. Roots should be spread out on a cone of soil.
6. Winter protection, in cold regions, starts with hilling up the bush with soil to 8″-9″. Later, pile leaves around this, with boughs or chicken wire to keep the leaves in place. Before preparing this winter covering, cut back tall hybrid teas and hybrid perpetuals. Lay climbers down and cover them with leaves or roofing paper.



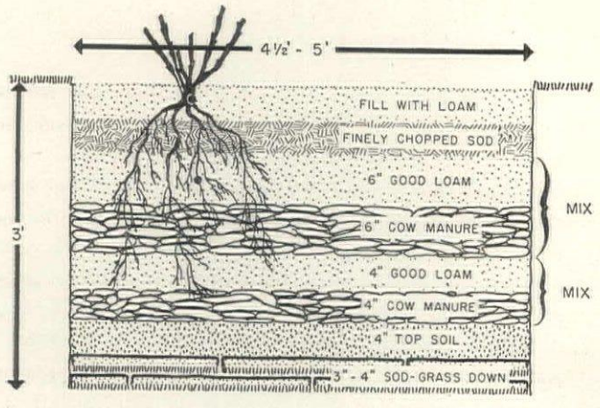
3. Set graft point below surface



4. Prepare deep bed for roses

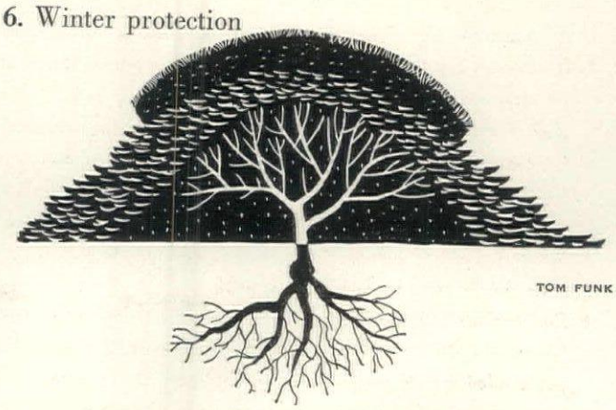


5. Spread out all incurved roots



SANDWICH METHOD of preparation. Remove all soil down to 3′, saving only the top soil. Lay this in the drainage at bottom, followed by mixed layers of loam and old manure. Make bed not more than 5½′ wide.

6. Winter protection



TOM FUNK

SUMMER PHLOX



1. Summer phlox in clump



2. Shorten divisions

COLUMBINES



3. Columbine plant

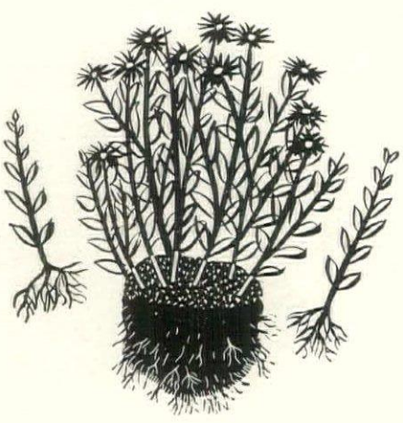


4. Cut and pull apart roots

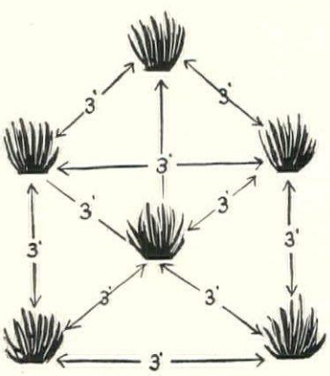
THE DAISY TRIBE



5. Shasta daisies tend to crowd



6. Fall asters crowd also



7. Space these perennials 3 feet apart

How to divide perennial clumps

The lifting and dividing of overgrown plants are gardeners' jobs that are usually attended to in autumn, when perennials are nearing dormancy. The divisions of the old plant, firmly anchored in the soil, are ready to start growth when the land warms again. To prevent their being heaved out by frost, it is wise to mulch the new plantings after the ground has frozen. (*See article on mulch, page 176.*)

SUMMER PHLOX

1. After five years' increase, clumps of Phlox *paniculata* bear poorer flowers. Lift the whole clump, pull off side pieces, shorten and reset in fresh soil. Discard the middle part of the clump.
2. The safe distance apart to reset pieces of vigorous perennials is 3 feet. Excavate the worn-out soil, replace with compost and a slow-acting fertilizer such as bone meal.

COLUMBINES

3. Though apparently fragile plants, well-developed columbines have sturdy roots that can be cut with a knife and then torn apart by hand.
4. These columbine divisions can be put directly back into the fresh soil, well-watered and, if the day is sunny, shaded for a time. The excess divisions go into a cold frame to winter over, or into a nursery bed. Every garden should have a miniature nursery from which well-rooted pieces of plants may be moved where needed, or a visiting gardener given a present.

DAISIES AND OTHER PERENNIALS

5. Most of the daisy types, Shasta, Michaelmas, are lusty growers but will not continue to flower abundantly unless divided each year. The soil should be enriched and deeply dug for the divisions.
6. Other perennials that often need division are fall asters, monardas, boltonias, herbaceous clematis, rudbeckia, helianthus, yarrow, coreopsis, globe thistles and evening primrose. The sprawling perennials—aubrieta, cerastium, alyssum *saxatile* and such—benefit by occasional division and soil renewal.
7. Autumn is generally the best time for lifting and dividing plants. However, there are a few exceptions and these are attended to after the plant has flowered. Thus primroses are lifted and the separate plantlets that fall from a clump are given a new shady position. Some plants such as nepeta, forget-me-nots and pinks are better layered; i.e., a branch of the plant rooted in the soil and then cut off.

How to learn plant needs by roots

IRIS

1. Two groups of iris generally grown in gardens are the tall-bearded and Siberian. Siberian is a matted clump that indicates a preference for damp soil. You have to chop the clump apart. Day lilies, *hemerocallis*, also have matted roots and can be cut apart with a spade.
2. As iris grows lustily, set the divisions 1" apart. The same spacing is advisable for day lilies.
3. The tall-bearded iris has a rhizome that roots on top of the soil and needs sun.
4. The tall-beared iris can be cut with a knife, should be set 6"–8" apart.

LILY OF THE VALLEY

5. Lilies of the valley soon form a matted ground cover, and as the years pass, there is a diminishing return of flowers.
6. Dig up clumps, pull the lily of the valley plants apart and set 4" apart. The tangled roots can advantageously be shortened at this time.

DELPHINIUMS

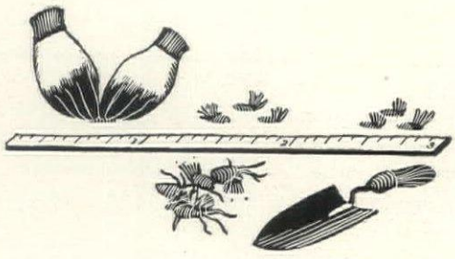
7. Delphiniums eventually develop into robust clumps which can be lifted and cut apart with a knife.
8. As in resetting all other perennials, give divisions fresh soil.

DAFFODILS

9. Daffodil bulbs in grass can be set in two ways, spotted or in drifts. For the former, lift a swath of sod, dig the soil, feed it with bone meal, set the bulbs 6" apart.
10. Return the sod. If a larger area is to be given to daffodils, the whole area should be turned under and left in a rough state. Such drifts should be irregular in shape. Lift and replant drifts every five years.

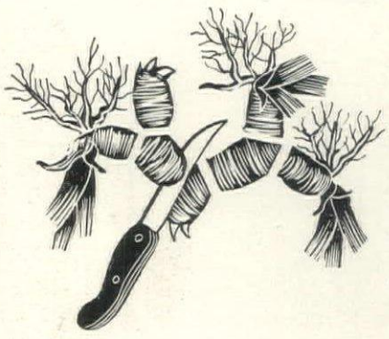
SIBERIAN IRIS





TALL-BEARDED IRIS

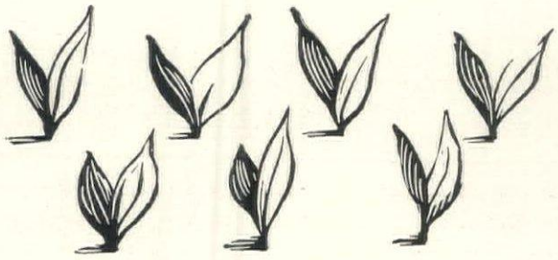




1. Matted root of Siberian iris 2. Space iris in groups of threes 3. A tall-bearded iris root 4. Use only outside pieces

LILY OF THE VALLEY





5. Lily of the valley clump 6. Space single valley plants 4" apart

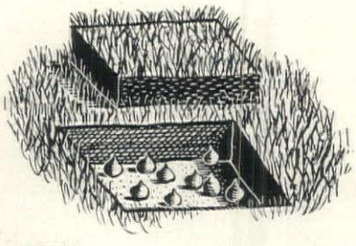
DIVIDING DELPHINIUM





7. Lift delphinium clump 8. Reset this division

DAFFODILS IN GRASS





TOM FUNK

9. Lift sod, feed soil, set bulbs 10. Return sod, press down

A selection of ornamental trees

Deciduous

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Apple	15′–25′	Usually thought of as an orchard tree, but also first-class ornamental. Good, well-drained soil and sun.
Beech	25′–80′	Excellent ornamental for lawn use. Purple and European most popular. American difficult to transplant.
Dogwood	To 30′	Superior smallish tree with white or pink flowers in spring. *Cornus florida, C. kousa* and *C. florida rubra* chief ones.
Elm, American	To 90′	Best of all for framing vista, landscape view or house. Fairly rapid grower. For lawn or background.
Flowering cherry	To 20′	Fine spring display of pink to white flowers. Use as specimen, in border or for mixed planting. Sun.
Flowering crab	To 25′	More substantial effect than preceding. Useful in many well-drained situations. Ornamental fruit. Sun.
Ginkgo	To 60′	Spreading, picturesque tree with attractive foliage, for specimen or street use.
Hawthorn	15′–25′	Good form, white, pink or red flowers and colorful fruit. Specimen or hedge use.
Hickory, shagbark	To 75′	Very hardy and picturesque, with rough bark. Best in background planting.
Horsechestnut	To 50′	Pyramidal, makes dense shade. Showy panicles of white flowers. Many species, varying heights.
Linden	To 80′	Fine, symmetrical form providing dense shade. Specimen or screen use. American and European species.
Locust, honey	To 90′	Rapid grower in any soil. White or pinkish flowers. Best in groves or background.
Maple	50′–100′	Many species, mostly tall and spreading. Fine for shade, as specimens, or along boundaries.
Oak	60′–100′	Large, rugged, symmetrical form. Good for shade and as specimens. Many fine species.
Redbud	To 25′	A native with deep pink flowers in early spring. Use like flowering crab and flowering cherry.
Sweet-gum	To 40′	Native, not reliably hardy much north of New York. Symmetrical, spreading, superb autumn color.
Walnut, black	To 90′	High-branching and handsome. Provides light shade. Bears crops of excellent nuts. Hardy.

Evergreen

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Arborvitae, American	To 50′	Slender, columnar tree, with flat, fern-like foliage. Several types. For specimen accent, windbreak or hedge purposes.
Cedar, red	30′–50′	Botanically, *Juniperus virginiana*. Slender tree, tending to become round-headed. Very hardy. Dry soil, sun.
Cypress, Hinoki	2′–20′	Dense, dark green little trees, in many forms. Hardy and excellent for intimate plantings.
Cypress, plume	20′–25′	Particularly desirable for mixed evergreen groups, because of its foliage form. Listed as *Chamaecyparis plumosa.*
Fir, Douglas	60′–75′	Handsome pyramidal tree, dark bluish green. For dry location. Very hardy.
Fir, Fraser	40′–50′	Soft, dark green. Excellent as a specimen or in group plantings.
Fir, white	70′–90′	Pyramidal, silvery green of foliage. Specimen use, or as windbreak or background. Botanically, *Abies concolor.*
Hemlock, Canada	To 60′	Symmetrical, broad pyramid. Very graceful and perfectly hardy. Makes fine group or windbreak.
Hemlock, Carolina	To 50′	More dense, and even more handsome than the preceding. Superb specimen.
Holly, American	To 30′	Fine small tree of sturdy habit. Red berries. Hardy to New York or beyond.
Holly, Japanese	15′–20′	Botanically, *Ilex crenata.* Small leaves, but handsome effect. Black berries in some forms. Especially good hedge.
Pine, Austrian	50′–75′	Dark, glossy green, rugged habit. Does well near seashore.
Pine, Scotch	30′–40′	Not long-lived, but very picturesque. Withstands windy exposure and dryish locations.
Spruce, Engelmann	75′–100′	Broad pyramid of soft gray-green. Particularly recommended for single specimen use.
Spruce, Koster blue	40′–50′	Silvery blue-green. Distant accent, or in background mass plantings.
Spruce, Norway	To 60′	Dark green, rapid grower. Best for screens, windbreaks or tall hedges.
Yew, Japanese	10′–20′	Best tree-like form is *Taxus cuspidata.* Deep, dark green, fine pyramidal form. Shears well.

How to plant trees and shrubs

Planting trees and shrubs involves essentially the same steps. Dig the hole to receive the roots amply wide and deep. Have a supply of good soil handy for filling in.

1. After you get the tree or bush in its hole, fill the remaining space with good soil—acid soil for broad-leaf evergreens and limed compost for others. Pack this in well.
2. Water thoroughly to saturate the earth around the roots. Evergreens especially need water until freezing temperatures set in. If tree or bush foliage drops, spray the whole plant with water.
3. As it will take some time for the roots to become firmly anchored, stake the tree or hold it in position with guy wires hooked through pieces of hose so that the bark will not be chafed.
4. The first year it is a wise procedure to mulch newly-planted trees and shrubs with a heavy coating of leaves. This keeps the soil damp.
5. Broad-leaf evergreens—box, azaleas and rhododendrons—will suffer wind and sun scald unless protected by a screen. Put this up in late fall.



1.
Dig large enough hole

A selection of shrubs

Deciduous

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Azalea	2′–10′	Numerous species, foreign and native; not all hardy. Wide variety of blossom colors. Must have acid soil.
Barberry	To 5′	For borders, hedges, etc. Stands shearing well. Red winter berries. Hardy.
Burning-bush	To 15′	Botanically, *Euonymus europaeus*. For large shrubbery border. Showy autumn fruit. Sun or part shade.
Deutzia	To 5′	Graceful smallish shrub, quantities of white flowers in spring. Specimen or shrub border. Sun or part shade.
Forsythia	To 10′	Early masses of golden, loosely formed flowers. Upright and arching forms. Fast grower. Sun.
Honeysuckle	To 8′	Many fine bush forms, flowers and fruits of different colors. Sun or part shade.
Kerria	To 8′	Golden or white flowers early summer to fall. Makes good specimen or border shrub.
Kolkwitzia	To 8′	Slender twigs, fountain-like form. Clouds of pale pink blossoms in late spring. Sun, good soil.
Lilac	To 20′	Fine hybrids as well as original species, giving broad color range. Specimen, hedge or border use.
Philadelphus	To 10′	Good form, for many locations and uses. Display of white flowers in May or June.
Quince, flowering	6′–8′	Dense bush, pink to red flowers in May. Very hardy and long-lived. Sun or shade.
Shadblow	To 25′	Tall, graceful native shrub; occasionally tree-like. White, very early flowers. For masses, border or woodland.
Spirea	4′–6′	Spreading, rather neat shrub, flowers white or pink. Many forms for many places.
Summersweet	To 10′	Creamy, very fragrant flower spires in early summer. Acid soil, some shade, fair moisture.
Sweetshrub	6′–8′	Spicy, chocolate brown flowers in early summer. Any soil, sun or shade. Botanically, *Calycanthus floridus*.
Viburnum	5′–15′	Numerous good species, mostly with white or creamy flowers and ornamental fruit. For background or border.
Weigela	5′–7′	Pink or rose flowers in early summer. Graceful, arching form. Many uses.

Evergreens

NAME	HEIGHT	COMMENTS AND DIRECTIONS
Azalea	18″–48″	General character similar to other azaleas, but evergreen. Especially *amoena*, Hinomayo, Hinodegiri, *ledifolia*.
Barberry	12″–24″	Unusual and very choice for low, spreading effects. Especially *verruculosa* and *triacanthophora*.
Boxwood	To 12′	Great variety of uses, from garden edging to large specimens. Sun or part shade. Winter protection in north.
Cotoneaster	12″–5′	Several practically evergreen species, ornamental fruits. Shrub borders, rock garden. Sun or part shade.
Daphne	8″–12″	Dense, spreading heads of very fragrant pink flowers in spring and fall. Sun or part shade.
Firethorn	5′–8′	Very showy, with trusses of white flowers followed by orange-scarlet berries.
Heather	12″–24″	Botanically, *Calluna vulgaris*. Dense, dwarf shrub, sprays of tiny rosy blossoms. Sun, drainage, acid soil.
Inkberry	5′–6′	Glossy, dark foliage, black berries. Botanically, *Ilex glabra*, a holly. Sun or shade.
Juniper, common	To 4′	Wide-spreading, many semi-upright branches. Several forms. Sun, good drainage.
Juniper, Pfitzer	To 5′	Feathery, spray-like, dense. Splendid for masses and foundations. Sun or part shade.
Juniper, Sargent	2′–3′	Spreading, makes large masses. One of the best low evergreens. Sun or part shade.
Leucothoe	3′–5′	Arching, graceful native with small white, bell flowers. Foliage claret in winter. Sun or shade. Acid soil.
Mahonia	18″–36″	Thick, holly-like leaves, reddening in autumn. Yellow flowers, grape-like bluish fruits. Part shade.
Mountain laurel	5′–15′	Superb flowering evergreen, perfectly hardy. Sun or shade, as specimen or massed. Acid soil.
Osmanthus	5′–8′	Strong-growing, holly-like shrub, dark shiny, spiny-toothed leaves. As specimen or in shrubbery border.
Pieris	3′–5′	Upright growing, racemes of creamy flowers. *Japonica* and *floribunda* especially good. Sun or part shade, acid soil.
Rhododendron	4′–12′	Many fine species and hybrids. Showy red, pink, or white blooms. Acid soil, sun or shade.



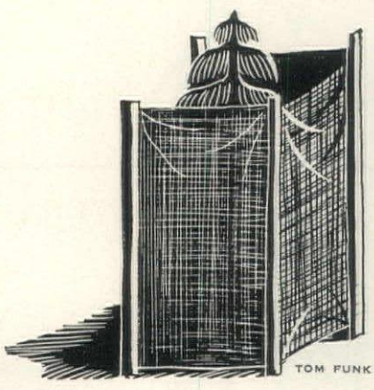
2.
Saturate the soil



3.
Use stakes or stay-wire



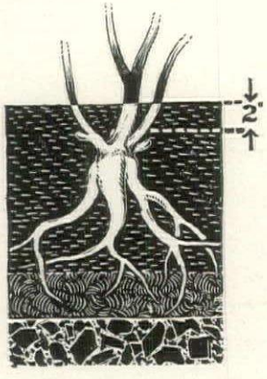
4.
Mulch with leaves



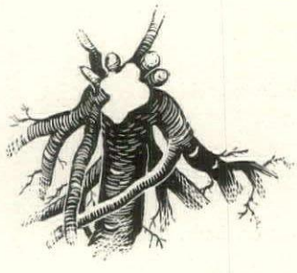
5.
Screen evergreens in winter



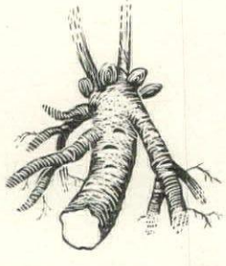
1. Well rooted tree type of flowering peony



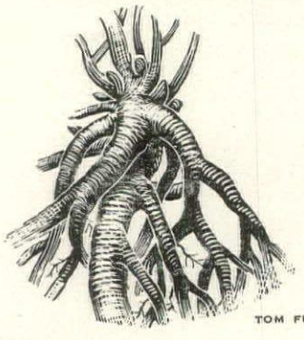
2. Set the "eyes" 2" below surface



3. Full peony clump ready for division



4. Remove soil, cut off stems to 2"



5. At least three eyes to each division

TOM FUNK

For House & Garden readers,

John C. Wister chooses

Peonies to plant this fall

A small, tightly double, red flower admired two centuries ago and affectionately known as "piney" was the only peony grown in America until about the middle of the last century. Then varieties of the Chinese species, *Paeonia albiflora*, imported from nurseries in Europe, became so popular that they practically drove the smaller-blooming European species out of our gardens.

By 1900 more than 500 varieties of Chinese peonies were in general commerce. Many of them, judged by today's standards, were inferior in quality and their names were greatly confused. Yet their hardiness—even in climates so severe that few other flowers could be grown—their ease of culture, size and freedom of bloom, created an enthusiasm which resulted in the formation of The American Peony Society.

By establishing standards and systems of rating, this society so greatly encouraged breeding that today American peony breeders lead the world in the production and introduction of fine varieties. At its shows in various parts of the country, visitors have an opportunity to see the different forms of peony flowers: the large double "bomb," the round but looser "doubles," the more graceful but less enduring "semi-doubles" and the beautiful, fragile, true "singles."

The modern varieties have flower petals substantial enough to withstand hot sun, strong winds and beating rain, and still retain their form, color and freshness. They have a silky smooth texture; many are fragrant. The white varieties are crystal clear, while the pale and rose pinks have the delicacy of a seashell. The scarlets and crimsons are not marred by magenta or purplish tints when fading.

The Chinese varieties flower in May in the southern states, early in June in the latitude of New York City (which includes northern California and Washington) late in June and in July in northern Maine, northern Minnesota and the cold sections of Canada.

The plants do best in full sun, but will stand light shade for part of the day. They grow in any good, well-drained garden soil, but prefer a deep, rather heavy loam with plenty of plant food (no fresh manures). In neutral or acid soil, the addition of lime is beneficial.

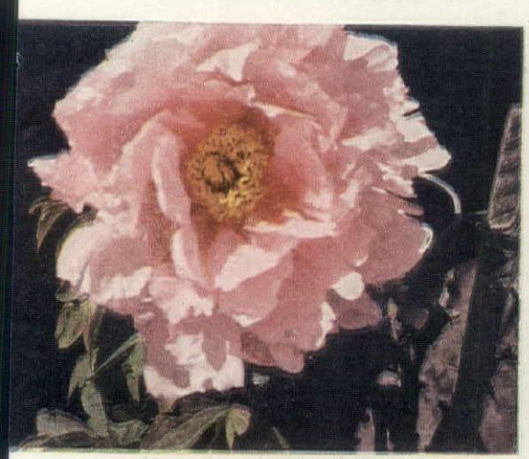
Planting is best done in the autumn months using from 3 to 5 small buds or "eyes" for one plant. Care must be taken not to plant either too deep or too shallow. One to two inches of soil over the "eyes" is about right. Cold storage divisions *(Continued on page 172)*

Opposite:

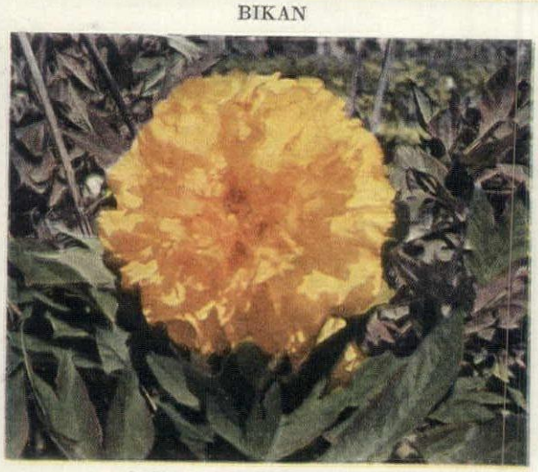
Tree peonies flower earlier than herbaceous kinds and are among the glories of a garden.

BIKAN

HOPFER



TENJIO NO HOMARE



SOUV. DE MAXIME CORNU



YAMATO BENI YI



SHIN KAGURA



HORAISAN



RURIBAN



An old Victorian house gains new life

With adroit remodeling, this 85-year-old Victorian house fits contemporary living

MR. and Mrs. Kimball Salisbury chose this Lake Forest, Illinois, house for several reasons: first, for its well-developed planting and grounds; second, for its site with a view of Lake Michigan; third, it offered a spaciousness hard to obtain today. It had a variety of rooms, differing in size and character, with high ceilings and high windows. The interiors were equally agreeable for everyday living and entertaining. Built in 1865, the house was a suitable background for the Salisbury's period furniture. The remodeling was done by architects Walter S. Frazier and J. Howard Raftery, the decoration by Mr. Frazier, assisted by William Moulis. Their objectives were to restore the original Victorian character of the house which had been jumbled by additions and alterations, and to fit it to contemporary use. The "before" and "after" pictures, *below*, show how they removed room-darkening porches, jutting wings and the front gable. A new gray and white color scheme re-emphasized its square Victorian shape, the heavy corniced windows and the high, bracketed entablature. Built entirely of wood, few structural changes were necessary to the shell of the house. As floor plans on pages 154-155 reveal, improvement is due chiefly to reshuffling the inside partitions to accommodate new baths, new kitchen and pantry, better storage facilities and a garage. How well the architects succeeded with the decorating of the house can be seen on the opposite page and the following two pages. *For building data on this remodeled house, see pages 154-156.*

REMOVING neo-classic porches and a porte-cochere (added in early 1900's) gained better daylight and ventilation for living room, library and hall of this 19th-century house. Eliminating third floor front gable and a projecting second story bay helped to restore the original Victorian character. New side porch is now the main entrance, an iron railed terrace sweeps across front.

Before



WARD MCMASTERS

After



FRONT OF THE HOUSE LOOKS TOWARD LAKE MICHIGAN

Opposite:

THE LIBRARY, AS HOSPITABLE AS IT IS HANDSOME

The wallpaper, with a black pattern on a brown moiré background, was especially made for the room in England. It sets off the new bookcases, the rounded cornice, the family antiques. The ornate mantel is of cast iron

THE SALISBURY HOUSE, REDECORATED, COMBINES A NOSTALGIC PAST WITH AN ABUNDANT PRESENT

Right: the leitmotiv of Mrs. Salisbury's bedroom is predominantly French. Period furniture is enhanced by a charming blend of soft yellows, greens and beige in the background. There are green silk swags over provincial toile curtains in green and beige. The carpet, an Axminster, has green, beige and brown tones. During the remodeling the mantelpiece was left unchanged, a new cornice added. The distinctive chandelier of stamped brass (thought to be Louis Phillipe) has indirect lighting, real candles. *Below,* the guest room wallpaper is patterned in gold on white. A crisp taffeta swag in green, white, magenta plaid, sets off white lace. The English Regency dressing table is ornamented with interesting découpage of the period.



SUTER, HEDRICH-BLESSING

HEDRICH-BLESSING



VICTORIAN GUEST ROOM: LACE CURTAINED, INVITING

KERTESZ



MRS. SALISBURY IN HER LIVING ROOM

Opposite:

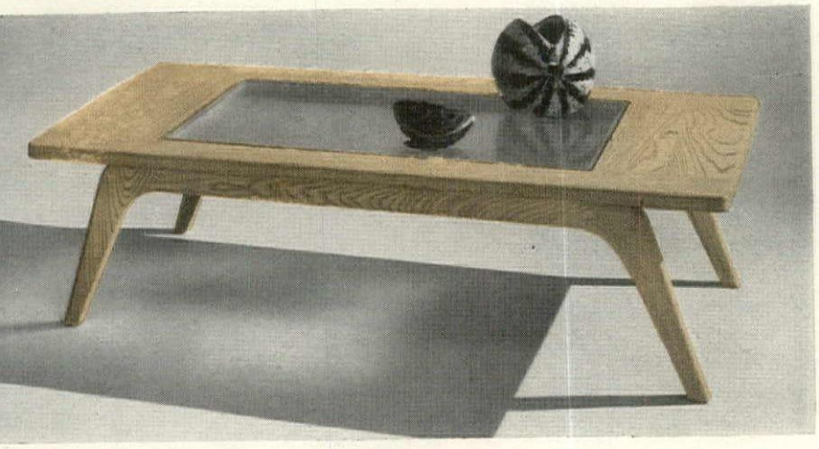
PERIODS MIX WELL IN LIVING ROOM

Wall panels were simplified, painted pale yellow as background for mustard-gold Regency fireside chairs and Victorian armchairs in pink satin. The old marble mantel is original; old sconces have hurricane shades. The Aubusson rug has mellow overtones of pink and brown with olive-green on a beige ground.



Blonde vs. Brunette

Like the color of your hair, the color of your furniture tells a great deal about you. On these two pages we introduce the blondes, in tones of H&G's Sandalwood, a color eminently suited to bright country rooms, chintzes and a young outlook on life. On the next two pages are the brunettes.



BLONDE—FOR A PENTHOUSE, A COUNTRY LIVING ROOM

A modern table of ash, lacquered in white brushed with brown, is 34" square (also in brown with white, amber ash). $55, by Ficks Reed. At Koos Bros., Rahway, N. J. Pottery, Bergdorf Goodman



BLONDE—FOR CONTEMPORARY ARCHITECTURAL DESIGN

Birch forms the arms and legs of this chair by Herman Miller. Muslin $134. Carson Pirie Scott, Chicago. "Bird" by William King, New Design Inc.



BLONDE—FOR A CLASSIC, MODERN INTERIOR

Charak's bleached maple chair with tufted upholstered front has a carved fiddle back. $145, in muslin, through your decorator. French Directoire glass urns, circa 1820, from Charles Paterson, N. Y.

HAANEL CASS



BLONDE—IN THE FAR EAST MANNER

John Widdicomb's Di-Functional table in fruitwood (or mahogany) is 22" x 40" closed. Opens to 94" by adding four 13½" leaves. $275, through your decorator. Meissen tureen at Hadleigh, N. Y.

All prices approximate



BLONDE—FOR A MODERN STORAGE PIECE

A suave buffet by Charak, New York, comes in Korina wood.
Width 46″, height 33″. Storage space has roomy 16″ depth.
Priced at $400 from your decorator. Brass hardware is handmade. Italian pottery
hen and rooster are from W. Jay Saylor, New York.



BLONDE—FOR A "BLENDED" DINING ROOM

Built of oak, with white oak veneer in blonde oak finish,
this armchair with inlaid parquetry back is from the Pendleton group.
22″ x 33″. Robert W. Irwin Company. $40 at John Wanamaker,
New York. Antique Indian elephant from C. W. Lyon, N. Y.



BLONDE—CHINESE-INSPIRED CHIPPENDALE

This lamp table, of sofa arm height, has a bleached finish,
is from the Imperial Furniture Co. 28″ square, 22″ high.
(Available in mahogany finish.) $44.50.
Bronze busts on marble bases at W. Jay Saylor.



BLONDE—FOR TELEVISION BENCHES

These new "X-leg" benches are by Charak, New York.
Width 20½″, depth 17″, height 18″, finished in oak-blonde with tie-on
cushions, $95 each, in muslin, from your decorator. Empire urns, Hadleigh, N. Y.

These are the brunettes in tones of H&G's Chocolate brown. They lend themselves to elegance, rich, warm materials, Oriental rugs. (Many of these pieces can be bought in either blonde or brunette finishes.)



BRUNETTE—FOR A CHINESE CHIPPENDALE LIBRARY

John Widdicomb's cocktail table, length 49", width 30", height 16¼", is made in polished mahogany (dark or bleached), has a parquetry top. $240, through your decorator. French Napoleon III card box, inlaid marble and brass, at Edward Garrett, N. Y.

HAANEL CASSIDY



BRUNETTE—MODIFIED EIGHTEENTH-CENTURY IN THE CHINESE MANNER

Cocktail party table from Old Colony Furniture is rosewood and mahogany; expands from 53½" to 79½" long. Width 23", height 19", $195 at W & J Sloane, N. Y. Baccarat decanter, 6 glasses, silver tray from W. Jay Saylor, N. Y.



BRUNETTE—FOR A TOWN BEDROOM, DRESSING ROOM

A sensible companion piece for traditional interiors, the wardrobe is finished in selected mahogany. (Also light Korina wood.) Height 37", length 47", width 22". Grand Rapids Chair Co., $199 at Mayer & Co., Washington. Carved wood Korean figures, circa 1850, from Mezzanine, N. Y.



BRUNETTE—FOR AN EIGHTEENTH-CENTURY DINING ROOM

Union-National, Inc. designed three hand-rubbed cabinets for use separately or interlocked to form a buffet. Width 59", depth 21", height 33½". Two 16" side pieces, $99 each. Centerpiece, 27" wide, is $135. At David Cohn Furniture, Chicago. Bronze plant container from James Amster, N. Y.



BRUNETTE—FOR A TRADITIONAL DRAWING ROOM

A distinguished mahogany breakfront, from Grosfeld House, Inc., personifies eighteenth-century elegance. Width 72″, depth 16½″, height 90″. Hand-blown convex glass, roomy desk interior, $1650, through your decorator. Two antique American globes, from C. W. Lyon, N. Y.



BRUNETTE—FOR A COLONIAL STUDY

Craftique's three-part table in mahogany, has drop leaves, center 11″ x 23″. Over-all length 40½″, with leaves up 62½″. $90, Colony House, Washington. Shell displayed at House of Italian Handicrafts.



BRUNETTE—IN A FORMAL REGENCY TOWN HOUSE

Superb workmanship in a Grosfeld House table of rosewood and mahogany with a pierced brass gallery; height 28″, diameter 27″. Leather shelf, tooled gold border. $345 through your decorator. Green painted wood column lamp, shade, at Hadleigh, N. Y.

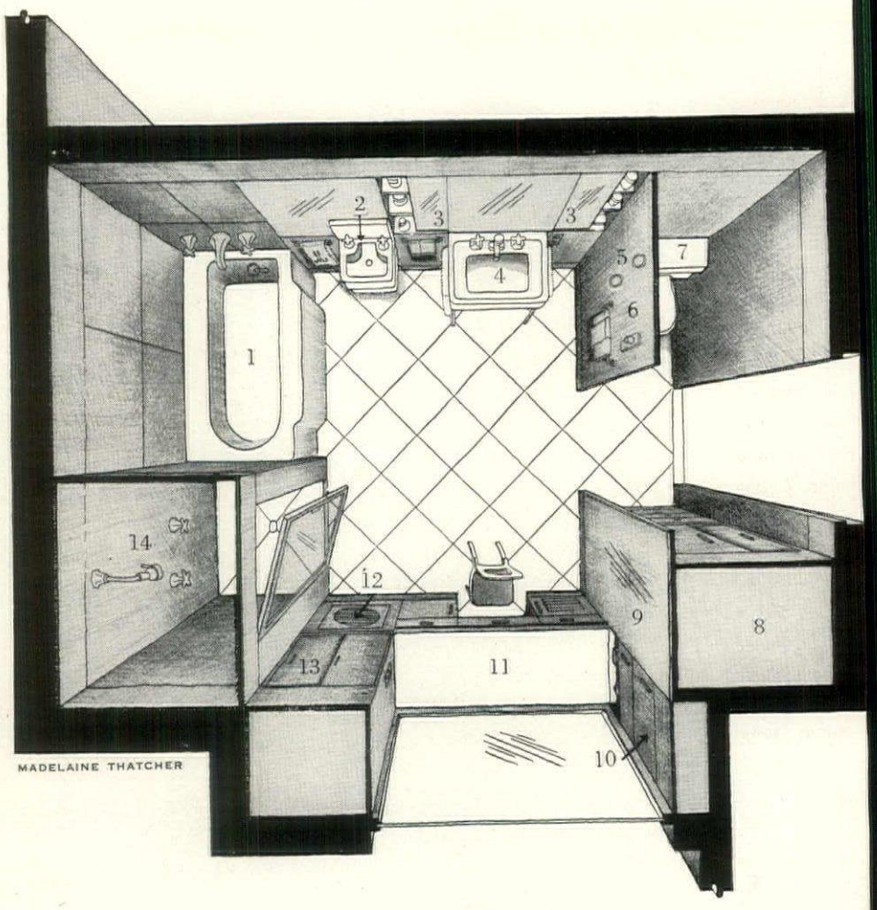


BRUNETTE—FOR A CONTEMPORARY DINING ROOM

Cordovan mahogany table in a bold architectural design, is from Albert Furniture Co. (Also in heather walnut.) Closed, 62″. Open, 92″. $149, at Kaufman's, Pittsburgh. Heaton glass bowl, America House, N. Y.

Skillful planning adds amenities
to the bathroom,
makes it more useful and attractive

THE FAMILY BATHROOM, *right*, includes a small dental lavatory for children plus a regular lavatory. Though only 11′ x 13′, this room has good storage facilities, unusually complete equipment and privacy. Radiant heating coils in floor provide warmth. 1. Built-in tub with sitting ledge. 2. Dental lavatory for children. 3. Two medicine chests behind sliding mirrors. Center mirror over free-standing lavatory (4) is stationary. 5. Sun lamp is set in wall for use over lavatory. 6. Hair drier is built into wall. 7. Toilet. 8. Storage for towels, bulky supplies, exercise equipment. 9. Full-length mirror. 10. Cosmetic chest. 11. Hamper in dressing table. 12. Heater dries laundry hung in cabinet (13). 14. Shower.

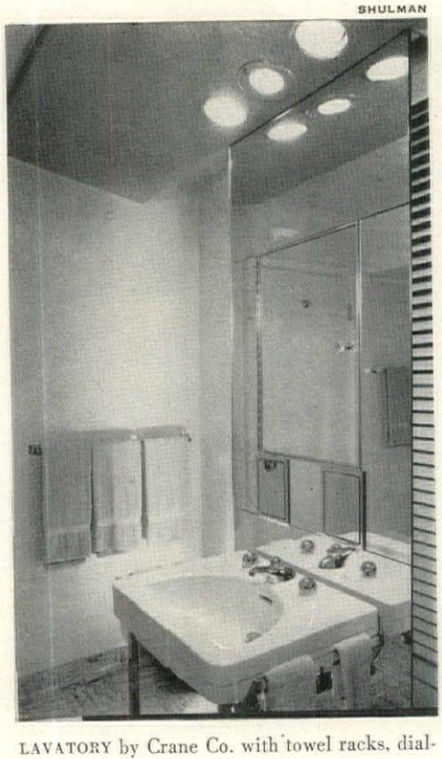


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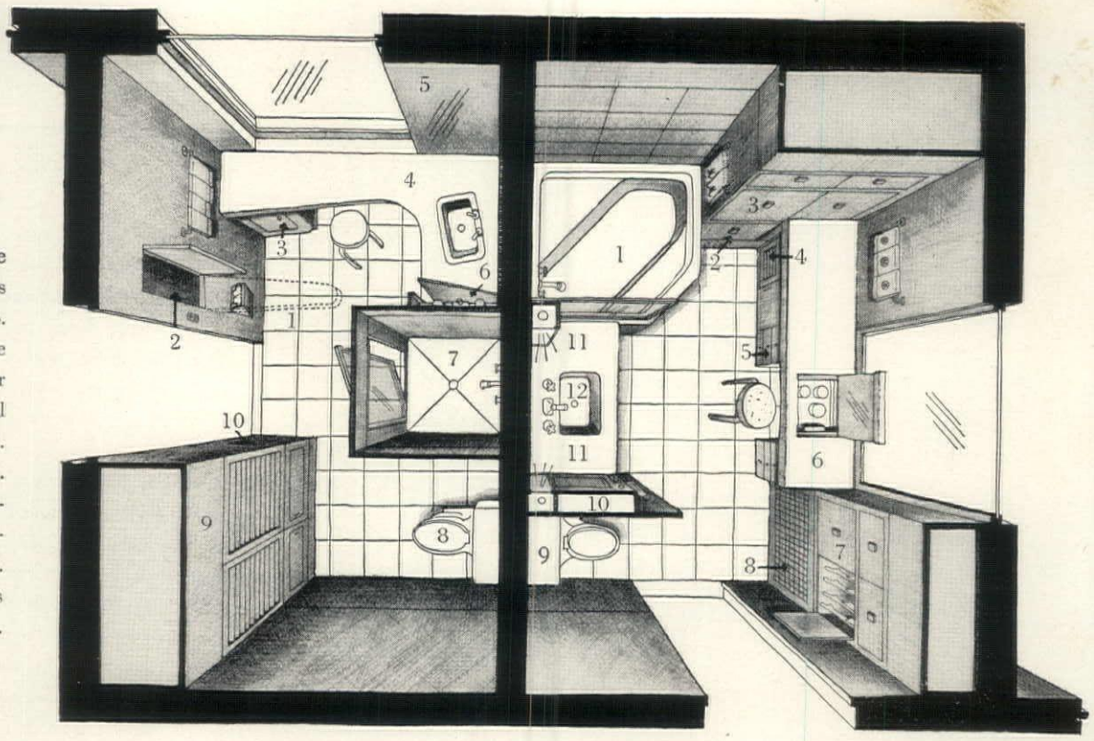
LAVATORY by Crane Co. with towel racks, dial-like faucets. Push opens medicine chest (Hall-Mack Co.) soap and glass holders. Sun lamp, day and night light above. Designer, Paul Laszlo.

STURTEVANT



SHELF BACK on Eljer Co. lavatory creates a place for toilet articles, medicines. Unit is of easily-cleaned vitreous china. Crane Co. tub is set under a Blue Ridge Glass Co. panel which does not open. Obscure glass gives light *and* privacy. Architect, Gardner A. Dailey.

ood planning can save piping costs. Back-to-back fixtures in these two bathrooms share the piping



IN DOUBLE BATHROOM, *right*, children have 7′ x 11′ space and parents 8′ x 11′. Children's bath has: 1. Clothes chute. 2. Ironing board. 3. Clothes hamper space. 4. Built-in countertop lavatory. 5. Wall mirror. 6. Medicine chest. 7. Shower. 8. Toilet in recess. 9. Storage for towels, bulky supplies, equipment. 10. Built-in wall heater. Parents have: 1. A square tub with shower. 2. Shoe-shine kit. 3. Towel closet. 4. Clothes hamper. 5. Drawer and cupboard storage. 6. Dressing table. 7. Laundry drying closet over (8) radiator. 9. Toilet. 10. Medicine chest. 11. Panel lights on either side of mirror. 12. Countertop lavatory set in cabinet which includes sliding towel racks, drawers and other storage.

YOU will spend a sizable percentage of the total cost of your new house on bathrooms. So consider them carefully. The size of the room, layout of fixtures, degree of convenience, privacy, materials and maintenance are each important to a good scheme. They will only be worth while, however, if the plumbing system itself is good. So be mindful, too, of the more prosaic problems of water supply, sewage disposal, piping and fittings. Because a good bathroom depends as much on sound planning as on sound plumbing (visible equipment and equipment concealed behind walls), both are reviewed here. Ways to make the bathroom more useful and attractive are shown in the pictures on these three pages and the plans *above* (designed by HOUSE & GARDEN). See to it that your bathroom is more than a stereotyped arrangement of fixtures. HOW MANY BATHROOMS DOES A HOUSE NEED? Ideally, there should be a bath for every bedroom. Actually, the number depends on the size of the house, family, income. In general, requirements of a good new house are: the master bedroom should have its own complete bath. One or two (*Continued on next page*)

OTTSCHO-SCHLEISNER



COUNTER LAVATORY by American Radiator & Standard Sanitary Corp., set in ceramic tile top, has ample counter and cabinet space. Designer, John Barkhorn.



MIRRORED RECESS for lavatory. Medicine chest door matches wood-paneled wall. Linoleum counter on American Radiator & Standard Sanitary Corp. lavatory, storage below. Architect, Burton A. Bugbee.

DAMORA



TWIN LAVATORIES, set in structural glass counter, are convenient. Ventilated hamper and closets are in base, twin Parker medicine chests have side lights. Oval lavatories by American Radiator & Standard Sanitary Corp. Architects of house are Victorine and Samuel Homsey.

children's rooms and a guest room could share a second bath. It should be easily accessible to both and to the rest of the house. There should be a lavatory and toilet on the entrance floor; another bathroom for the maids' rooms. If bedrooms are on more than one floor, there should be at least one bath for each floor.

HOW BIG SHOULD A BATHROOM BE? This depends on how many people will use it. Plumbing fixtures, made in a variety of sizes, set dimensions of most bathrooms. Lavatories are as small as 18″ deep, 18″ wide, as large as 21″ deep, 24″ wide; conventional tubs are 4½′, 5′, 5½′ long, 30″ wide; showers are about 3′ by 3′; toilets average 28″ x 21″. It is possible to fit such fixtures into a floor space about 6′ wide and 8′ long, or even less, and still allow adequate clearance between them. A room of such minimum size could serve one or two persons but it wouldn't suit a family too well. It would not provide adequate storage, nor would it be large enough for anyone to take care of children or a sick person. Adding space each way would make it far more useful.

WHAT IS NEW IN BATHROOM PLANNING? There are a number of new ideas which increase the bathroom facilities of the average house and also make them more accessible. Some new bathrooms are designed for multiple use. Fixtures are separated, put in adjoining compartments where they can be used individually. One plan places the tub and shower in one compartment, the lavatory and toilet in another. Each has its own hall door. Another plan (which has been termed a "three-passenger bath") has a center (*Continued on page 147*)

PRIMER ON PLUMBING

The basis of good bathroom design is a sound plumbing system. It should be a one-time investment. Don't skimp on quality materials or workmanship or the results will be unsatisfactory, the repairs unending. Use the best plumbing contractor available.

Be sure of adequate sized connections if you join a city water system and sewer. Learn what is involved in obtaining well water, in providing for sewage disposal, if no city system is near.

See that supply lines are large enough so that a fixture won't run dry when several are used at the same time. See, too, that waste piping is ample and properly pitched for drainage. See that all piping is as leakproof as possible, with tight joints.

Install proper drains, traps and shut-off valves.

Plan bathrooms "back-to-back" or above kitchen or another bath so they share the same pipe lines. This saves labor and pipe costs.

Choose piping which won't deteriorate from the water you use. Investigate water softeners if you have hard water.

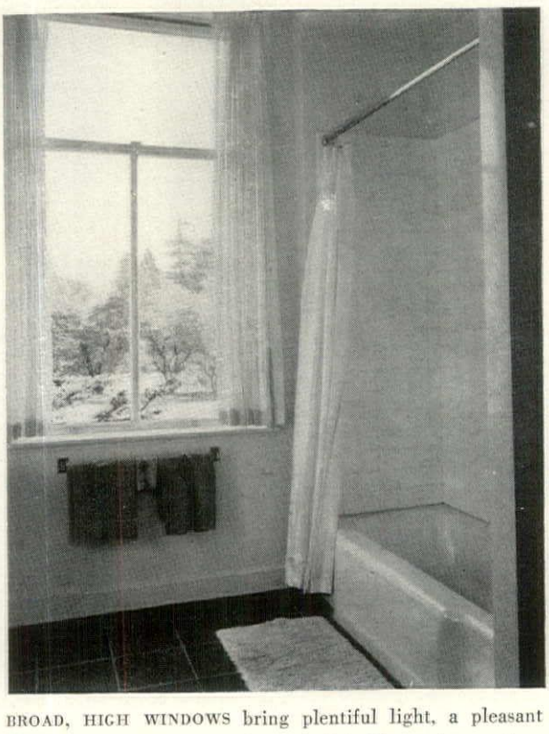
Study the needs and habits of your family to decide the plumbing requirements of your new house. Look at new multiple-use bathroom plans; at combination dressing room-bathroom schemes. List what bathroom storage you want, what provisions for privacy. Check the pros and cons of square and rectangular tubs; free standing lavatories with towel racks; countertop lavatories with cabinet space; shower cabinets and tub showers; different types of toilets. See new washstand mirror lights and other lighting fixtures; new medicine chests, towel racks and accessories. Examine the values and virtues of the many new wall and flooring materials. Be sure that your plumbing contract guarantees that all work will be done in accordance with local plumbing codes.

For more pictures see page 149

KERTESZ



LARGE MIRROR extends below lavatory as back splash. Large medicine chest is left, good lighting overhead. Twin lavatory faces this one. George W. W. Brewster, architect.



BROAD, HIGH WINDOWS bring plentiful light, a pleasant view into same bathroom shown at *left*. Floor of gray slate, laid in squares, is radiantly heated for warmth underfoot. The tub is by American Radiator & Standard Sanitary Corp.

STOLLE

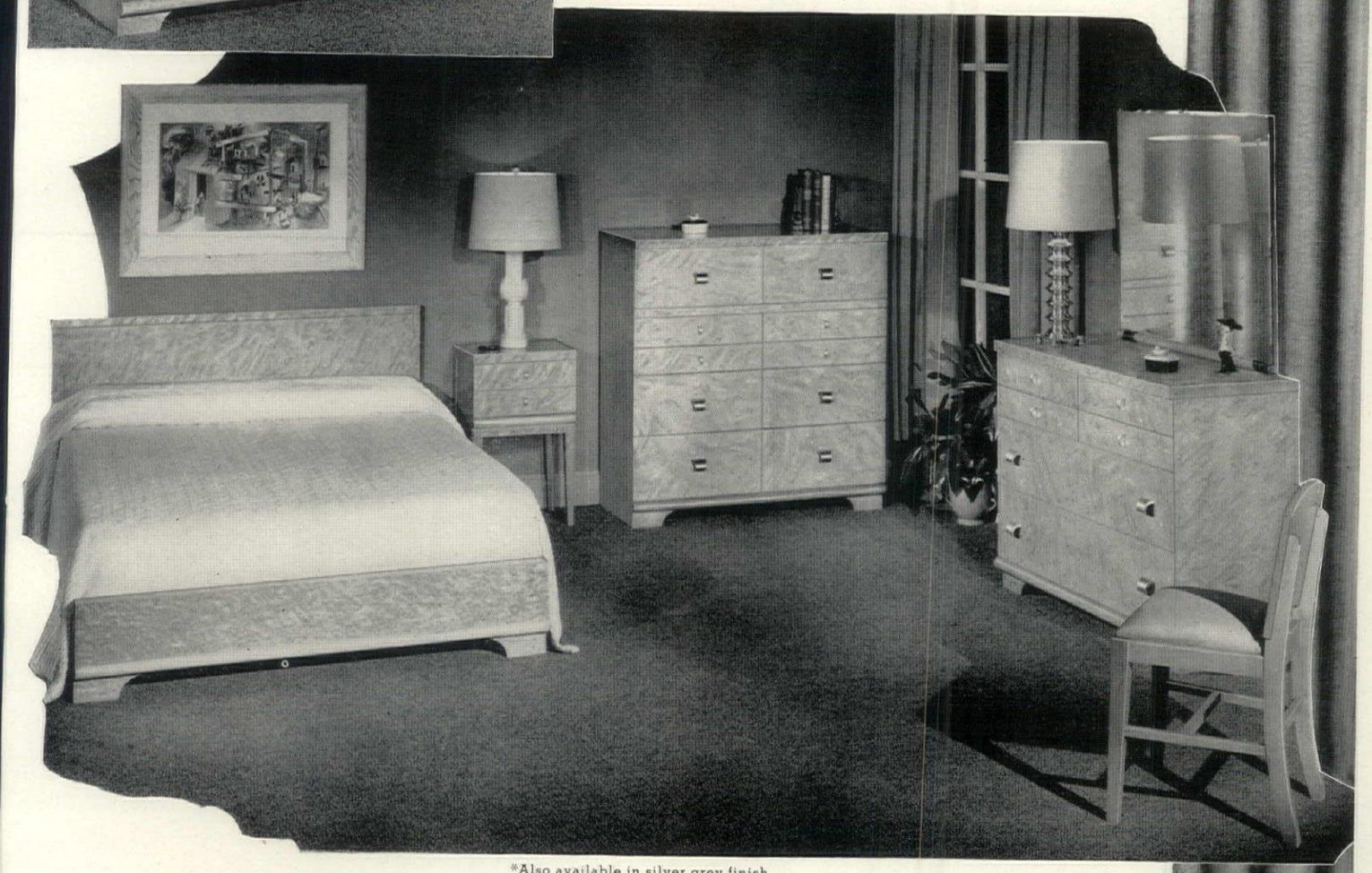


SUN LAMPS are set in wall next to lavatory, three-way mirror above it is lighted from top. Counter lavatory includes handy drawers, storage. Fixtures are by Kohler Co. Architects, Paul Thiry and John Sproule



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IT'S TAILORED MODERN
IT'S IRIDESCENT BIRDSEYE MAPLE

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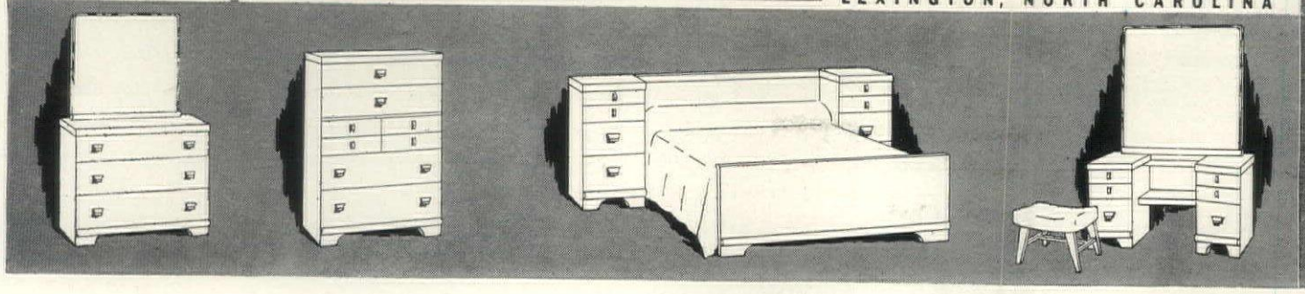
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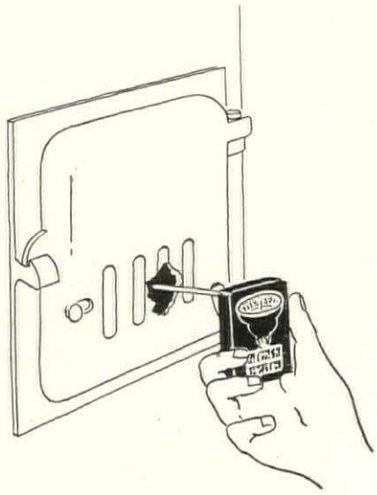
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IT'S TIME TO CHECK YOUR HEATING EQUIPMENT

Simple tests can determine the efficiency of your heating system. They tell whether it gives you full value from the fuel you burn

Now, before the cold weather begins, is the time to have your heating system tested. It's the only way to escape still higher fuel bills this winter. If you find you need no repairs, it's pleasant to know it. If new equipment is indicated, it's good to know just what savings you will gain by such an investment; and you have the late summer in which to get a careful job done before last-minute calls swamp your heating contractor. Fuel bills hit new highs last season and the end is not in sight, so it is wise to get maximum returns from the fuel you burn. To be sure of maximum heating economy, have the system thoroughly inspected, cleaned and tuned-up regularly by a competent service dealer or heating contractor. He has the equipment to gauge what results you are getting for your fuel dollars. Such tests are comparable to a good automobile checkup. If you are getting too few miles per gallon from your gasoline, or if your car is consuming too much oil, you have it examined and fixed. The same thing can and should be done with a heating plant. Here, specifically, are the basic tests a reliable heating man will make:



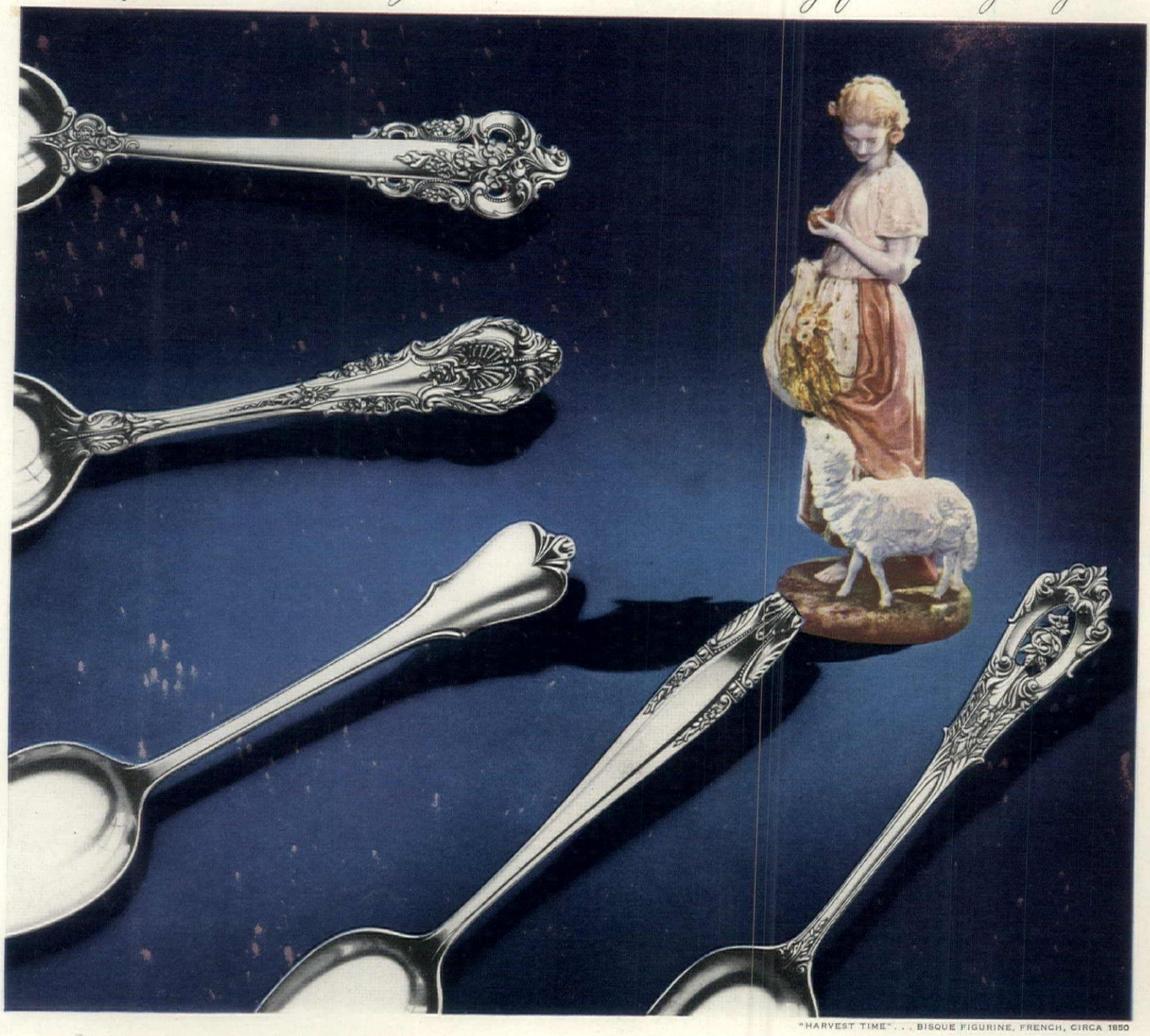
DRAFT IN FIREBOX IS TESTED THROUGH FIREDOOR AND ALSO IN SMOKE PIPE.

1. Measure the draft in the firebox and chimney with a draft gauge. This instrument can be inserted in the shutter doors of the firebox and in a hole in the smoke pipe. The readings indicate how well the chimney is drawing. Such draft is the force that carries burned gases safely up the chimney. With hand-firing, it is also the "motor" that makes coal burn. With automatic firing, the burner mechanically feeds proper fuel and air, but draft must still be adequate to carry combustion gases away. It must be sufficient to permit the burner to operate without smoking but not excessive enough to take in too much air and lower the efficiency of the unit. The solution is a damper regulator set to the right draft. Proper draft control can be achieved by installing an automatic draft damper in the smoke pipe. This damper is adjusted to provide an "over fire" draft of 0.02" of water.

2. Measure the temperature of gases in the smokestack. This is taken with a high reading dial thermometer inserted in the smoke pipe about a foot from furnace or boiler flue connection. Such temperature indicates how well furnace or boiler is receiving the heat being generated and how well it is transferring it to rooms of the house. High temperature shows

(Continued on page 123)

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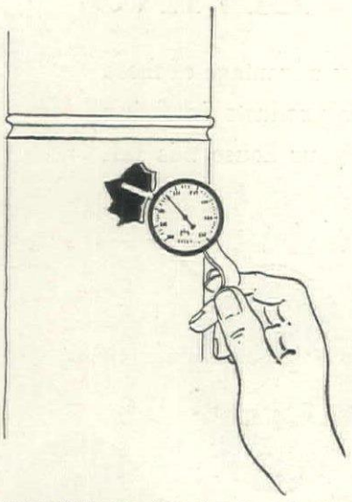
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CHECK HEATING EQUIPMENT

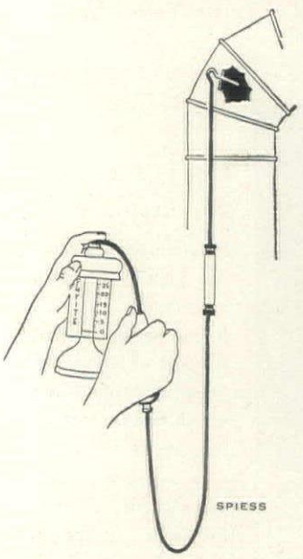
continued from page 120

that heat is going up the chimney as dead waste instead of into boiler or furnace. 350° to 600° is generally an acceptable stack temperature. Below 300° may condense moisture of the stack gases and rust pipes and equipment; above 600° will waste heat up the chimney. High stack temperature and chimney heat waste can be lowered by cleaning boiler or furnace of soot and scale. Baffles of fire brick or steel plates can also be installed. They form obstructions in the flue which can slow up hot gases before they can go up the chimney, compel them to pass over the heat-absorbing surfaces of boiler or furnace. With anthracite stokers and gas burners, extensive baffles can be put in. With oil and soft coal, care must be taken to leave enough space for the flame to finish burning before it strikes a surface which would chill the flame and make soot.



FLUE GAS TEMPERATURE IN PIPE TELLS IF HEAT GOES UP CHIMNEY.

3. Measure the percentage of carbon dioxide in the smoke pipe's flue gases. This can be determined by a special instrument known as a Fyrite Analyzer which draws a gas sample from the smoke pipe between the furnace or boiler and damper. Reckoning the percentage of carbon dioxide is important because it indicates combustion efficiency. Complete combustion of fuel produces a fixed amount of carbon dioxide (CO_2)—theoretically 15.3% for perfect combustion. If the percentage of CO_2 is low, fuel is not being well burned. This may be caused by leakage of air into the combustion chamber of your boiler or furnace through unsuspected cracks or openings. Such cracks pull in basement air which interferes with combustion, loses heat up the chimney. Their presence will be revealed by the Fyrite Analyzer and they should be repaired. The percentage of carbon dioxide indicating efficient house-heating operation is 8% to 11%. In general the higher the carbon dioxide percentage the better. 12% to 13% is even more satisfactory, but air supply must not be reduced so much as to keep air from part of the fuel and leave it unburned. With anthracite stokers such unburned fuel is seen as black in the ash. A compromise is "salt and pepper" ash sprinkled with black. With oil, unburned fuel shows by smoke and soot. A *little* smoke would show best combustion and mean lowest fuel bills but it might not be much appreciated by the house owner who has the cleaning and redecorating bills to pay.



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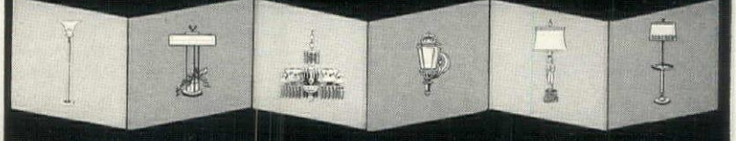
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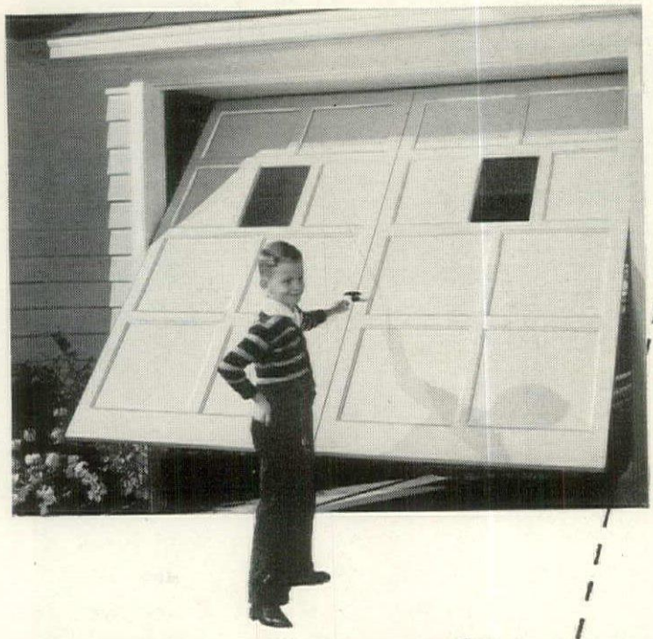
Name .....

Address .....

City ..... Zone ..... State .....

turn the handle up goes the door

it's a Curtis OVERMATIC



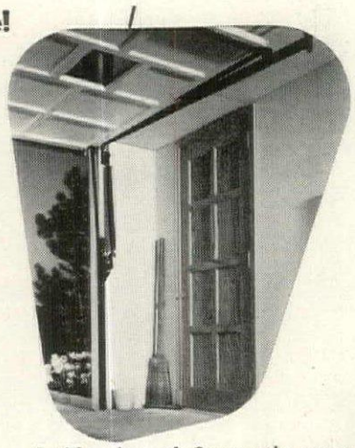
No more tugging or pulling to open or close a balky garage door . . . no more doors that bang, stick or freeze shut! A turn of the handle sends an Overmatic up and over—a slight pull from either inside or outside closes it. Even an 8-year-old can operate the modern Curtis Overmatic garage door!

Easy to Install in Your Garage!

The Overmatic is quickly installed in a new or old garage—needs no special jambs. Operating hardware is simple—no space-wasting mass of bulky iron. The Overmatic fits an opening 8 x 7 feet—gives ample clearance for any style car.

The door panels in the Overmatic are made of Curtis Prespine—a superior new wood product manufactured exclusively by Curtis. Prespine Panels have the strength to take heavy impact blows . . . won't mar or scratch readily . . . won't splinter or chip. Prespine has superior bending strength, resists warping, shrinking and swelling. And it provides an excellent bond for paint or stain.

With all its advantages, the Overmatic is moderate in price—costs less than you think. See your Curtis Woodwork dealer—or write for literature.



Inside view of Overmatic garage door when it's "up-and-over." Only a small amount of overhead clearance is required—2 inches. Most overhead doors require much greater overhead clearance. Note simplicity of operating hardware. Overmatic can be installed within a few inches of house door in side wall.

1866 CURTIS WOODWORK

Curtis Companies Service Bureau
654 Curtis Building
Clinton, Iowa

I am interested in the Curtis Overmatic garage door. Please send free literature.

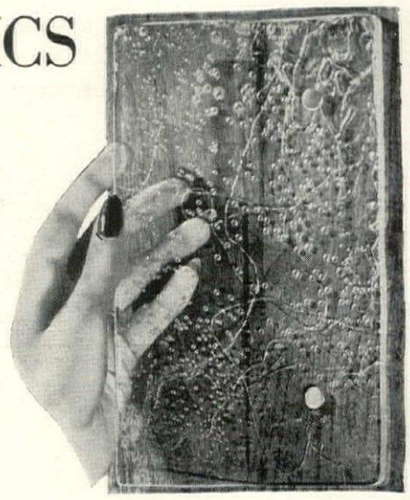
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Address.....

City.....*State*.....

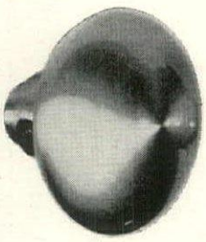
MECHANICS OF LIVING

Take advantage of these new products in fixing up your house this fall



Plastic push-pull plate

Plate curves outward so you can pull open swinging door without catching fingers. As push plate it prevents finger marks too. From $6 to $8.75. Freda Koblick, 347 Clay St., San Francisco, California.



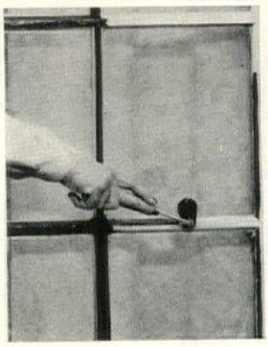
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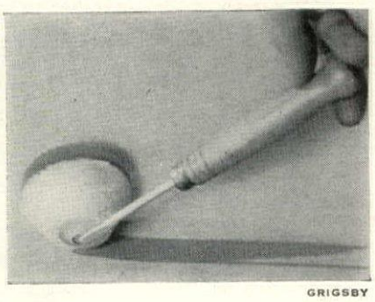
New lacquer preserves brass hardware

Sargent hardware has baked-on lacquer to resist sulfuric atmosphere, salt spray, moisture, abrasion. Untarnished doorknob (1) had 150 hours of salt spray exposure. Corroded knob (2), without new lacquer, had 17 hours of salt spray. Sargent & Co., New Haven, Connecticut.

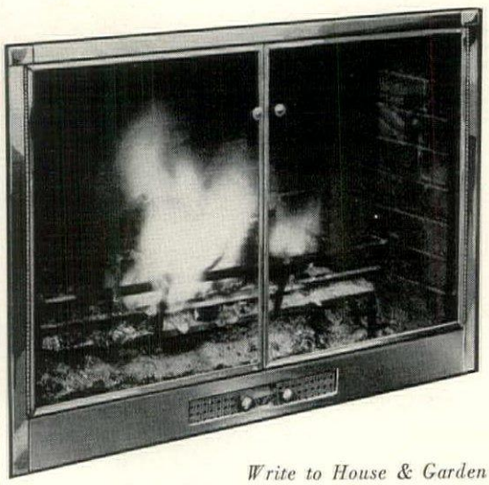


New painting aids save time and trouble

Shown *above* is a window sash and molding painter which keeps paint off glass, is faster than brush. 98c. *Left*, paint edger rolls paint on door trim, panels, in straight lines. $1.39. Tru-Way Products Co., 1826 Norwood Drive, Grosse Pointe Woods, Michigan.



GRIGSBY



Glass screens for fireplace

Heat-tempered Herculite plate glass, *left*, withstands 550° F. Keeps smoke, embers, soot out of rooms and house heat from going up chimney. Opening in base is for draft. Glass transmits warmth. Sizes fit most fireplaces. Average, $60. Galanot Products, Alliance, Ohio.

Write to House & Garden for further information on these products

Continued on page 126

Want to quit this job?

WHEN YOU BUILD . . GET *Thermopane*

. . it stays in the year 'round

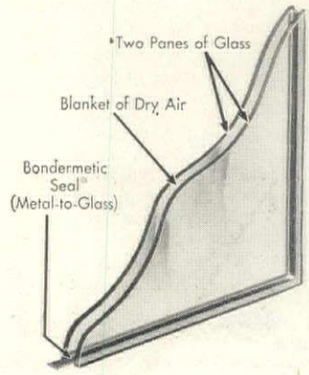


There's an easier way to insulate windows. Have them all glazed with *Thermopane** when you build or remodel.

No more lugging and ladder climbing each fall and spring. Nothing to put up. Nothing to take down. No storing. No extra painting or washing. *Thermopane*, double glass with dry air sealed between its panes, is set right into the permanent sash. You can have it in stationary windows or windows you open . . . in metal or wood sash.

With these double-paned windows you get year-round insulation. When they are closed on hot summer days, they keep the house cooler. In winter, they save fuel, protect you from chilly downdrafts. You won't be bothered by frost or condensation on your windows.

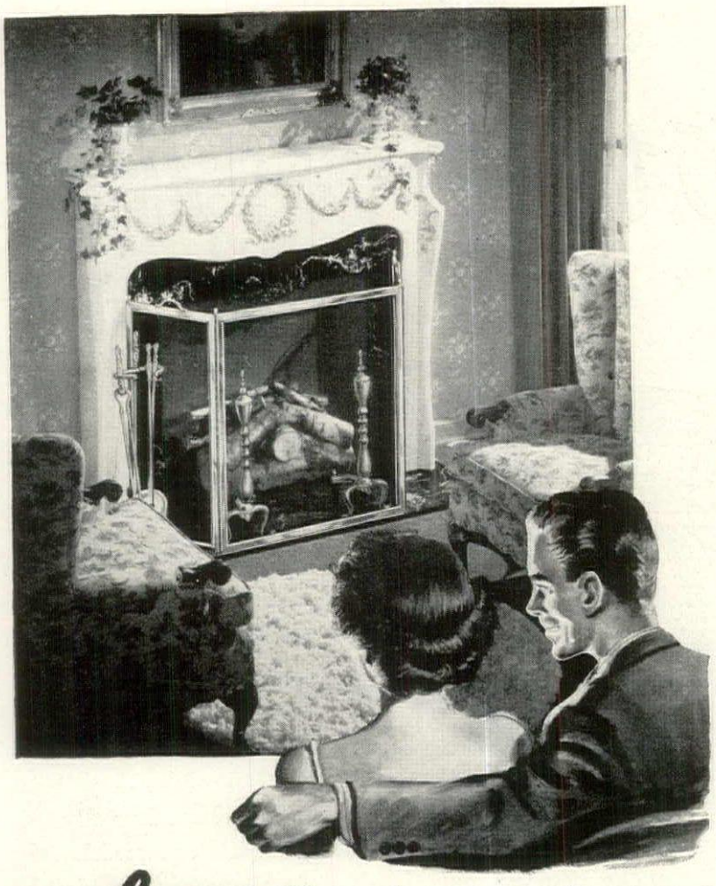
Imagine enjoying all these advantages without ever having to lift a finger to put up or take down storm sash. It's worth talking about with your architect and builder before you build or remodel. For helpful information on this modern window insulation, write for our *Thermopane* book. *®



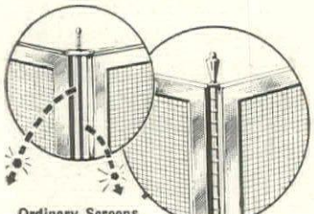
FOR BETTER VISION SPECIFY THERMOPANE
MADE WITH POLISHED PLATE GLASS

L O F *Thermopane*

MADE ONLY BY LIBBEY·OWENS·FORD GLASS COMPANY
2199 Nicholas Building, Toledo 3, Ohio



it's *Logan* fireplace equipment .....to be sure



Ordinary Screens permit sharp-shooting sparks to pass through the hinge gaps . . . to damage rugs, clothing and home.

LOGAN SCREENS with spark-proof Piano Hinges give 100% protection at hinge points. There is no gap for sparks to pass through.

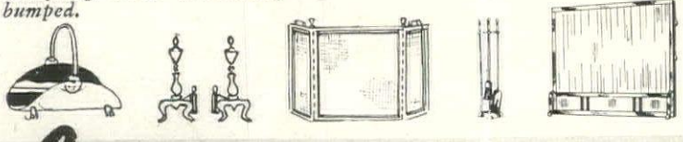
Logan folding screens have the Good Housekeeping seal of approval.

To be sure of utmost safety . . . sure of enduring quality and lasting beauty . . . insist on the name Logan when choosing your fireplace equipment. Logan offers you the most in fireside safety and beauty . . . including exclusive features not to be found in ordinary equipment. These matching fireplace pieces are designed to "live" with each other . . . and with you. Logan Firescreens, Nite-Gards, Andirons, Grates, Wood Holders, Firesets, Firelighters are sold by better dealers everywhere. Illustrated folder will be sent on request.



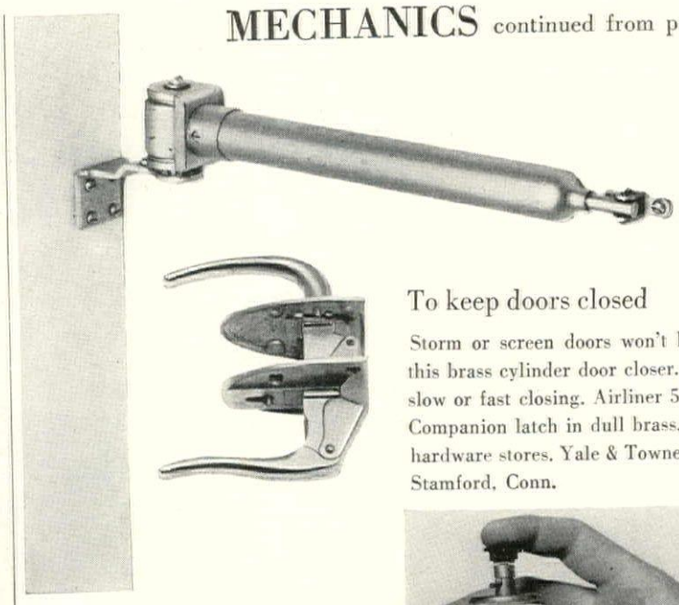
The Logan "Nite-Gard" fits on top of almost all makes of folding firescreens. Keeps sparks from popping over the top . . . prevents screen from collapsing when accidentally bumped.

LOGAN CO.
604 Cabel St., Louisville, Ky.



Logan FIREPLACE EQUIPMENT

MECHANICS continued from page 124



To keep doors closed

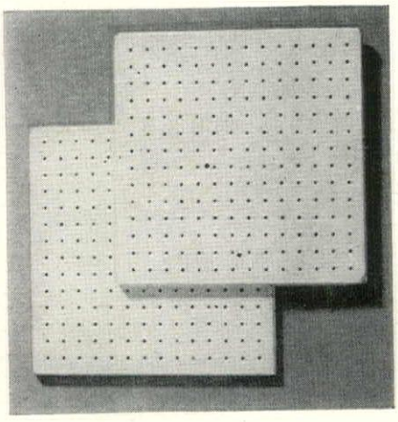
Storm or screen doors won't bang with this brass cylinder door closer. Set it for slow or fast closing. Airliner 506: $3.25. Companion latch in dull brass, $1.50. At hardware stores. Yale & Towne Mfg. Co., Stamford, Conn.



GRIGSBY

Self-spraying paint

Pressure packed container, *right*, lets you spray paint direct from can. Valve releases fine spray, does away with brush. 10 colors in luster enamels. 12-oz. can, $1.89-$2.35, for small paint jobs, screens, chairs, etc. Sprayon Products Inc., 1900 Euclid Ave., Cleveland, Ohio.

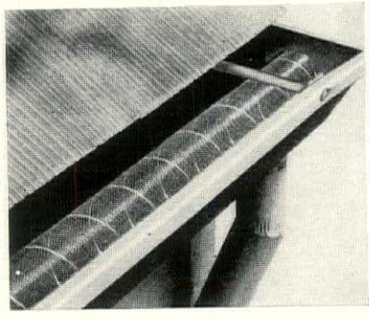


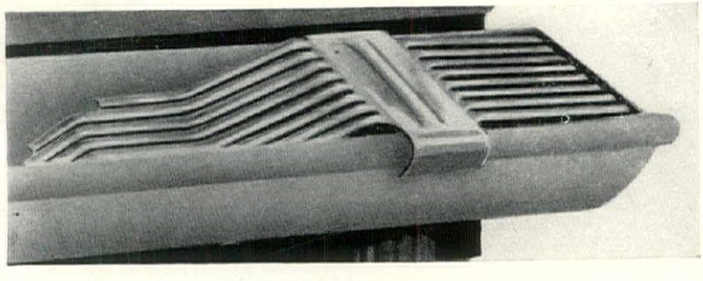
Sound-absorbing tile

A new perforated acoustical tile, *left*, for walls and ceiling, of compressed glass fiber. This 12" x 12" size can be cemented to solid backing, averages 30c a square foot. It is incombustible, insulates, absorbs sound. Owens-Corning Fiberglas Corp., Toledo, O.

New shields for gutters

Bronze mesh screens, *right*, in 5′ lengths, will keep clogging leaves out of roof gutters. 43c per foot for 50 feet. Gutter Screen Mfg. Co., Newark, N. J. Gencor Gutter Guard, *below*, keeps the down spouts clear. Aluminum, it snaps on easily. About 59c. General Machine Corporation, Titusville, Penna.





"LIVE AS WELL AS YOU LOOK"

House & Garden's decorating-fashion show will be presented in more stores this autumn

IN THE spring of 1949, HOUSE & GARDEN launched a new kind of decorating-fashion show entitled "Live as Well as you Look." It was designed to help American women with their decorating problems and to point up new trends in homefurnishings. Because of its widespread popularity, we are enlarging our program of shows to be staged at leading stores in cities this fall. There will be showings through September and October in East, Middle West and West Coast stores, timed to be of help to you when you do your own fall decorating. Watch your newspapers for announcements of the dates and hours when they will be held in the cities listed *below:*

CITY	STORE	DATE
Boston, Mass.	JORDAN MARSH	*Week of September 5th*
Los Angeles, Calif.	BARKER BROS. (clothes by Magnin)	*Week of September 12th*
Philadelphia, Pa.	STRAWBRIDGE & CLOTHIER	*Week of September 19th*
Milwaukee, Wis.	BOSTON STORE	*Week of September 19th*
Richmond, Va.	MILLER & RHOADS	*Week of September 19th*
St. Louis, Mo.	STIX BAER & FULLER	*Week of September 26th*
Seattle, Wash.	FREDERICK & NELSON	*Week of September 26th*
Brooklyn, N. Y.	ABRAHAM & STRAUS	*Week of September 26th*

SEE OCTOBER HOUSE & GARDEN FOR OCTOBER "LIVE AS WELL AS YOU LOOK" SHOWS

Spode THE FINE ENGLISH DINNERWARE



WICKER LANE
Interesting adaptation of Chinese design

TOWER
Famous old pattern in Pink or Blue

That same fine quality that you demand from Spode is the reason for delays in filling orders. The trained hands of skilled craftsmen cannot be speeded up. There will be other orders ahead of yours, so it is wise to select your pattern as soon as you can. Booklet 34 will help. Send for it today.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BUY A LITTLE—BUT BUY THE BEST

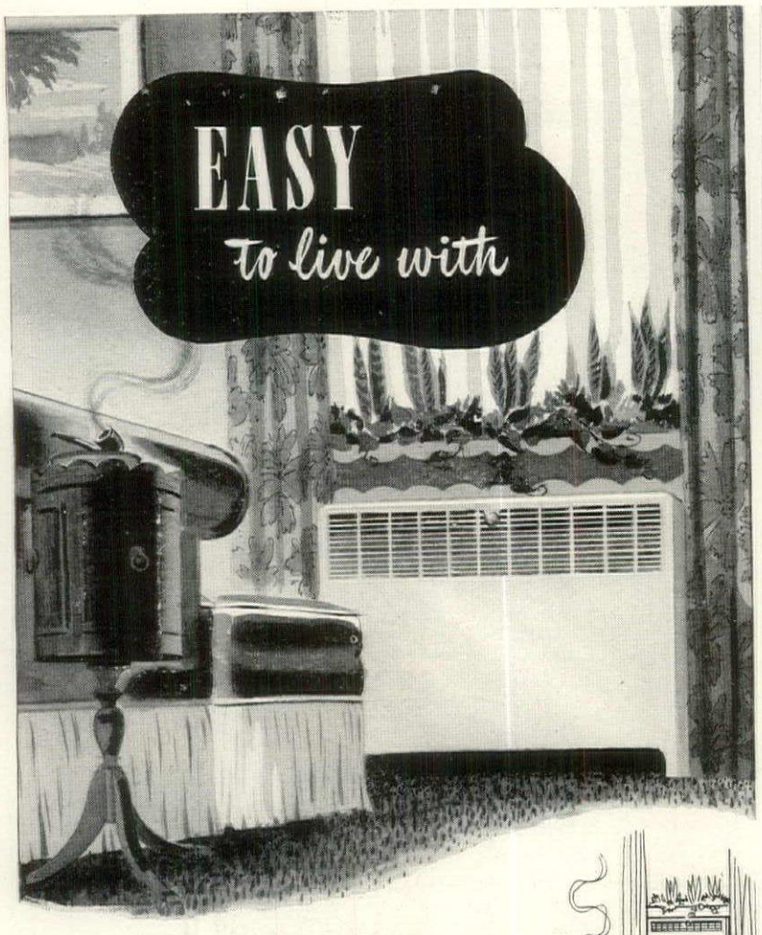


Especially in upholstered furniture the reputation of the maker is your best guarantee of quality.

TRADE MARK

Baker Furniture, Inc.
CABINET MAKERS
30 MILLING ROAD, HOLLAND, MICHIGAN

For your copy of the new "Baker Guide to Good Furniture," please send 25c to Baker Furniture, Inc.



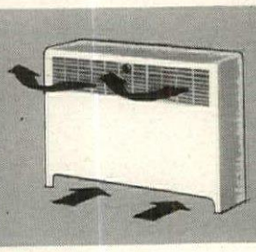


DUNHAM CONVECTORS

A size and style exactly "right" for every room

- **Easy on Your Eyes:** So easy, in fact, you scarcely know they're there. Dunham Cabinet Convectors can be recessed into walls or fitted snugly under windows . . . then painted to blend into any decorative scheme. Think of what you can do with this additional space ordinarily occupied by unsightly, hard-to-clean radiators.
- **Easy to Install:** Dunham Convectors come in stock sizes for most requirements . . . with special models available for special needs. They are easy and inexpensive to install in your PRESENT home—or in the one you're dreaming about.
- **Easy on Your Pocketbook:** Dunham Convectors are moderate in initial cost. And because convectors give better distribution and circulation of warm air, your fuel bills are usually lower. See your heating contractor *today* for complete information.

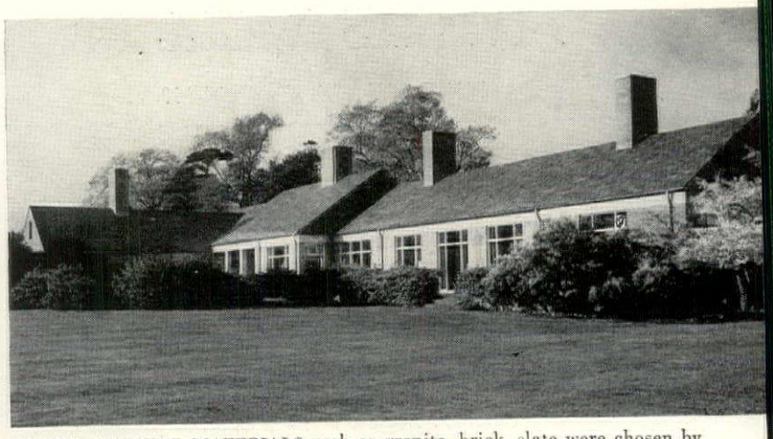
Air . . . entering the convector at floor level . . . is warmed by contact with scores of heated fins and given a gentle outward motion into every part of the room.



DUNHAM

C. A. Dunham Co., 400 W. Madison St., Chicago 6, Ill. *In Canada:* C. A. Dunham Co., Ltd., Toronto. *In England:* C. A. Dunham Co., Ltd., London.

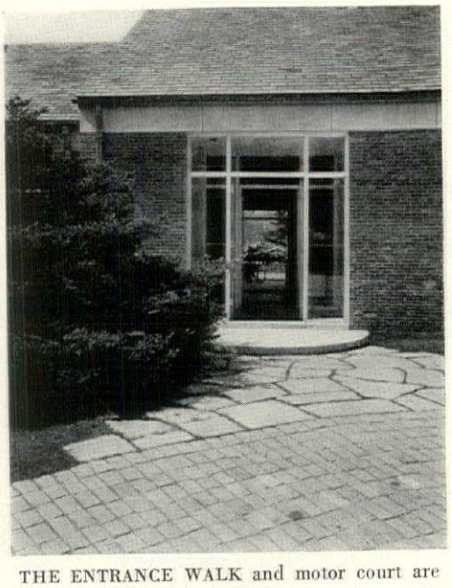
HEATING MEANS *BETTER* HEATING



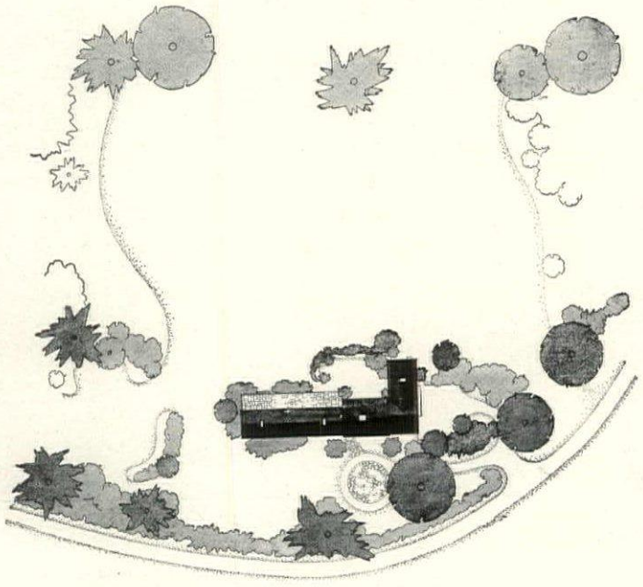
NATIVE, NATURAL MATERIALS such as granite, brick, slate were chosen by Mr. Brewster to harmonize with the surroundings. Sturdy in fact as well as appearance, they are suited to the New England climate and traditions.

BREWSTER HOUSE

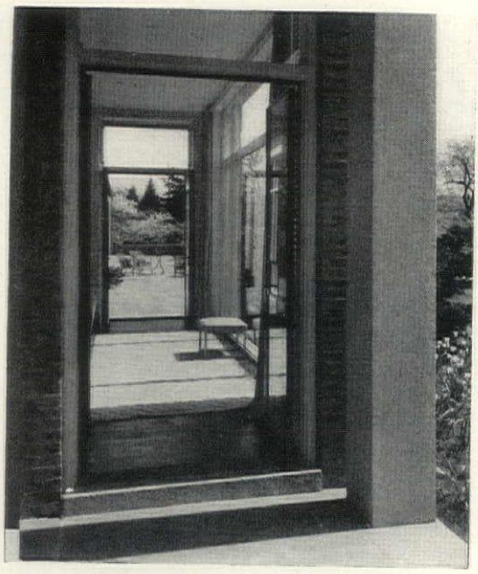
continued from page 91



THE ENTRANCE WALK and motor court are paved with flat stones which merge informally into the lawn. The power mower may be used throughout; no need to clip the edges by hand.

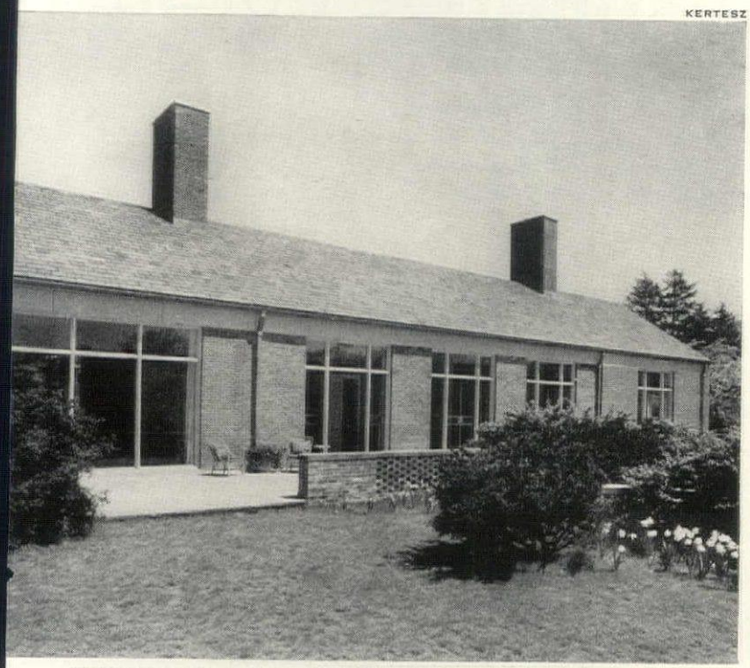


THE SITE PLAN shows how the length of the house and planting along the road screen the lawn to the southwest. Additional privacy is afforded by the contour of the land as it rises from the road.

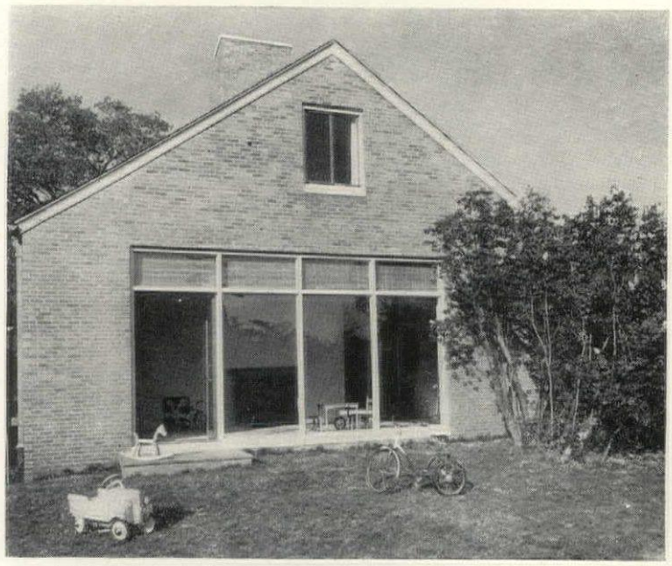


THE HOUSE and the garden intermesh. A walk along the southeast side of the house leads you past the dining room under cover of the porch, through glass doors into the study, *right*, and then out again to the long terrace of the west wing.

KERTESZ



THE GARDEN is easily reached. The children's bedrooms open to the plant-lined gallery, which, in turn, leads (through glass doors) to a 50-foot terrace where they can roller skate and ride tricycles on the stone paving.



THE CHILDREN'S PLAYROOM forms an ell away from the main part of the house. Open to sunshine and a pleasant view of the wide lawn, it has a joyful sense of light, space and air for the children to play in.

(*Continued on page 130*)

A beautiful new note . . .

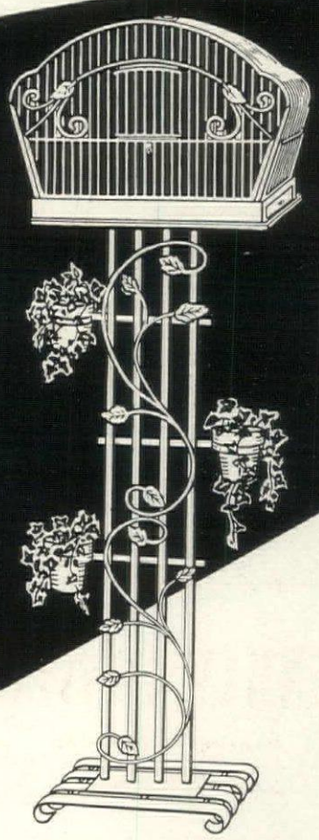
CROWN Cages in color

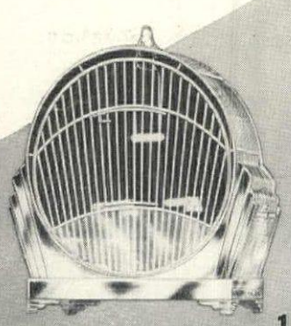
for your Songster . . . for your Home!

Exquisitely fashioned Crown Cages are lovelier than ever... in rich color-tones selected to harmonize with your interior decorations. Choose from five delightful House & Garden colors or from the popular Crown pastels and solids. Gracefully styled Crown cages make an attractive home for your bird . . . lend a distinctive color accent to your home interior.

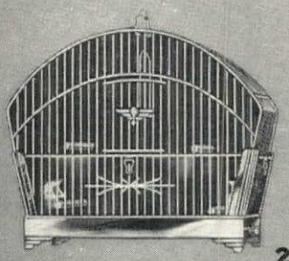
Ask to see Crown Cages at your favorite department store or pet shop.

Shown at right is Crown's distinctive floral type cage with graceful leaf-scroll stand, three ivy vases.

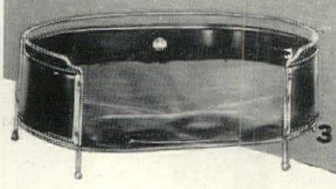




1



2



3

Complete line of bird cages, floral cages, stands, dog beds and accessories.

House & Garden Colors.

French Blue, Sweet Pink, Citron (Yellow), Leaf Green, Flame

Other Crown Colors.

Gold, Silvur, Powder Blue, White, Antique Ivory.

1. True modernistic design. An original Crown creation in stainless steel and chrome plate. Tastefully appointed.

2. Spacious, popular design in stainless steel or in flame, white, powder blue or gold baked enamel with chrome trim.

3. Handsome Crown Dog-E-Bed, in Metallic Green or Rubine Red baked enamel. Sanitary mattress can be washed and refilled.

DEALERS: Crown Bird Cages are designed to harmonize with modern home appointments. Colors are tested customer preferences. For complete information, write Crown Products, 3434 Newton Avenue, Indianapolis, Indiana.

CROWN



VALUE OF TRADITION

Used throughout your home, Strahan wallpapers create enchanting settings...and at very modest cost. Their superb patterns, rich detail and colorings reflect 63 years' experience in making fine wallpapers. Unusual documentary designs, small Colonial repeats, scenics, florals, bold modern stripes...ask your dealer or decorator to show you the complete Strahan collection.

As illustrated, top to bottom: MIDI—NO. 7945, HARWINTON—NO. 7987 *and* EFTON—NO. 8048

THOMAS STRAHAN

COMPANY

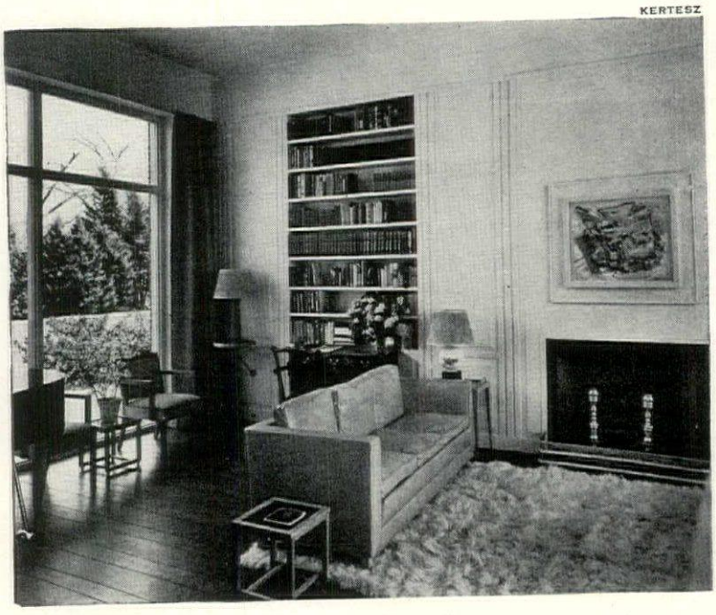
CHELSEA, MASSACHUSETTS

Makers of Fine Wallpapers since 1886

Showrooms at 417 Fifth Ave., New York 16
Merchandise Mart, Room 1322, Chicago 54

BREWSTER continued from page 129

KERTESZ



IN THE LIVING ROOM Mr. Brewster has achieved a suave, polished air with simple materials, a minimum of color. White walls emphasize the richness of natural oak floors, leather couches, a fur rug. The painting is by John Marin. Corner lamps are on wooden trays bracketed to the wall.

BUILDING DATA: BREWSTER HOUSE

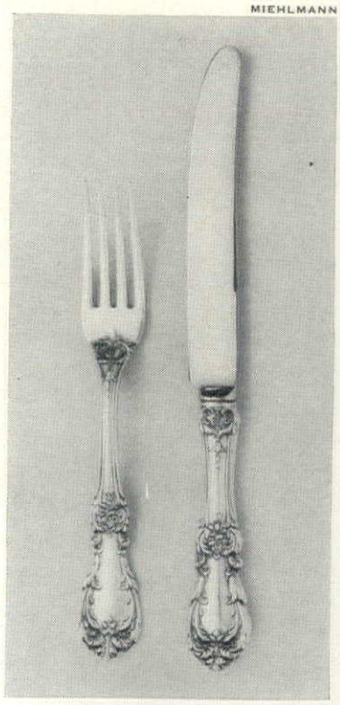
FOUNDATION: Concrete. EXTERIOR WALLS: Second-hand brick; painted vertical wood sheathing on dormers. Granite chimney caps, frieze, columns, lintels and sills. ROOF: Second-hand slate; lead-coated copper flashings, gutters, downspouts—Revere Copper & Brass, Inc. INSULATION: 4" rock-wool in attic—National Gypsum Co. DOORS: Metal glazed doors and casement windows—Hope's Windows, Inc.; paneled and flush wood doors, fixed and double-hung windows—Freeman-Carder Corp. FIREPLACES: Slate or brick; dampers—Bennett-Ireland, Inc. INTERIOR WALLS: Entrance hall, old walnut paneling; living room and study, painted wood paneling—Freeman-Carder Corp.; dining and master bedrooms, paneling and plaster; gallery, second-hand red brick; playroom, painted brick and plaster; all other rooms, plaster. CEILINGS: Entrance hall, acoustical plaster—California Stucco Co.; plaster in all other rooms. FLOORS: Pennsylvania black slate in entrance hall, gallery, bathrooms; dining room, variegated marble; living room, wide oak boards, screwed and pegged; kitchen, pantry and utility room, linoleum—Armstrong Cork Co.; all other rooms, second-hand strip oak flooring. HARDWARE: Special—W. C. Vaughn Co. PAINT: Carpenter-Morton Co. LIGHTING FIXTURES: Flush and specially designed—Art Metal Co. HEATING: Radiant panel system; floor coils—Bethlehem Steel Co.; boiler—International Boiler Works Co.; oil burner—Hart Oil Burner Corp.; controls—Minneapolis-Honeywell Regulator Corp. and Sarco Co., Inc.; hot-water heater—International Boiler Works Co. BATHROOM FIXTURES: Toilets—W. A. Case & Sons Mfg. Co.; lavatories and tubs—American Radiator & Standard Sanitary Corp. KITCHEN: Stainless-steel sinks—Elkay Mfg. Co.; cabinets, special; counters, teak; dishwasher—Hotpoint Inc.; range—American Stove Co.; refrigerator—Seeger-Sunbeam Corp.; fan—Ilg Electric Ventilating Co.; washing machine—General Electric Co. CONTRACTOR: George Cheney, Inc.

JUNE COVER

The hall shown on the cover of our June issue, which was described as belonging to M. and Mme. Arturo Lopez-Willshaw, was in fact the hall of the Château of Daubeuf, the Marquise de Pomereu's house in Normandy.

TABLE SETTING continued from page 82

MIEHLMANN



REED & BARTON'S
NEW "BURGUNDY" PATTERN

Here is more information on the table accessories shown on page 83.

All prices are approximate.

The pink linen, 3-yard, hemstitched tablecloth and 12 napkins, $90, Léron.

Holding the Colorado Carnations is an Italian coral rose marble urn, $150 imported by Mottahedeh.

Two-light crystal candelabra, circa 1800, $1,000 pair at A. R. Nesle & Company.

Paragon Sales Corp., Carnation pink wax dinner tapers, 18", 18c each.

For cigarettes, Baccarat glass barrels trimmed with gold, $8.50 each at Tradition—or else!

English Regency cut crystal box with ormolu mounts, circa 1810, $300; in foreground, one of a pair of French Directoire crystal bowls with ormolu mounts, circa 1790, $240 pair; both at Edward Garratt, Inc.

Reed & Barton, salt and pepper shakers (salt shaker has gold cap, pepper's is silver) $30 including Fed. tax, Macy's.

The 18th-century Venetian chairs, painted Venetian red and gold, $650 each at Joseph Lombardo, are covered with Everglaze chintz by Kandell.

The curtain is made of antique silk taffeta, 50" wide, by Scalamandré, available through decorators.

The hand-carved, Louis XV door, $500 at Lavezzo, Inc.

Wine is Taylor's New York State pale dry sherry.

Stores are in New York.

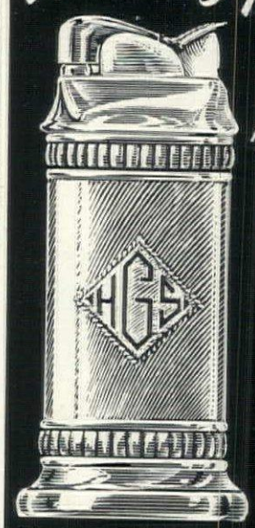
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ELEGANCE

For Every Room in Your Home

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NEW EVANS

AUTOMATIC TABLE LIGHTERS



All of the many new Evans automatic table lighters are jeweler-designed; beautiful, useful in living and dining rooms, boudoir and den. Made of lighter weight nickel silver, heavily plated with silver or golden metal finish, all new Evans table lighters can be deeply engraved.

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CREATORS OF FAMOUS EVANS FITTED HANDBAGS, CIGARETTE CASES, POWDER BOXES

Beautiful 18th Century FOR YOUR BEDROOM



The Kent by KENT-COFFEY

The Kent group offers you authentically styled 18th Century, in a selection of beautifully finished pieces to carry out your individual furnishing requirements. The shaped front "Mr. and Mrs. Dresser" is distinctive for its charm and utility. For traditional 18th Century, choose The Kent, by Kent-Coffey, available at many leading stores from coast-to-coast. Kent-Coffey are specialists in building beautiful furniture for your bedroom, smart Modern as well as 18th Century.

Be Guided by this Trade Mark

BEDROOM KENT-COFFEY FURNITURE ®

KENT-COFFEY MANUFACTURING CO., Lenoir, North Carolina



Any young heart will love this
frilly, eyelet-bordered ensemble. We show only the
petti-skirt and dainty white coverlet (about $12.50 and
$11.50) but you may have matching drapes and vanity skirt, too!
Your favorite store will show you a wide choice of colors:
Leaf, Flame, Sprout, Kingfisher, Sweet Pink, Ruby—
and several lovely pastels!
(Prices slightly higher in the West)



"YOURS FOR
A LOVELY HOME"

MORGAN-JONES, INC
58 WORTH STREET
NEW YORK 13

MODERN COPPER MOLDS

Made originally for royal kitchens,

these modern copies are decorative

as well as practical in the kitchen

TIETGENS



USE THESE MOLDS for the following 11 recipes which include: Minced Clam Aspic, Shrimp and Avocado Mold, Tarragon Chicken Aspic, Sweetbread Aspic, Tomato Tuna Aspic, Strawberry and Green Gage Mold, Sherry Almond Cream.

If you are a collector on the lookout for copper molds and designs to add to your collection, the ones *above* (from The Post Mart) are both unique and beguiling. They include the classic copper flower-and-fruit molds, copper heart mold, ear of corn, salmon, lobster, pineapple and ring molds. For the uninitiate, buying your first copper mold will launch you on a fascinating hobby. Molds pay off in double dividends—they can be arranged ingeniously to decorate a kitchen wall or a country room. They can transform a simple dish into a festive course. Learn to use copper molds with familiar ease, as the French do, for aspics and custards. There are five basic categories for molded dishes: clear, with fruit or vegetable juice as the base; whips, where mixtures are beaten light and foamy; sponges and snows, where beaten egg whites have been added; custards that have an egg base; or cream whipped in to make innumerable mousses and Bavarian desserts. Fundamental rules for jellied dishes are simple. Soften plain gelatin powder in a small amount of cold water or liquid (such as fruit, vegetable juices) for five minutes. Dissolve this in a dish over hot water, or mix with the hot liquid. Chill the gelatin mixture to the consistency of an unbeaten egg white so that solid ingredients stirred in will not sink or rise. Chill until firm. The following recipes are special, but they are easy to make:

(*Continued on page 133*)

MOLDS continued from page 132

NOTES ON GELATIN: 1 package will thicken 2 cups of liquid. A mold containing 2 cups of liquid will set in 4 hours at normal refrigerator temperature—much more quickly in the freezing compartment.

While vinegar and lemon juice have a tendency to make an aspic set more stiffly, sugar and wines have the reverse effect. Aspics require more definite seasoning than dishes which are served hot. To unmold, loosen the sides with a spatula and then stand the mold in warm water for about a minute. Invert it on a serving plate, hold both firmly and shake sharply. A mold made of gelatin should hold its shape 4 to 5 hours at ordinary room temperature.

EGGS IN JELLIED CONSOMMÉ

1 envelope gelatin
3 tins Campbell's consommé
6 eggs
¾ cup mayonnaise
Curry powder
6 tbsps. sherry
¼ cup milk, cream or sour cream
Lemon juice

Dilute 3 tins of consommé with 6 tablespoons of sherry. Heat. Dissolve 1 envelope of gelatin in ¼ cup of cold water. Stir into consommé until thoroughly mixed. Pour a small portion of consommé into a damp, chilled mold and stand in refrigerator until set.

Poach 6 eggs until the yolks are firm. Remove from stove, season with salt and pepper and let cool. After consommé in the mold is firm, put eggs in carefully and cover with remainder of the consommé. Return mold to refrigerator until ready to serve. This recipe can also be prepared in individual bouillon cups.

Sauce:
Thin ¾ cup of mayonnaise with ¼ cup of milk, cream or sour cream. Flavor to taste with curry powder and a few drops of lemon juice.

Serve with sandwiches:
1 loaf thin sliced white bread (10 slices)
1 bunch watercress
1 package cream cheese

Put watercress through the meat grinder after washing and removing thick stems. Mix with 1 package of cream cheese. Season to taste with salt, pepper and lemon juice. Remove crusts from bread. Spread each slice with the watercress-cream cheese mix and roll up like a jelly roll. Wrap individually in wax paper and stand them in the refrigerator to become firm. Before serving, brush sandwiches with melted butter and brown quickly in a frying pan.

MIXED CLAM MOUSSE

2 tins (10 oz.) minced clams
1½ cups flaked whitefish
2 cups stock (chicken or bouillon cubes)
3 tbsps. lemon juice
2 hard-boiled eggs
2 envelopes gelatin
1 cucumber
1 cup mayonnaise
¾ cup heavy cream
Salt, pepper, ½ tsp. monosodium glutamate, nutmeg, onion juice
Green coloring

Combine 2 tins of minced clams with fish and boil 15 minutes. Drain. Beat fish in electric mixer until well blended. Gradually add cream. Season with lemon juice, monosodium glutamate, a dash of nutmeg, a dash of pepper and onion juice. Heat liquid remaining from the fish and combine with enough soup stock or bouillon to give 2 cups. Soften the contents of 2 envelopes of gelatin in ½ cup of cold water, then add it to soup. Into a mold which has been chilled with cold water, pour a layer of the gelatin mixture. Stand the mold in the freezing compartment of the refrigerator for about 5 minutes until it thickens. Next slice 2 hard-boiled eggs and arrange them in the mold, pressing them down into place. Return to the freezing compartment until they are slightly firm, then cover them with a thin layer of aspic. Add remainder of the gelatin mixture to the fish and fill the mold. Let aspic harden in the refrigerator. Serves 6.

Sauce:
Chop or grate 1 cucumber fine and mix with 1 cup of mayonnaise. Season with salt and pepper. Color a darker shade of green with 4 drops of green coloring.

SHRIMP AND AVOCADO MOLD

2 lbs. shrimp
2 avocado pears
1 package Jello
3 tbsps. lemon juice
2 tsps. onion juice
Chili powder
1 tsp. salt
¼ tsp. monosodium glutamate
1 cup mayonnaise
Chili sauce
Horseradish

Clean and cook shrimps. Peel avocados and mash or put through a potato ricer. Soak Jello in 2 cups of warm water. Season avocado with salt, monosodium glutamate, lemon juice, onion juice, and a generous dash of chili powder. Alter seasoning to taste.

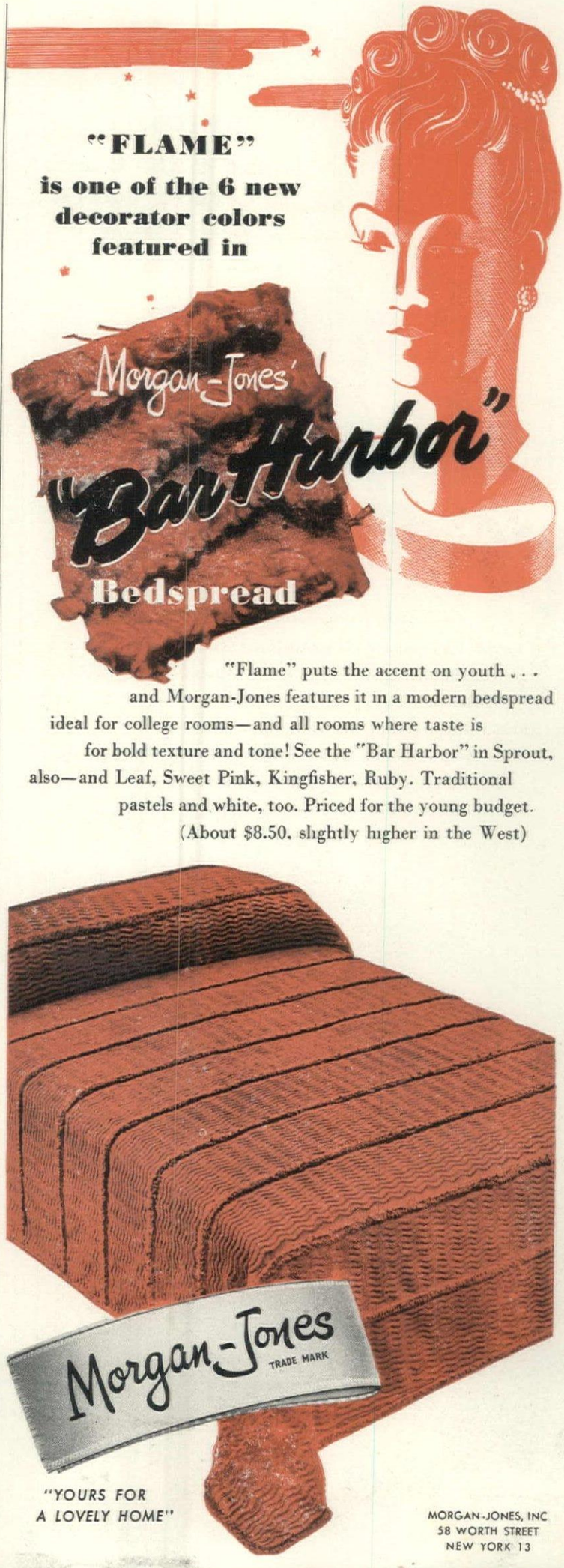
Stir 1½ cups of the Jello into the avocado. Into a chilled wet mold, pour a layer of plain Jello (about ¼ inch) and stand it in the freezing compartment of the refrigerator until it has set. Then arrange shrimps on the surface, pressing them into the Jello, and return the mold to the refrigerator until the shrimps are fixed in place. Combine the remainder of the shrimps with the avocado mix and test for seasoning. Pour the shrimp-avocado mixture into the mold, and stand it in the freezing compartment with the control turned high. As some avocados have a tendency to discolor, it may be necessary to scrape off a thin layer after it has hardened. When the aspic is jelled, cover the bottom with the rest of the Jello, and stand it in the refrigerator until ready to serve. Serves 6.

Sauce:
Combine 1 cup of mayonnaise with chili sauce and horseradish.

TARRAGON CHICKEN ASPIC

3½ lbs. chicken (2½ cups diced chicken)
1 chicken bouillon cube
10 green olive rings
¼ lb. almonds

(Continued on page 134)





A fresh new color on the decorator's palette! Morgan-Jones features "Sprout" in a magnificent floor-touching bedspread . . . 98 x 110. (Twin size, 81 x 110). The "Chinese Modern" is warm-textured, glows with life in Sprout, Leaf, Flame, Sweet Pink, Kingfisher, Ruby! Also in traditional pastels for more conservative tastes.
(Both sizes, about $9.50, slightly higher in the West)



"YOURS FOR A LOVELY HOME"

MORGAN-JONES, INC.
58 WORTH STREET
NEW YORK 13

MODERN COPPER MOLDS

1 envelope gelatin
½ cup white wine
2 tbsps. dried tarragon (or the equivalent of fresh tarragon)
1½ tbsps. salt
1 onion, sliced
Mayonnaise
Tarragon vinegar

To the water in which the chicken is to be cooked, add the wine, tarragon, onion and salt. Boil chicken until completely tender so that skin and meat practically separate. Soften contents of 1 envelope of gelatin in ¼ cup of cold water and combine it with the soup stock which has been strained. If there is less than 2 cups, increase it with a dissolved bouillon cube or tinned chicken soup. Fill the bottom of a damp chilled mold with a layer of the gelatin and when it has become partially set, arrange olive rings filled with almonds around the top to form a pattern. Meanwhile cut up the chicken into cubes and chop the rest of the almonds and mix them with the soup-gelatin. Fill the remainder of the mold and stand it to harden in the refrigerator until ready to serve. Serves 6.

Sauce:
Season mayonnaise with tarragon vinegar.

SWEETBREAD ASPIC

1 lb. sweetbreads
2 cups Campbell's consommé
1 envelope gelatin
1 tbsp. salt
1 tsp. vinegar
Chopped pickle relish
2 hard-boiled eggs
French dressing
Sherry

Soak sweetbreads in cold water with salt for about 15 minutes. Drain and boil in fresh water with vinegar for 30 minutes. Remove skin and membranes and chop into small pieces. Soak in French dressing for ½ hour.

Melt gelatin in ¼ cup of cold water and stir it into 2 cups of consommé flavored with 2 tablespoons of sherry. Fill the bottom of a wet mold with a layer of the gelatin and stand it to set in the freezing compartment of the refrigerator. Chop 2 hard-boiled eggs and mix with ½ cup of pickle relish. Next scatter part of this mixture in the mold as a garnish. Finally stir the sweetbreads into the balance of the gelatin together with the rest of the chopped eggs and more relish. Test seasoning and alter to taste. Fill the mold with the rest of the sweetbread gelatin, and stand in refrigerator. Serves 6.

Note: After the aspic has hardened, a layer of oil from the salad dressing may form on its surface. This can be easily removed by scraping gently with a spoon.

Sauce:
Serve with French dressing seasoned with more pickle relish.

CUCUMBER ASPIC

1 large cucumber
1 tin consommé
1 chopped green pepper
1½ envelope gelatin
½ cup lemon juice
Chopped chives
Salt, pepper, oil, vinegar
Water cress
French dressing

Peel and slice the cucumber into thin slices. Sprinkle with salt and pepper and stand (about ½ hour) in enough oil and vinegar to cover the slices. Soften the gelatin in ½ cup of cold water. Heat the consommé which has been diluted with an equal quantity of water, and flavor with ½ cup of lemon juice. Stir in the gelatin. Pour ¼ inch layer of the consommé into a mold and stand it in the refrigerator until it is firm. Drain the cucumber slices and scatter the chopped chives and chopped pepper among the cucumber slices. Mix this with the gelatin-consommé and transfer it to the mold. Harden in the refrigerator. Serve with bunches of watercress and French dressing. Serves 6.

TOMATO TUNA ASPIC

2 7-oz. tins of white tuna fish
4 cups tomato juice
2 tsps. catsup
2 tsps. vinegar
1 tsp. salt
1 bay leaf
2 tsps. Worcestershire sauce
2 tsps. lemon juice
½ tsp. sugar
3 hard-boiled eggs
2 envelopes gelatin
2 tsps. sour cream
4 tbsps. mayonnaise
4 tbsps. capers
1 package cream cheese

Heat tomato juice with bay leaf, tomato catsup, vinegar, and sugar. Remove bay leaf.

Flake the tuna fish and season with sour cream, mayonnaise, salt, ½ teaspoon Worcestershire sauce and lemon juice. Add capers. Test for additional seasoning and add as needed. Mix in cream cheese, which has been softened.

Hard boil three eggs and slice. Chop all but the center slices and save these for decoration. Use the rest of the egg in the fish.

Dissolve gelatin in ½ cup of cold water, then dissolve this completely in the heated tomato juice. Pour ¼ inch layer of the tomato aspic into a damp mold, and stand it in the refrigerator to set. Then arrange the egg slices around the mold and return to chill in refrigerator. After the egg slices have completely hardened, spoon a layer of gelatin about ½ inch deep, into the mold. After it has congealed, put in a layer of the fish which has been mixed with 1 cup of the tomato gelatin. Finally add a last layer of the tomato aspic. Serve with mayonnaise. Serves 8.

STUFFED EGGS IN GELATIN MAYONNAISE

1 envelope gelatin
2 cups mayonnaise
6 hard-boiled eggs
8 tbsps. chopped cold ham

continued from page 133

4 tbsps. pickle relish
2 tsps. salt
¼ tsp. mustard
Cold asparagus

Soften gelatin in water and completely dissolve it over hot water. Mix it with mayonnaise. Cut eggs in halves lengthwise and remove the yolks. Mash the yolks, mix with the ham, pickle relish, mustard and salt. Moisten with a little mayonnaise and fill the eggs with this mixture.

Put a very thin layer of the mayonnaise-gelatin into a cooled mold which is still moist. After it has jelled, arrange the stuffed eggs, pressing them firmly into the aspic. After they have hardened, fill in a layer of the mayonnaise about ½ inch thick. When it has become firm, cover it with the rest of the ham mix which has been combined with the gelatin-mayonnaise. Serve with cold asparagus. Serves 6.

STRAWBERRY-GREEN GAGE MOLD

1 box frozen strawberries
1 envelope raspberry Jello
1 tin green gage plums
½ pt. heavy cream
1 envelope gelatin
2 tsps. crême de menthe
3 tbsps. orange juice or orange curaçao
Green coloring

Dissolve Jello in 2 cups of warm water, and pour a thin layer in the bottom of a cooled wet mold. Stand it in the freezing compartment of the refrigerator until it has set. Mix the raspberry Jello with 1 cup of frozen strawberries (which have been thawed) and pour it into the mold to harden.

Drain the green gage plums and retain 2 cups of the liquid. Press the fruit through a sieve and sweeten with crême de menthe. Heat the plum liquid and stir the gelatin into it. After it has been completely absorbed, put the puréed plums into the sauce and color it with a few drops of green coloring. Spoon this mixture into the mold and leave it to set. The result is a cool parti-colored dessert. Serve with whipped cream (½ pint) flavored with 3 tablespoons of orange juice or orange curaçao. Serves 8.

CUSTARD COMPOTE

2 lbs. purple plums (or 1 large tin)
1 package instant vanilla custard
2 envelopes gelatin
1 tbsp. sugar
Stick cinnamon
Angostura bitters
2 cups of milk
Nutmeg

Boil fresh plums with sugar, cinnamon and a dash of bitters. If tinned plums are used, purée them and heat the liquid from the tin (seasoning with a few drops of bitters and a cinnamon stick). Follow the directions for gelatin, melt the contents of one envelope in cold water and then combine it with the fruit. Transfer it to a damp mold and stand in the refrigerator until it has completely stiffened. (Save one cup of the fruit liquid if possible for a sauce.)

To a package of prepared custard, add 2 cups of milk and beat until it is very thick. Heat the custard in the top of a double boiler and season well with nutmeg. Add second envelope of gelatin which has been dissolved in ¼ cup of water. See that gelatin is completely absorbed. Let the custard cool slightly and then spoon it on top of the plum layer in the mold. Stand in refrigerator to harden. Serves 8.

SHERRY ALMOND CREAM

6 eggs
1½ cups sugar
1½ envelopes gelatin
1½ cups chopped almonds
½ cup sherry
1 pt. milk
½ tsp. vanilla
½ pt. whipping cream
Brown sugar

Dissolve gelatin in 1¼ cups of boiling water. Then stir 1¼ cups of sugar into it until it is completely dissolved. Stand the pan in the freezing compartment of the refrigerator for a few minutes until it begins to set. Then beat until foamy. While gelatin is setting, separate 6 eggs and beat the whites until very stiff. Flavor with ⅓ cup of sherry and mix them with the gelatin. Spoon half of this mixture into a cold wet mold and return it to the freezing compartment.

Brown 1½ cups of coarsely chopped almonds in butter with brown sugar (2 tablespoons of each, adding more as needed). When the first layer of the mousse has hardened, it will look like snow. Sprinkle all the almonds on top to make the next layer. Let the mold then stiffen just long enough for the nuts to become firmly imbedded. Then fill the rest of the mold with the mousse.

Note: If the sherry separates from the rest of the gelatin mixture, stir it well before pouring it into the mold.

Sauce:
Beat the yolks of the 6 eggs and season with a pinch of salt and ¼ cup of sugar. Pour 2 cups of scalded milk into the egg yolks. Then cook it in the top of a double boiler until it becomes the consistency of custard and coats a spoon. Allow it to cool. Before serving, season the sauce with 3 tablespoons of sherry and ½ teaspoon of vanilla and fold in ½ pint of whipped cream. For a slightly tart flavor, add a few drops of lemon juice. Serves 6.

ROSEMARY KORNFELD

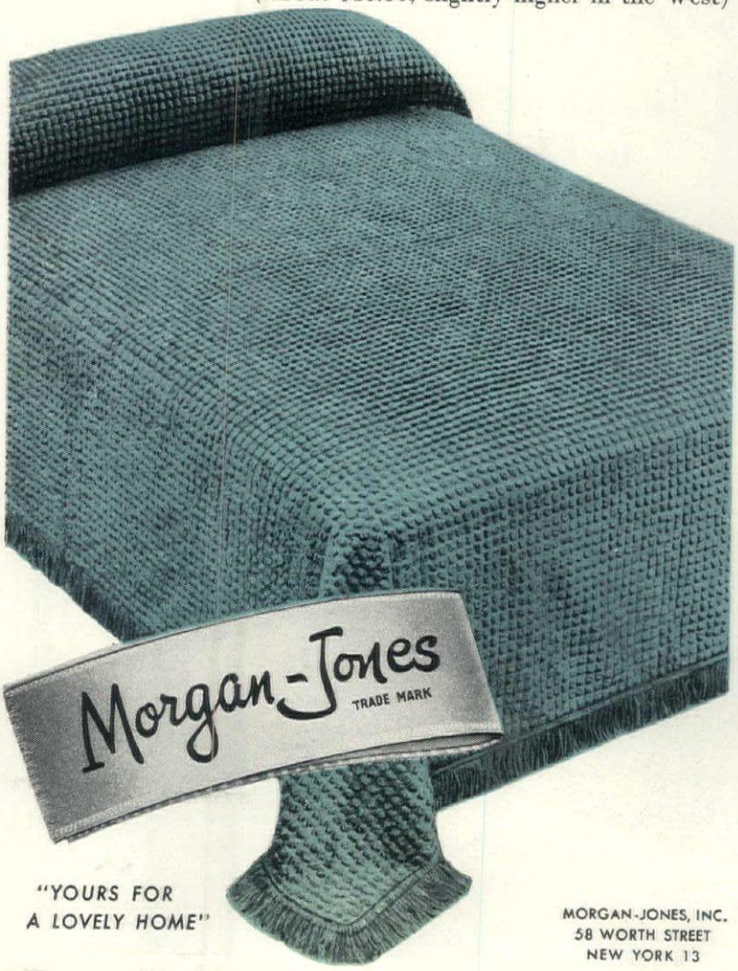
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"KINGFISHER"
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In this exotic new shade, Kingfisher . . . and in Leaf, Citron, Ruby or French Blue . . . the beloved "Heiress" becomes a "young modern." This super-size bedspread, with more than 16,000 woven-in tufts, adds luxurious charm to *any* room—in *any* color. See it in the new decorator shades; in Morgan-Jones' crystal pastels; and in white.

(About $10.50, slightly higher in the West)



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24 to 48 cups ready in 12 minutes—with this

WEST BEND COFFEE MAKER

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Trim, portable urn in thick polished aluminum. Exclusive one-piece dripper is easy to use and keep clean. Electric heating unit keeps coffee hot. . . . Only $29.95, including cord and excise tax. See your appliance dealer. If he can't supply you, write —

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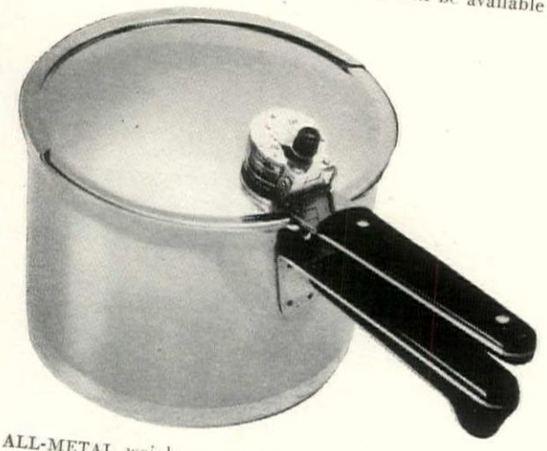
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HOUSEHOLD SHORT CUTS

Multiply your leisure with these new work-savers that combine beauty with utility



TAP WATER, hot or cold, can go into this new, light, 3¼ lb. Presto Vapor Steam Iron. Six ounces of water will do up to 1½ hours steaming. Rounded soleplate, true-heat temperature indicator. With iron rest, $19.95. Will be available early this fall.



ALL-METAL weight gauge, hinged right on the lid distinguishes the new 4-quart stainless-steel, copper-clad *Revere Pressure Cooker*. Maintains 5-10-15 lb. pressure, tight seal. $16.95. Marshall Field.



Left:

FAMILY SIZE four-slice pop-up toaster by *Toastswell* speeds breakfast service and sandwich-making. Fully automatic, one-lever control, uniform browning. AC-DC. $29.95. Stern's.



Right:

DEFROST YOUR REFRIGERATOR electrically. Leave it to the *Doray Kitchen Clock and Defroster* to stop and start the freezing unit automatically, remove frost accumulation. Saves time, fuss, worry; protects food, refrigerator. $9.95, Lewis & Conger.



BAKE, SERVE AND STORE foods, all in the same new red or yellow *Pyrex* dishes, lined with white. Set: casserole, 2½ qt. no cover, 4 ramekins, $2.95. Covered casserole, $2.50; ramekins 39c ea. Jordan Marsh, Boston.

GRIGSBY



STAINLESS STEEL from Sweden, designed as carefully as fine modern sterling silver, requires no polishing. The fluted Thebe pattern comes in table flatware and special serving pieces, a few of which are shown, *left*. Sandwich tongs, $3; berry spoon, $2.20; iced-tea spoons, $9.60 doz.; oyster forks, $11.16 doz.; ladle, $5.50; meat fork, $2.50. Hammacher Schlemmer.

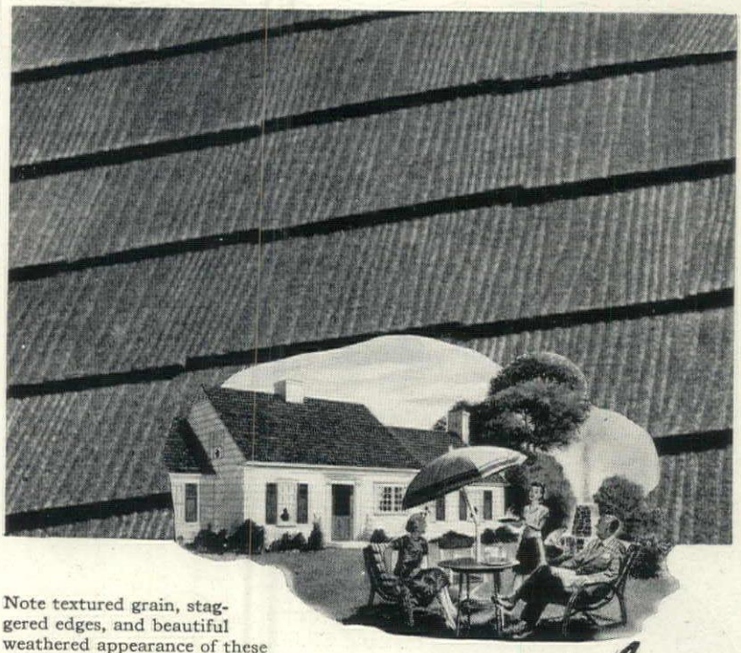


HANDSOME KETTLE of stainless steel is from Sweden, boasts fine craftsmanship, Bakelite handle, knob. One-qt. $15.25; 2 qt., $17.50; Stainless Beautiful, 860 Madison Ave., N. Y.



Left:

ECONOMAT, Bendix new automatic washer with flexible tub has 3-way action: undertow washing, float-away draining, squeeze-drying, $179.95; no bolting down. Woodward & Lothrop, Washington, D. C.



Note textured grain, staggered edges, and beautiful weathered appearance of these shingles. Come in several attractive colors.

the most Beautiful low-cost Asbestos Roof

ever developed!

Johns-Manville "American Colonial"—the inexpensive asbestos shingle that lasts 35 years PLUS*

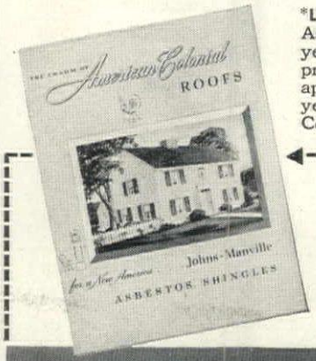
It's rotproof . . . fireproof . . . weatherproof. Permanent as stone! Not one has ever burned . . . not one has ever worn out!

JUST before the war, Johns-Manville introduced a new type of asbestos shingle—the most beautiful low-cost asbestos shingle in J-M's 90 years of roofing experience!

It's called the "American Colonial" and it has all the charm and beauty of weathered wood—yet it's made of asbestos and cement, two practically indestructible materials. Imagine a shingle so attractive also having the permanence of stone!

J-M American Colonials come in several pleasing colors to meet your preference or architectural requirements.

If you are considering a new roof for your present home, or plan to build a new home, we strongly recommend that you see your Johns-Manville dealer about this new development.



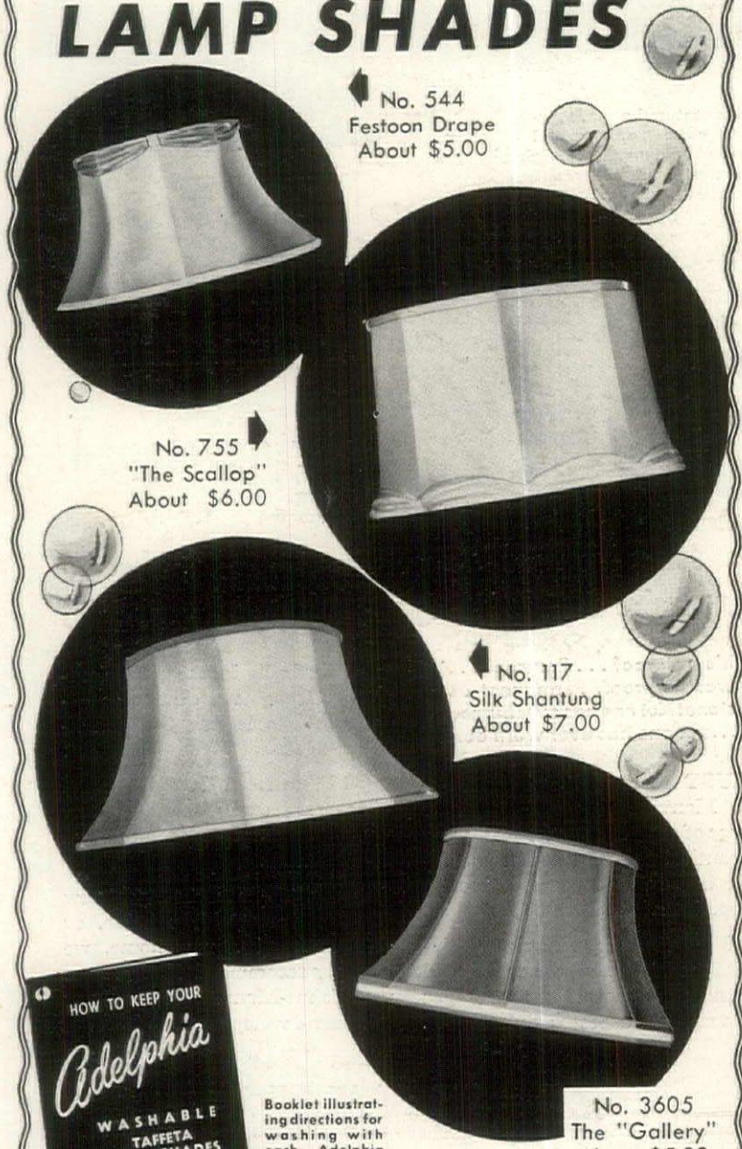
LAST 35 YEARS *PLUS!—Thousands of J-M Asbestos Shingles have now been in service 35 years and more. They're still as fireproof, rotproof, and weatherproof as the day they were applied. No signs they won't last another 35 years or more! That's why we say American Colonial Asbestos Shingles last 35 years PLUS.

FREE Write today for a FREE copy of our full-color brochure, "American Colonial Asbestos Shingles." Address: Johns-Manville, Department HG-9, Box 290, New York 16, New York

JOHNS-MANVILLE JM PRODUCTS

Johns-Manville
BUILDING MATERIALS

Introducing the
NEW HOUSE & GARDEN
COLORS
in "ADELPHIA"
Silk and Celanese Taffeta
LAMP SHADES



No. 544
Festoon Drape
About $5.00

No. 755
"The Scallop"
About $6.00

No. 117
Silk Shantung
About $7.00

No. 3605
The "Gallery"
About $5.00

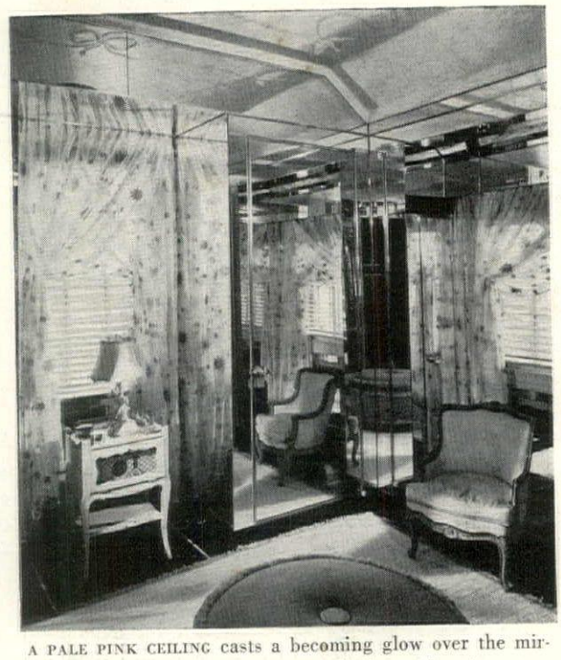
HOW TO KEEP YOUR Adelphia WASHABLE TAFFETA LAMP SHADES CLEAN and NEW LOOKING

Booklet illustrating directions for washing with each Adelphia Shade.

"A NEW ADELPHIA SHADE HERE OR THERE GIVES YOUR HOME A NEW AIR"

AT YOUR FAVORITE LAMP, FURNITURE AND DEPT. STORES
Write for the name of your nearest Dealer.

Adelphia COMPANY
MANUFACTURERS:
ESTABLISHED 1932
ADELPHIA BLDG., 419 ARCH ST., PHILADELPHIA 6, PA.



A PALE PINK CEILING casts a becoming glow over the mirrored walls of this very feminine and efficient dressing room.

DESIGNED FOR DRESSING

This luxurious room is essentially practical

THE quintessence of this dressing room, designed by H. Clifford Burroughes, is that it affords a place for everything, and everything is in its place. Behind its mirrored doors are separate closets for every type and variety of clothing. Even the radio is neatly concealed in a bleached-wood French Provincial table. The color scheme of pink, blue and white, as used throughout, starts with a pale pink ceiling decorated with blue bowknots and white doves. The white cotton rug is edged with blue fringe and the large hassock reverses the scheme, is covered with blue cotton velvet trimmed with white fringe. The use of cotton materials is both pretty and practical, as is the black linoleum floor. Curtains are thin white silk edged with crystal ball fringe which repeats, in miniature, the crystal door knobs.



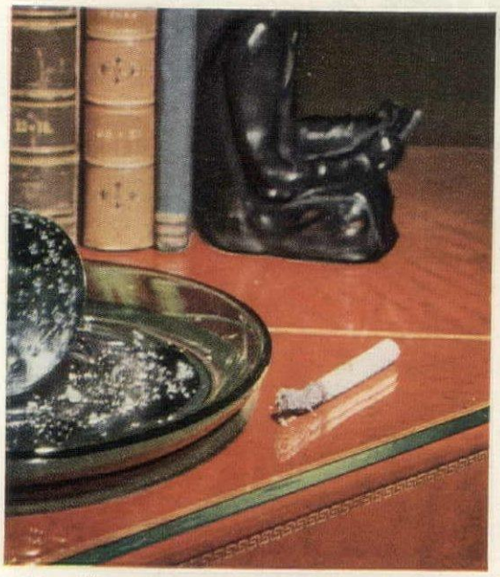
THE SHOE CLOSET, *left*, lined in soft blue-green, has a coral scroll and a flippant vignette inside the door. Designed by Dorothy MacKnight.

KERTESZ

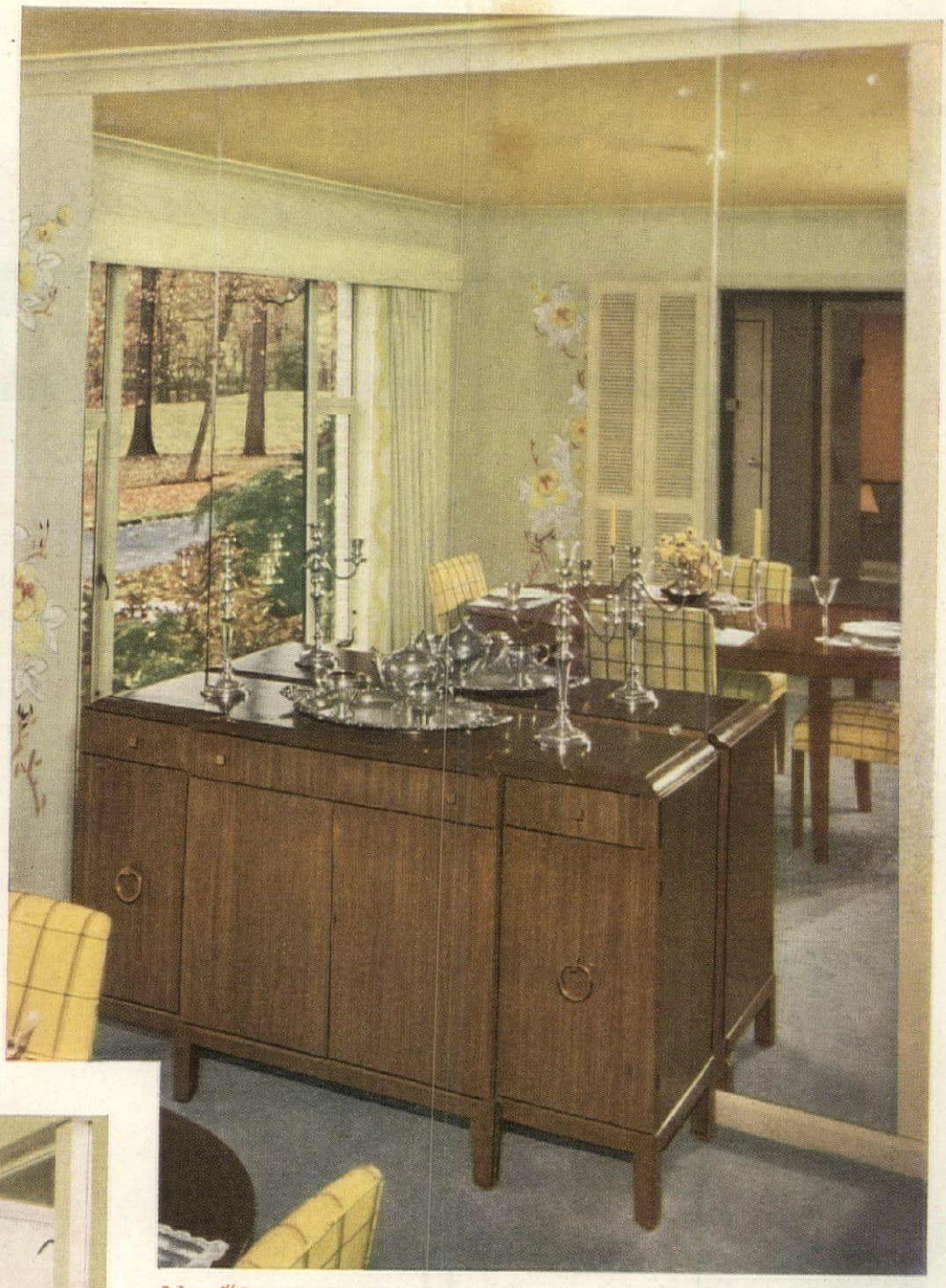


THE LINGERIE CLOSET, *right*, has walls covered with quilted pale blue satin and a gay device on the back of the door. By Dorothy MacKnight.

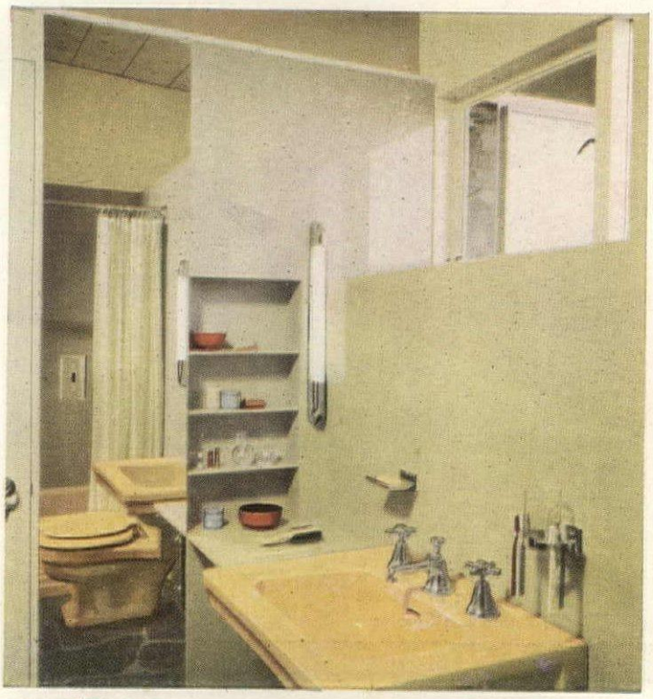
3 glass ideas suggested by decorators



Idea #1: **GLASS FURNITURE TOPS** are good looking and useful out of all proportion to their cost. Whether you buy clear Plate Glass tops or mirror tops, they'll protect your favorite furniture from being sabotaged by cigarette burns, tumbler rings or scratches.



Idea #2: **A MIRROR-PANELED WALL** in the dining room is a new and enchanting way to set the stage for festive meals. These ceiling-high mirrors of Pittsburgh Polished Plate Glass reflect all the color and movement of the room . . . as well as a lovely picture window framing an outdoor scene. P.S. Twindow, the new window with built-in insulation, is your best bet for picture windows.



Idea #3: **BATHROOM WALLS** of Carrara Structural Glass bring stars to feminine eyes. And no wonder! Polished, gleaming surfaces. Moisture- grease- and fade-proof. Easy to keep spotless with just a damp cloth. 10 lovely shades to choose from. And will still look young and beautiful twenty years from now!



WHERE CAN I BUY? Your department store or other local glass supplier can help you work out your ideas for the use of glass and mirrors in your home. And when you buy, be sure to look for the Pittsburgh Label. It means quality Plate Glass.

FREE BOOKLET! Packed with practical suggestions for using glass and mirrors inexpensively. Illustrated in color. Ideas for old homes and new. Send the coupon today for your free copy.

PLEASE PRINT

Pittsburgh Plate Glass Company
2267-9 Grant Building, Pittsburgh 19, Pa.

Please send me, without obligation, your free illustrated booklet entitled "Making your Home More Attractive with Pittsburgh Glass."

Name.....

Street.....

City.....

County..... State.....

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PITTSBURGH PLATE GLASS COMPANY

NITES-D-LITE *Fine Bedding*

Nation-Wide Factory-to-You

THE SURE WAY TO SAVE ON MATTRESSES AND BEDDING!

This is WHY you save

A large group of independent bedding manufacturers from coast-to-coast believed that mattress and bedding costs could and should be reduced, and consumer prices deeply lowered, provided more economical buying, manufacturing, and distribution methods were employed.

Therefore, Nod-A-Way, Inc. was organized to make possible these savings by coordinating the production and distribution of the products of this group of factories.

The tremendous economies that have resulted from this coordinated effort and Nod-A-Way direct, factory-to-you distribution ARE NOW AVAILABLE TO YOU . . . from the Nod-A-Way factory nearest your home.

You can buy mattresses built individually to your special requirements; buy all your other bedding items . . . at prices that represent truly amazing savings.

This is HOW you save

Nothing is added to the factory price. "Factory-to-You" means just that because factory-to-user is the only way we sell.

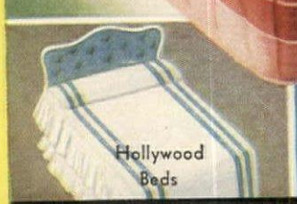
This plan removes costs you positively must pay when you buy otherwise . . . and this is only one of several savings that make it possible to keep our prices lower. There are no added costs from high-price downtown rents or fancy store fixtures.

NOD-A-WAY PRODUCTS SOLD ONLY FROM FACTORY-TO-USER AT FACTORY PRICES.



CHOOSE ANY TYPE OR STYLE

NOD-A-WAY makes all Sleep Units of proven merit









YOU CAN BUY ANY OF THESE ITEMS AT NOD-A-WAY FACTORY-TO-YOU SAVINGS!

LOOK FOR THIS EMBLEM



This

EMBLEM AND GUARANTEE ASSURES YOU OF NATIONALLY STANDARDIZED AND BONDED QUALITY

A Penny Postcard mailed to us will save you many, many Dollars!

NOD-A-WAY *Inc.*

There is a Factory Near You

Address your inquiries to

TRANSIT TOWER • SAN ANTONIO, TEXAS

SEND FOR NAME OF NEAREST FACTORY

All you have to do is send your name and address on a penny postcard to Nod-A-Way, Inc. The factory nearest you will do the rest . . . show you samples, quote you prices . . . without cost or obligation. Write TODAY.

FREE NEW DECORATING SERVICE TO

Glorify Your Home with Color-Harmonized Wallpapers!

AT ALL OF MY *Nancy Warren* DISTRIBUTORS



NANCY WARREN
noted home stylist

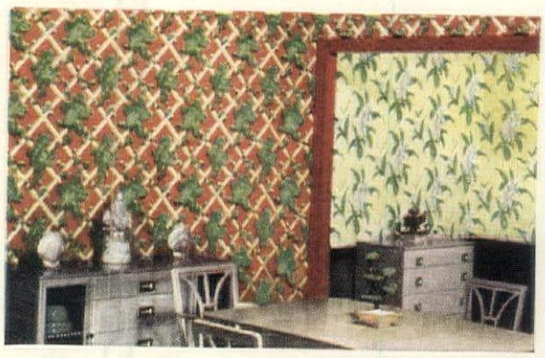
"Now, at last, you can choose wallpaper with the assured artistic touch of a professional decorator! For your Nancy Warren wallpaper dealer now has my exciting new color-related Style Selector, in which I put right at your fingertips the key secret of gloriously successful home decorating!

Reveals All Most Popular Color Themes

"First, my revolutionary new Style Selector helps you decide your basic color theme. Then—almost as if by magic—it will place before you a wide range of exquisite, yet modest-priced, Nancy Warren Wallpapers, each of which you'll find perfectly tuned to the color theme of your choice!

Never a Chance of Failure

"You can't possibly fail to achieve complete color coordination, whether you are decorating a single room or your entire home. For my Style Selector shows you color-related papers for each room side by side, all in one easy-to-use book. So make up your mind never again to buy wallpaper the old-fashioned, hit-and-miss way . . . never again to tussle with a lot of cumbersome sample books. Instead, find your local Nancy Warren dealer in your classified phone book under "Wallpaper" and visit him soon for this valuable free personalized home decorating service!"



Color Harmony is a *must* for glamorous interiors—so take advantage of Nancy Warren's can't-fail way to achieve it!



Friends will envy your unerring good taste once your home is color-harmonized the amazingly easy Style Selector way!

IT'S EASY TO PICK WALLPAPER WITH THIS WONDERFUL — STYLE SELECTOR!



Nancy Warren WALLPAPERS

WASHABLE • FADEPROOF

For dealer's name, see Classified Phone Book under "Wallpaper"

GIVE YOUR ROOMS NEW FLOOR BEAUTY . . .

WITH *Callaway Rugs*

Cotton rugs at their finest. Beautiful designs . . . rich colors . . . underfoot luxury . . . at easy-to-afford prices. Callaway quality for long wear and washability. See them at better stores everywhere.



COLONIAL
tufted rug with handsome hooked rug look, in a wealth of colors and sizes.

VALTWIST
non-skid woven rug with twisted loop pile. Offered in stunning modern colors, in accent and room sizes.

MARQUIS
subtle diamond-cut design; smart accent rug for any room. Available in eleven jewel-like colors, seven sizes.

THE SMART WAY IS...

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RUGS CALLAWAY MILLS TOWELS

Reg. U. S. Pat. Off.

CALLAWAY MILLS, INC., 295 Fifth Ave., New York

Sales Solicitors

Guaranteed by Good Housekeeping

COLOR SIGNATURE continued

THEIR ROOMS MIRROR THEIR TASTES

Five individualists of great taste who have created rooms completely characteristic of their interests



CHARLES DE BEISTEGUI

It would be hard to find five people more creative than the people you see on this page. Their rooms (pages 68 to 74) prove the independence of their taste. Monsieur de Beistegui of Paris, although not a professional decorator, is palpably influencing a large section of French decoration today. With a quick wit and a sure hand, he draws upon the past with the greatest of impartiality, borrowing plaids from Balmoral, classic motifs from Greece and color from French painters. That chic which has made Marcel Rochas for years a great name in the Paris couture, is to be found in his Rue Barbet de Jouy house, where he and Mme. Rochas entertain charmingly. Like the clothes he creates, his own house is marked by a solid elegance pointed up by English and French antiques. Working as a team, M. and Mme. Rochas have created a milieu tuned to their tastes. Mrs. Roger Brunschwig is an active co-partner of her husband in the great American fabric house of Brunschwig & Fils. Her knowledge of French decoration (which she loves) is enormous and her perfectionism extends into her life at every point: her food, her clothes and her work and, above all, her New York apartment. Paris to her is divided between research and sorties into Place Vendôme shops. Elsa Schiaparelli is kaleidoscopic, itinerant, vital, culling ideas from everywhere. She turns her talented hand to dozens of projects from designing mattress ticking for the American firm, Sealy, to a beach hat as voluminous as a tent. Outside of Jaipur, no one has done more to promote pink (Shocking) than this dynamic couturier. The drawings by Marcel Vertés, which make her perfume advertisements so delightful, reflect her own blithe spirit. William Baldwin, in his offices at Ruby Ross Wood, Inc., works in a welter of modern colors and fine antiques. His dark secret is that while he is presenting his clients with brilliant colors, he lives at Amster Yard in New York in an apartment of darkest green. It's a color scheme which he decided on years ago and he has no idea of changing it as long as he lives. Though all five of these men and women are outspoken individualists, they manifest certain traits in common when they work with color. They all have an instinctive sense of the drama of counterpoint, the importance of contrast. They like to lace dark colors with bright accents, choose accessories for color as well as form. And all of them approach color gaily and adventurously, with a light heart, a fresh eye and great imagination.



MARCEL ROCHAS



ZELINA BRUNSCHWIG



ELSA SCHIAPARELLI



WILLIAM BALDWIN

CASTLETON CHINA

MADE IN U.S.A.



Bellwood

~ a design of unusual distinction

The beauty of rich jewel tones are captured in the charming floral center, framed in the elegance of a gold laurel wreath and encircling pearl edge against a two-toned ivory background. A delightful pattern with a formal note. . . The superb quality of this fine American China assures both lasting beauty and long service.

Place Cover — dinner, dessert, butter plate, teacup and saucer, $23.50

Write for the name of your nearest dealer, and folder "Things You Should Know About China". Please enclose 10 cents to cover cost of mailing.

212 FIFTH AVE. · NEW YORK 10, N. Y.

OUR *Amtico* RUBBER FLOOR IS

the life of the party!



Games are kept waiting while guests exclaim about the beautiful Amtico Rubber Flooring in our recreation room. Designed by *me*, in *my* favorite colors—easy to choose from Amtico's big variety of gorgeous shades. Of course, the men are most impressed by the fact that, for all its walking-on-air comfort, it'll last a lifetime.

Amtico

RUBBER FLOORING

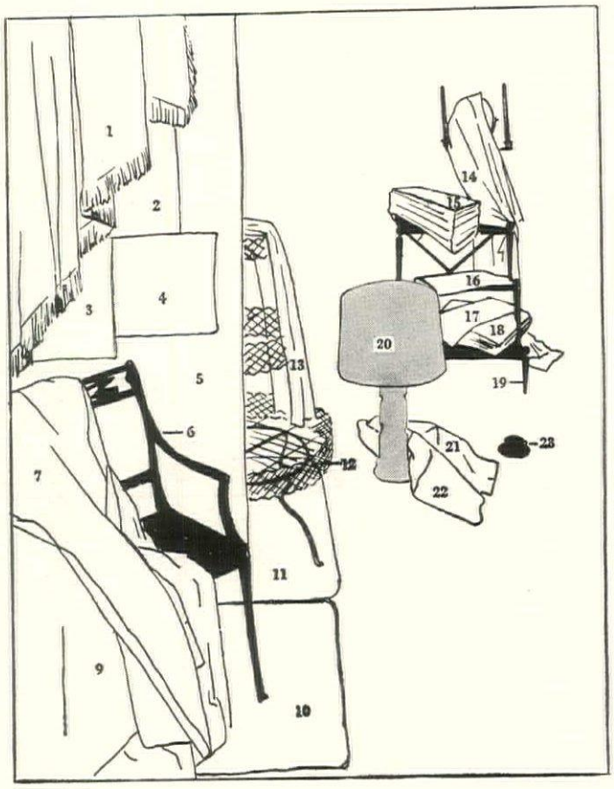
AMERICAN TILE & RUBBER COMPANY, TRENTON 2, N. J.
Makers of Quality Rubber Flooring for over 30 Years

Gentlemen: Please send me the illustrated folder which shows in color Amtico's decorator-styled colors.

*Name*_____ *Address*_____

*City*_____ *State*_____

SHOPPER'S GUIDE continued from page 84



HERE is shopping information for the merchandise in HOUSE & GARDEN colors, shown on page 84. Stores are in New York unless otherwise indicated.

All prices are approximate

1. Morgan-Jones, Inc. "Minuet" bedspread, woven reproduction of Early American hand-loomed heirloom, Carnation. In 82" x 110" and 96" x 110" sizes. $25 each at Hudson's, Detroit.

2. Wamsutta Mills "Supercale" solid color sheet, Heather. Set of two, 72" x 108" sheets (one hemstitched) and 2 matching hemstitched pillowcases, $25 at Altman's.

3. Fieldcrest Mills "Horizon" cotton bedspread, jacquard weave, Flame. 76" x 112" or 90" x 112". $8.95 each at Frederick & Nelson, Seattle.

4. Fieldcrest Mills "Mint Leaf" towel, Sweet Pink. Bath 25" x 48", $2.30; hand, 16" x 30", $1.25; wash cloth, 13" x 13", 40c; mat, 22" x 34", $2.75. The Emporium, San Francisco.

5. Thomas Strahan Co., "Brocade" wallpaper, Carnation on black ground, $2.30 a roll.

6. Molla Inc. cast aluminum chair, Pewter. $80 at Mayhew.

7. Schiffer Prints "Fractions" by Bernard Rudofsky, heavy cotton, Flame on black ground. 50" wide, $4.25 a yard at W & J Sloane.

8. F. Schumacher & Co. plain Coronado texture cloth of rayon and cotton, Carnation. 52" wide, $5.25 a yard. Available through decorators.

9. Goodall Fabrics, Inc. "Concord" wool and cotton, Flame. 50" wide, $5.35 a yard. Available through decorators.

10. James Lees & Sons "Glowtuft," a large scale key motif, Wilton carpeting. 27" wide, Ruby. $18.95 a linear yard, at Altman's.

11. Morgan-Jones, Inc. "Embassy" cotton rug, Latex non-skid backing, Flame. 27" x 48", $7.

12. Molla Inc., wrought iron plant stand, Carnation. $72 at Mayhew.

13. Plastron Inc. "Moonglo" shower curtain, Flame. 6' x 6', $3 at Macy's.

14. Cortley Curtains Co. rayon marquisette tailored curtains, Hyacinth, French Blue and Kingfisher blue. 42" x 90", $4 a pair at Foley's, Houston. Shaving or make-up mirror, from Tradition—or else!

Paragon Sales Corp. 18" dinner tapers, French Blue, 18c each at Kaufman's, Pittsburgh.

15. Pepperell Manufacturing Co. "Lady Pepperell" combed percale, solid color sheets, French Blue. Set of two, 72" x 108" sheets with 2 matching pillowcases, $8.95 at Abraham & Straus, Brooklyn.

16. Kerk Guild Inc. garment bag of printed Ribbon chintz, Bright Navy, French Blue, and Sprout green on white. Holds 8 garments, $5.95 at Joseph Horne, Pittsburgh.

17. Wellington Sears Co., Inc. "Golden Jubilee" towel, Hyacinth. Bath, 24" x 46", $1.65; guest, 16" x 28", 90c; wash cloth, 12½" x 12½", 35c; at McCreery's.

18. St. Marys Woolen Mills "Lamar" wool blanket with 6" acetate satin ribbon binding, Hyacinth. 72" x 90", $29; 80" x 90", $35; at Bloomingdale's.

19. Step table, black metal and marble, $250 at Lord & Taylor.

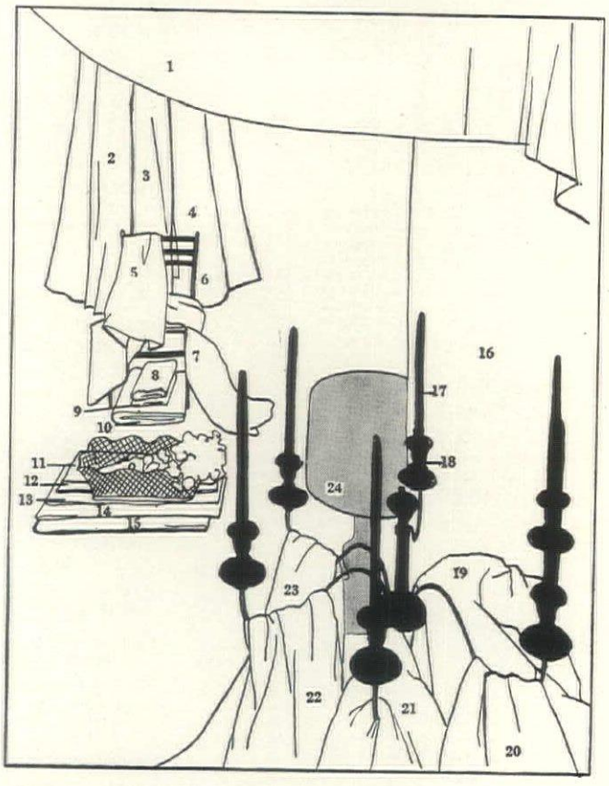
20. Kardux lamp base, antique silver leaf, shade French Blue. Over-all height, 32"; $124. Available through decorators.

21. Cheney Brothers silk taffeta, Kingfisher blue. 50" wide, $12 a yard. Available through decorators.

22. Scalamandré silk, French Blue. 50" wide. Available through decorators.

23. Gladding, McBean & Co. "El Patio" cup and saucer, Franciscan dinnerware, Kingfisher blue. 16 piece starter set, $6 at Frederick & Nelson, Seattle.

SHOPPER'S GUIDE continued from page 85

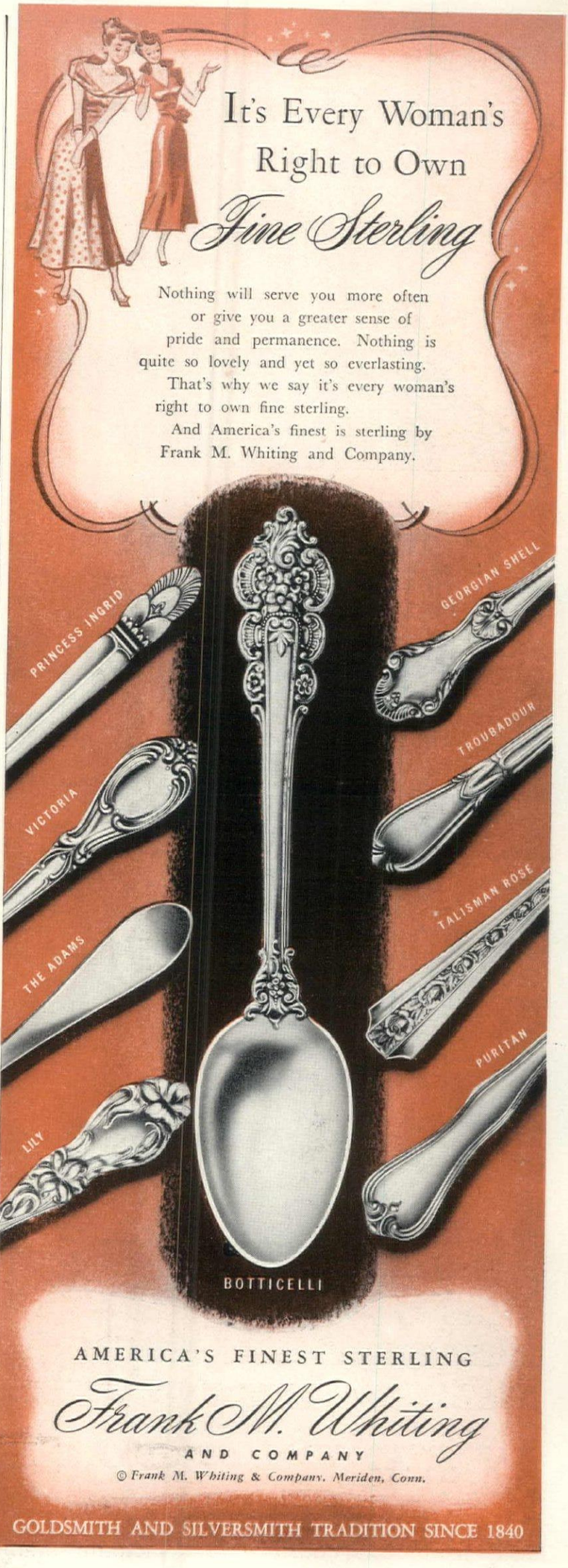


HERE is shopping information for the merchandise in HOUSE & GARDEN colors, shown on page 85. Stores are in New York unless otherwise indicated.

All prices are approximate

1. Celanese Corp. "Celafaille," all Celanese, Sprout green. 50" wide, $1.75 a yard, at Strawbridge & Clothier, Philadelphia.
2. Pequot Mills solid color sheet of fine combed percale, Citron. Set of two 72" x 108" sheets and 2 matching pillow cases, $15.35 at Lewis & Conger.
3. Wamsutta Mills "Supercale" solid color sheet, Sandalwood. Set of two 72" x 108" sheets (one hemstitched) and 2 matching hemstitched pillow cases, $25 at Marshall Field, Chicago.
4. L. Buchman Co., Inc. comforter of Burlington down-proof satin, Stone gray, also available in Copper, $30.
5. Schiffer Prints "Secrets" by Edward J. Wormley, spun rayon, nub texture, Mustard. 50" wide, $3.95 a yard. Available through decorators.
6. Black lacquer chair, displayed at the House of Italian Handicrafts.
7. Schiffer Prints "Chips" by George Nelson, heavy cotton, Chocolate. 50" wide, $4.25 a yard at W & J Sloane.
8. Somerset Mills plain terry towel, Sandalwood. Bath, 24" x 46", $2.40; guest, 16" x 28", $1.15; wash cloth, 12" x 12", 40c; mat, 22" x 36", $4.15; White House, San Francisco.
9. Fieldcrest Mills, "Horizon" cotton bedspread, jacquard weave, Sandalwood. 76" x 112" or 90" x 112", $8.95 each at Frederick & Nelson, Seattle.
10. Basket displayed at the House of Italian Handicrafts.
11. John Matouk & Co. table cloth of Goodall basket-weave fabric, Chocolate. 52" square cloth and 6 napkins, $10 at Barker Bros., Los Angeles.
12. Fallani and Cohn, Inc. hemstitched linen tablecloth, Sprout green. 63" x 90" cloth and 8 napkins, $27 at Lord & Taylor.
13. Same as #12 in Citron.
14. Ellison and Spring, Inc. "As You Like It" tablecloth, Sanforized spun rayon and cotton, Pewter. 54" square cloth, $4 at Younker Bros., Des Moines.
15. Same as #14 in Chocolate.
16. Imperial Paper & Color Corp. "Guilford Garden" wallpaper, Sprout green and Carnation on Forest green. 22" wide roll, $3.60 at Union Wallpaper & Paint Co., Washington, D. C.
17. Paragon Sales Corp. 18" dinner tapers, Sprout and Avocado green. 18c each at Kaufmann's, Pittsburgh.
18. Candelabra at Tradition—or else!
19. Erbun Fabrics coin dot damask, rayon and cotton, Willow green. 50" wide, $7 a yard. Available through decorators.
20. Goodall Fabrics, Inc. "Honeycomb" rayon, cotton and mohair, shades of Leaf green. 50" wide, $5.85 a yard. Available through decorators.
21. Schiffer Prints "Pavements" by George Nelson, heavy cotton, Willow green and black on white. 50" wide, $3.95 a yard. Available through decorators.
22. Goodall Fabrics, Inc. "Boston Fern" cotton and mohair, Avocado and Forest green on natural. 50" wide, $5.75 a yard. Available through decorators.
23. Goodall Fabrics, Inc. "Bergamo" in Avocado. 50" wide, $14.20 a yard. Available through decorators.
24. Art Lamp Corp. architectural balustrade column lamp with matching or contrasting shade, speckled Willow, Stone gray and white. Over-all height, 30"; $45 at Marshall Field, Chicago.

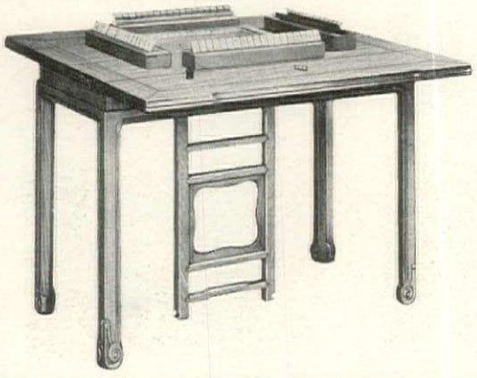
BUY SAVINGS BONDS



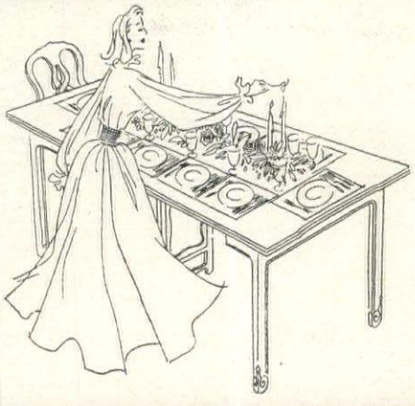
RICHARD SCHWARTZ



the
di-functional©
table



for living room
and dining room



choice of fruitwood
or solid mahogany
closed (with leaves down) 22" x 40"
closed (with leaves up) 40" x 40"
fully extended, 40" x 94"

AT ALL FINE STORES AND ACCREDITED DECORATORS

WIDDICOMB

For Almost A Century, One Of America's Great Names In Furniture Making

JOHN WIDDICOMB CO., NEW YORK • GRAND RAPIDS

COLOR continued from page 75

The following stores are featuring merchandise in the new HOUSE & GARDEN Colors for 1949-50.

ARKANSAS
Fort Smith.....Eads Brothers Furniture Co.

CALIFORNIA
Long Beach.....Frank Brothers
Los Angeles.....Barker Brothers
Oakland.....Jackson's
Pasadena.....J. H. Biggar Furniture Co.
Sacramento.....Jackson's
San Francisco.....W & J Sloane
Vallejo.....Jackson's
Walnut Creek.....Jackson's

CONNECTICUT
Hartford.....G. Fox & Co.

DISTRICT OF COLUMBIA
Washington.....Woodward & Lothrop

FLORIDA
Fort Lauderdale....Ft. Lauderdale Furniture Co.
Tampa.....Tarrs, Inc.

ILLINOIS
Chicago.....John A. Colby & Sons
Elgin.....Neil's

INDIANA
Indianapolis.....L. S. Ayres & Company
Muncie.....Ball Stores, Inc.

LOUISIANA
Baton Rouge.....The Dalton Co., Inc.

MARYLAND
Baltimore.....Hutzler Brothers

MASSACHUSETTS
Boston.....Jordan Marsh Company
Springfield.....Forbes & Wallace Inc.

MICHIGAN
Detroit.....J. L. Hudson Co.
Grand Rapids.....Wurzburg's
Kalamazoo.....Gilmore Brothers

MINNESOTA
Duluth.....Kandela Incorporated
Minneapolis.....The Dayton Company
St. Paul.....Emporium

MISSOURI
St. Louis.....Stix, Baer & Fuller

NEBRASKA
Grand Island.....S. N. Wolbach Sons, Inc.
Lincoln.....Miller & Paine

NEW JERSEY
Newark.....L. Bamberger & Co.

NEW YORK
Brooklyn.....Abraham & Straus
Buffalo.....Wm. Hengerer Co.
New York.....Bloomingdale's
New York.....W & J Sloane
Syracuse.....C. E. Chappell & Sons, Inc.

NORTH CAROLINA
Greensboro.....Morrison-Neese
Winston-Salem.....The Anchor Company

OHIO
Cincinnati.....The H & S Poque Co.
Cleveland.....Halle Brothers
Columbus.....F. & R. Lazarus

OKLAHOMA
Tulsa.....Brown-Dunkin Dry Goods Co.

OREGON
Portland.....Paul Schatz Furniture Company

PENNSYLVANIA
Harrisburg.....Bowman's Dept. Store, Inc.
Philadelphia.....Strawbridge & Clothier
Wilkes-Barre.....Fowler, Dick and Walker

RHODE ISLAND
Providence.....Armenian Rug Company

TENNESSEE
Chattanooga.....Clemons Brothers

TEXAS
Austin.....E. M. Scarbrough & Sons
Dallas.....Titche-Goettinger
Houston.....Suniland Furniture Company
San Antonio.....Karotkin Furniture Co.

VIRGINIA
Norfolk.....Willis Furniture Company, Inc.
Richmond.....Miller & Rhoads, Inc.
Roanoke.....S. H. Heironimus Co., Inc.

WASHINGTON
Seattle.....Frederick & Nelson

WEST VIRGINIA
Charleston.....Coyle & Richardson, Inc.
Clarksburg.....Parsons-Souders

WISCONSIN
Milwaukee.....Boston Store
Racine.....Porters

WYOMING
Cheyenne.....Harris Furniture Co.

CANADA
Montreal.....The T. Eaton Co. Ltd.
Toronto.....The Robert Simpson Co. Ltd.

NEW COLOR, NEW CHARACTER

continued from page 75

HERE is shopping information for the merchandise in HOUSE & GARDEN colors, shown on pages 75 through 79. Stores are in New York unless otherwise indicated.

All prices are approximate

Cover

The Rahr Color Key Rings are available at Hudson's, Detroit, and Frederick & Nelson, Seattle.

Page 75

AVOCADO GREEN

Thomas Strahan Co. "Harwinton," diamond-patterned wallpaper, $2.75.

Page 76

BRIGHT NAVY BLUE

LIVING ROOM: Simon Ventilighter Co., Inc., Venetian blinds are made-to-order. Mallinson Fabrics "Coronado" bouclé texture, shown in curtains, 52" wide, $5 a yard. At Macy's.

TOWN HALL: American Tile & Rubber Co. "Amtico" rubber tile flooring, marbleized block pattern, 55c square foot plus installation, at Custom Floors Corp., 418 Fourth Avenue.

MAN'S STUDY: Cohn-Hall-Marx rayon and cotton fabric, shown in curtains, is 54" wide, $5.95 a yard.

DRAWING ROOM: Adamo Co. "Bouclé-weave" carpeting, $9 a square yard. Mallinson Fabrics "Padua," antique satin, shown in curtains, 50" wide, $3 a yard. At Hutzler's, Baltimore.

Page 77

CITRON YELLOW

SITTING ROOM: Silk-O-Lite drum-shaped lampshade in Celanese taffeta, rayon-lined. 12" to 18" diameters, $5 each at the May Co., Los Angeles.

BATH-DRESSING ROOM: Plastron, Inc. "Moonglo" shower curtain, 6' square, $3. Set of shower curtain and window curtains (27" x 54") $6. At Macy's. Masland Duraleather Co. "Duran" plastic fabric (shown on chair) plain finish, 54" wide, is $2.50 yard at Gimbel's, Philadelphia.

STUDY: Chairs are slip-covered in Tuscan antique satin, by Moss Rose. 50" wide, $4 a yard.

BED-SITTING ROOM: Imperial Paper and Color Corp. "Space Plaid," $3 a roll. At Zins Wallpaper Co., 165-9 Washington Street, Newark, N. J.

Page 78

FLAME

BEDROOM: Morgan-Jones "Embassy" cotton rug, 27" x 48", $7.

BATHROOM: Martex "Luzon" jacquard-weave towels: bath, 24" x 46", $23.75 dozen; guest, 16" x 28", $11.75 dozen; washcloths, $4.60 dozen. At Altman's.

(*Continued on page 147*)

NEW COLOR

continued from page 146

SITTING ROOM: Joanna Western Mills Co. striped window shade, 3′ x 6′, $3.50 at Hudson's, Detroit.
Adamo Co., "Adoraweave" carpeting, synthetic looped, $14.95 a square yard.
DINING ROOM: Mallinson Fabrics "Arles" rayon casement nubby texture cloth, shown made into curtains, 50″ wide, $2 a yard.
John Matouk mats and napkins of Goodall's mohair, cotton and rayon fabric. A set of 4 mats, 13″ x 19″, a runner 15″ x 36″ (basket weave) and 4 napkins, 16″ x 16″ (plain weave) $6.75. At McCutcheon's.

Page 79

SWEET PINK

DRESSING ROOM: Goodall Fabrics Inc., "Golden Glow" mohair, cotton and rayon casement, shown made into curtains, 50″ wide, $5 yard, available through decorators.

GUEST ROOM: Pequot Mills, solid color percale sheets, 72″ x 108″, $5.95 each, and pillowcases, $1.65 each, at Jordan Marsh, Boston.
Springfield Woolen Mills, "Radiant" blanket, 72″ x 90″, $29 at Marshall Field, Chicago.

BEDROOM: Imperial Paper and Color Corp., "Carnation Lilac" wallpaper, $3 roll at G. L. Fisher Co., Boston.

BATHROOM: Wamsutta bath towels by Somerset Mills, $2.40 each; hand towels, $1.15 each; washcloths, 40c each; monograms extra, at Altman's.
Kandell Inc., "Preston," Sweet Pink and white striped chintz shown on chair, is 36″ wide, $1.30 yard at The Hecht Company, Washington, D. C.

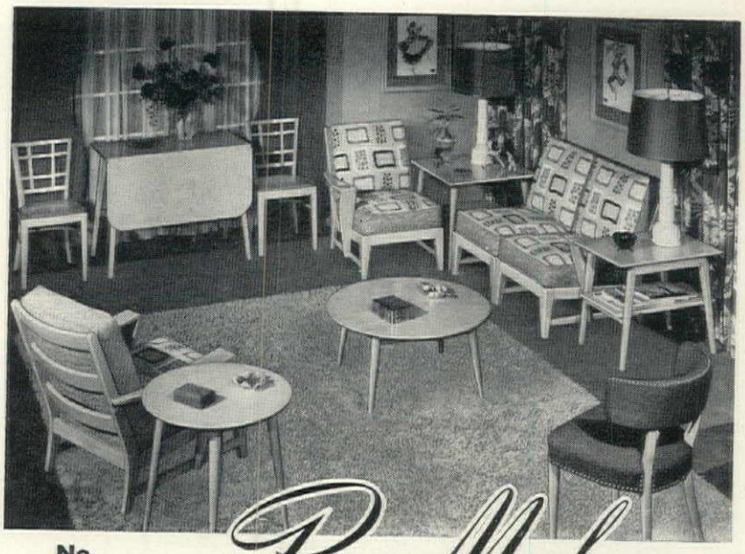
BATHROOMS

continued from page 118

room with twin lavatories. A tub and shower compartment opens from one side of it, toilet compartment from another. Each side compartment is private. This space, about the size of a large bathroom, is divided so it can be used by three members of the family at one time. This speeds bathroom traffic considerably. Lavatory compartments could also be built in bedroom walls, particularly in guest rooms or in children's rooms.

Another trend current in bath design is to enlarge the bathroom into a bath-dressing room. The plans on pages 116, 117 are samples. They include a built-in dressing table; there is storage for towels, medicines, supplies, cosmetics; light laundry can be dried and ironed too; wall heaters, heated towel racks, sun and heat lamps, hair drier, laundry chute, full-length mirror, shoe-shining equipment, are other features. This scheme not only makes bathroom space more useful, but also restores the dressing room space that bedrooms lost when they became smaller. One such plan is a family bathroom. It has two

(*Continued on page 148*)



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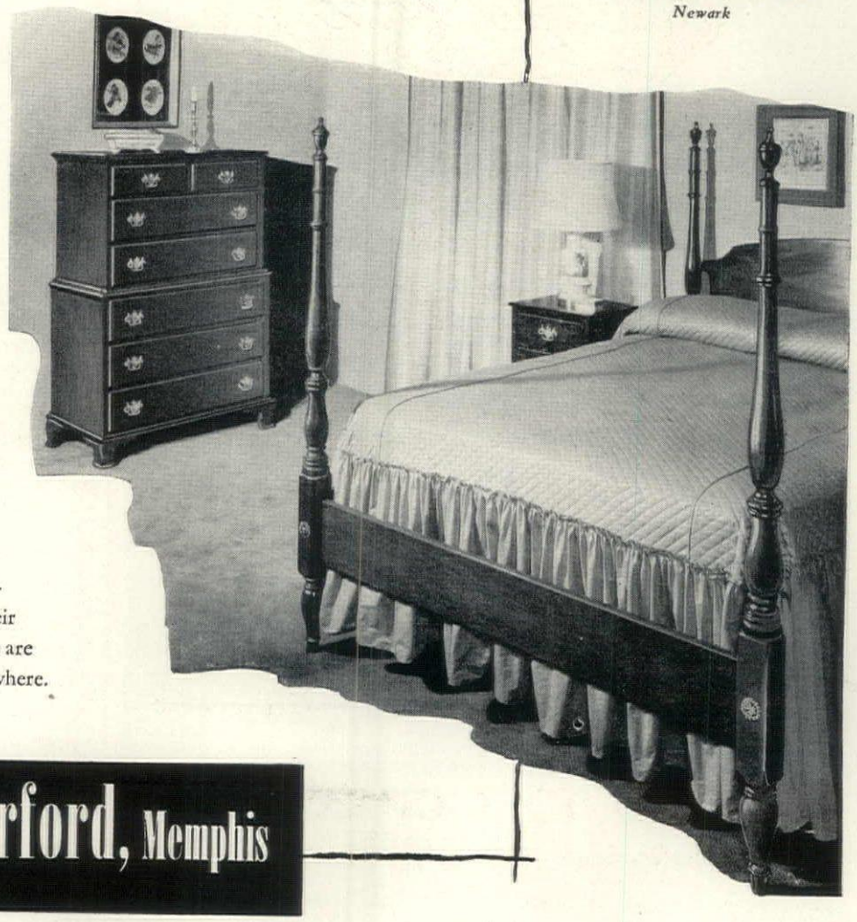
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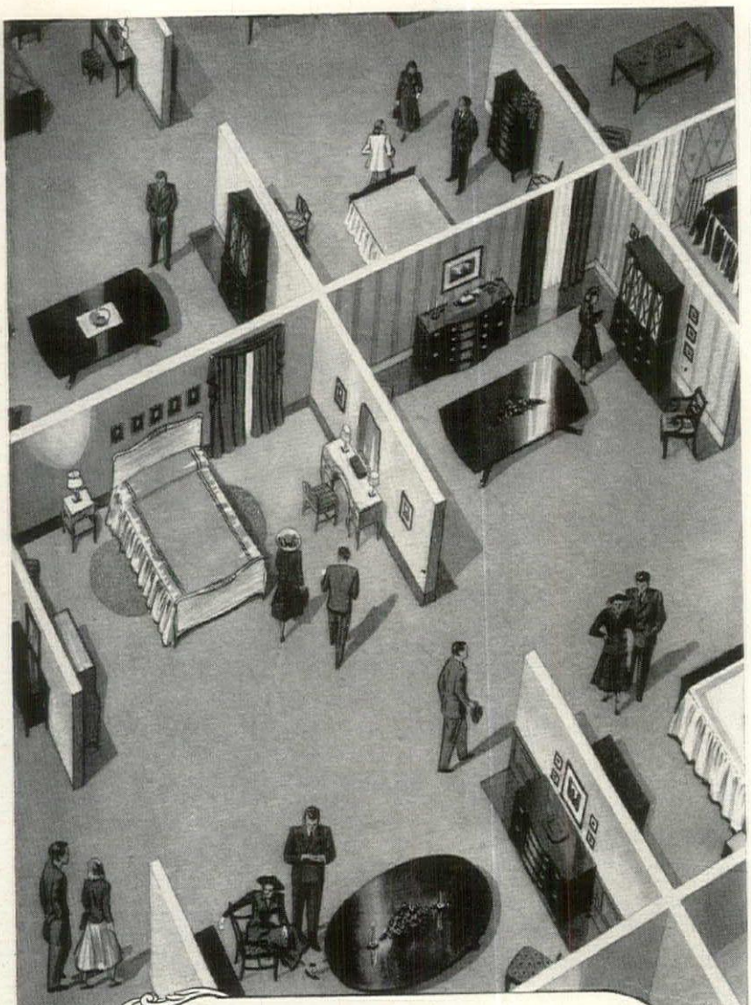
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BATHROOMS

continued from page 147

lavatories to let two occupants wash simultaneously. One is a dental unit, suitable in size for children. It can be hung on the wall where they can reach it easily. The other plan (page 117) is for a double bath; the children's half has a shower enclosure, the parents' half has a square tub.

HOW MUCH STORAGE? Cabinets for towels, washcloths, soap, cleaning equipment, etc., should be in the bathroom, not the hall. There should be room for bulky medical supplies, too, and exercising equipment. Medicine chests should also have special compartments for poisonous medicines. If a bathroom is used by two people, it is practical to have twin medicine chests. In addition to their useful wide surfaces, the new countertop lavatories permit installation of cabinets and drawers to store cosmetics and toilet articles neatly. These cabinets might also have sliding towel racks. Built-in dressing tables can include linen hamper space, a place to keep bathroom electrical appliances. Be sure your bathroom has enough holders for soap, glasses, toothbrushes. There should be plenty of towel racks, too.

LIGHT WHERE YOU WANT IT. General, indirect lighting from the ceiling is needed and there is special concentrated light over the lavatory mirror. Some medicine chests are now made with a pair of fluorescent bulbs and reflectors flanking the mirror. In the new bathrooms, fluorescent, or cold cathode lighting is frequently installed at the top and sides of the mirror, behind frosted glass panels. Other useful lights might include a built-in (waterproof) down-light fixture over the shower or toilet compartments and, for safety, over the tub. Switches should *not* be within reach of tub or shower because of danger from electric shock. Provide a night light, too. Sun lamps for tanning and infra-red lamps are frequently installed in walls or ceilings of new bathrooms.

FOR MAXIMUM PRIVACY. Good planning can insure a more private as well as more convenient bath. If bedroom closets are located next to bathroom walls they will help to deaden the noise of plumbing. Insulate piping so it doesn't carry sound. Sound-proof the bathroom ceiling with acoustical materials. The recesses or compartments which contain toilets (see page 117) could be lined with acoustical tile. Let doors swing in to shield the toilet. Do not have bathroom doors at the head of the stairs and avoid separate bedroom doors opening into the same bath. Good ventilation is a bathroom requisite, too, and a built-in ventilating fan is an advantage.

WHAT ABOUT MATERIALS FOR WALLS AND FLOORS? For no room in the house are you offered a wider range of surfacing materials than here. You can choose from resilient rubber, new plastic tiling, linoleum, cork, ceramic and metal tile, structural glass, plywoods, hardboards and other materials for your walls. Most of these, and hard-wearing asphalt tile, will give you an easily maintained floor. They are made in an infinite number of colors. Special wallpapers, coated fabrics, paints are made to cope with bathroom moisture.

CHOOSE FIXTURES WITH CARE. Whether you choose a conventional tub or new square one may decide your whole bathroom floor plan. The square ones, about 4′ on each side, can save space in some plans. Both are made to be set into the floor and are attached to adjacent walls. Of glazed earthenware, enamel on iron or enamel on steel, they are comfortably low with a wide rim for sitting or for bathing a child. The square tubs include built-in seats in one or both corners for foot bathing or a sitting shower. Fixtures such as faucets and spout are best located in a wall above the tub. For all fixtures, chromium-plated fittings are most satisfactory. Breakable porcelain fittings are hazardous.

The shower may be a shower head over the tub, a ready-made enameled metal cabinet or a custom-designed glass and chromium stall. The factory-made ones are in various sizes ready to install, leak-proof, designed to fit in a small space. A thermostatically-controlled mixing valve is best for the shower since it mixes hot and cold water for you and insures you against abrupt changes of temperature. Look for self-cleaning shower heads, too.

Lavatories are made in a wide choice of new models, stain-resistant and easy-to-clean surfaces. There are free-standing types, with chromium legs and side towel racks. Wider tops for glasses and toilet articles are the rule now. Some even have a shelf back. A combination fitting which lets you temper hot and cold water through a center spout is desirable. New countertop lavatories fit into custom-made cabinets. Built in flush with a dressing-table top finished in structural glass, ceramic tile, or plastic materials, they are handsome and luxurious. The storage space built under these vitreous china, enameled iron or steel counter fixtures, is always welcome.

Desirable features in toilets are a large passage in the trap, a large water area and quiet operation. They are made of vitreous china which is easily cleaned. A siphon jet type with flush valve operation or a unit with tank and bowl in one piece (or closely coupled) are both compact and quiet. New plastic and enameled seats are easy to care for.

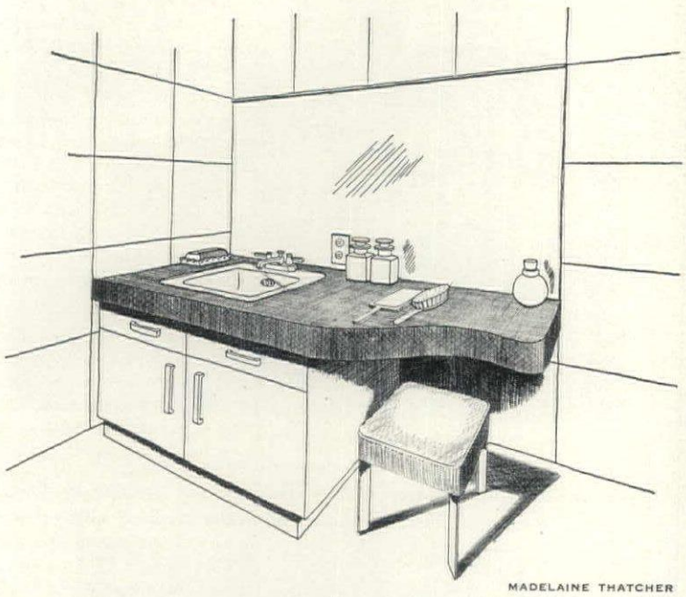
PLUMBING

A sound plumbing system, properly designed and installed, with durable, trouble-free piping and fittings, is essential to your house and your health. Quality, in materials and construction, is vital because without it fixtures will leak and clog up, pipes will break down. The time to install a sound plumbing system is when you build so it will last as long as the house. You can't change it as you change your decoration except at great expense. So it is important that you use the best plumbing contractor available to guide you. Be sure he guarantees that all the work will be done in accordance with local plumbing codes. (They differ widely.)

YOUR WATER SUPPLY AND SEWAGE DISPOSAL. When you are buying property, find out if a city water supply and sewage disposal system exist. What will

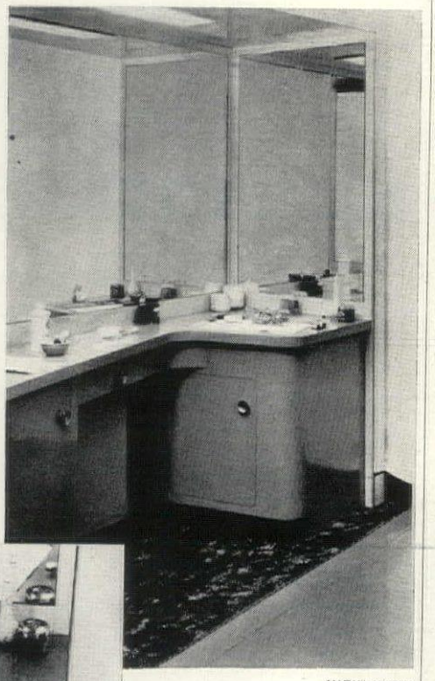
(*Continued on page 151*)

BATHROOMS continued from page 118



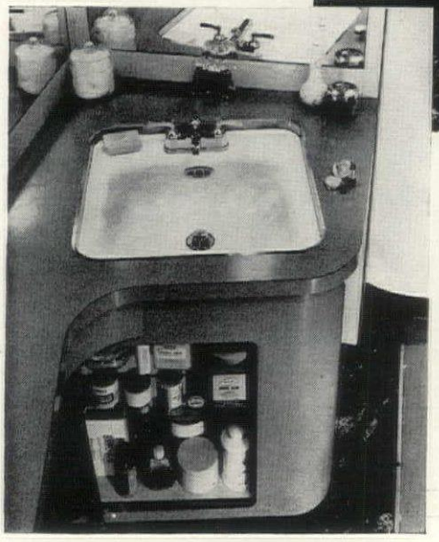
MADELAINE THATCHER

COUNTER-TOP LAVATORY has Formica plastic covering. Material, made in many colors and to simulate wood grain and other textures, is hard-wearing and resists acids, alkalies, alcohol, etc. Various designs of this "Vanitory" unit can be built to order by Formica fabricators.



MIEHLMANN

DRESSING TABLE-LAVATORY, *right*, is a Formica "Vanitory" in a free-form design. Lavatory is set at an angle in corner for easy reach. Long counter top for toilet articles adjoins it. Cupboard at one end is for hamper, cabinet under lavatory for towels, medicines, etc. Whole unit is Formica-covered.



LAVATORY STORAGE UNIT, *left*, is part of cabinet *above*. It holds bulky medicines, bathroom supplies, is handy storage for whole room. Unit is built by Formica fabricator, Atkins Products, Inc., Ozone Park, Long Island, New York.

(*Continued on page 150*)

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Pearly Boy

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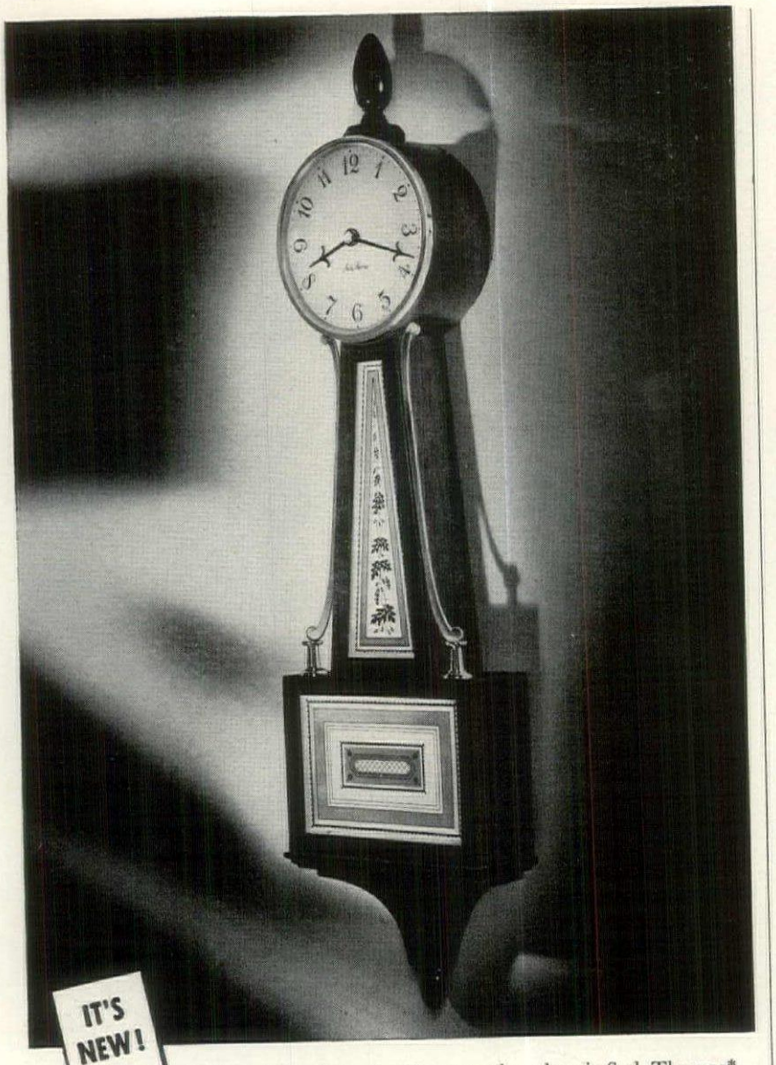
Pearly Girl



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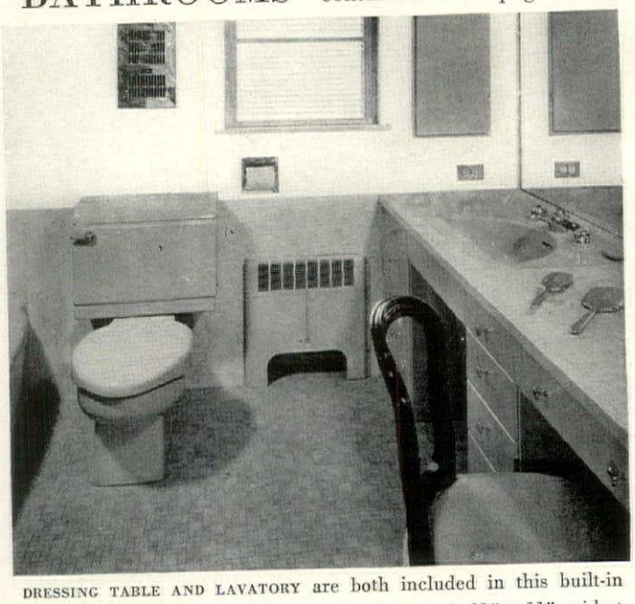
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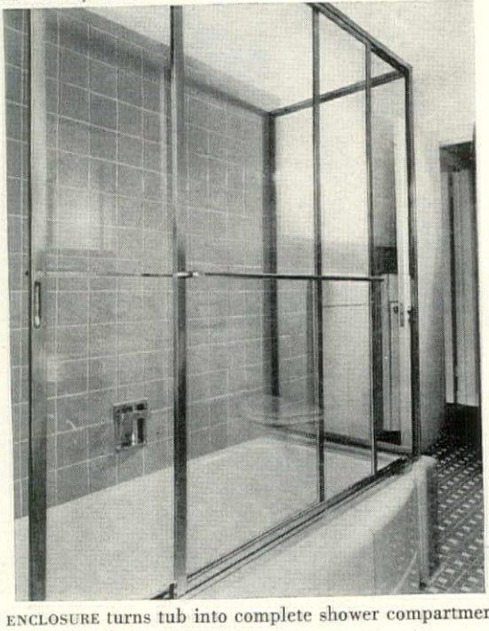
BATHROOMS continued from page 149



DRESSING TABLE AND LAVATORY are both included in this built-in unit. Crane Co. vitreous china, semi-oval basin is 21" x 11", widest at the front where you need room. Toilet is tank type, has no dirt-catching surfaces. Medicine chest, wall heater are flush with walls.



DIAL-TYPE FAUCETS, placed on an angle panel, are convenient to reach in this built-in Crane Co. lavatory. Counter-top fixture need not be entirely enclosed; this one has drawers at one side only. Mirror is flanked by built-in shelves, Crane tub is recessed in alcove.



KERTÉSZ

GLASS ENCLOSURE turns tub into complete shower compartment. Tub is wide-ledge type, by Crane Co., able to support glass structure. Both wall and floor are colorful new ceramic tile. Room in Windmill Farmhouse, Armonk, N. Y. Architect, Alexander Morgan.

BATHROOMS

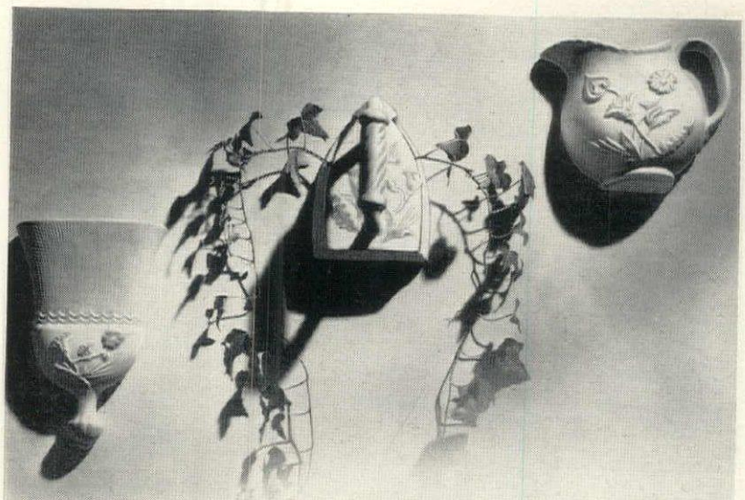
continued from page 148

be the cost of connecting your plumbing system to these when you build? Are they brought to the lot line or must you pay for opening the street? What size tap and how many tap connections can you make to the water main and what is the water pressure? If no city system exists, find out if one is planned and (if possible) what your share of installing it will cost. (If it gets built, you will have to pay your share whether or not you have installed a means of water supply and sewage disposal already.) To provide your own water means digging a deep well, installing pipes and a proper storage tank—a costly business. Before undertaking this, be sure to have a chemical and bacterial analysis of water. Your own sewage disposal system would mean installing a septic tank and drain field.

HOW ABOUT PIPES?

The all important piping that makes your plumbing system work is divided into supply piping and waste piping. One brings pure water to fixtures, one removes waste. Supply piping must be long-lasting and large enough to furnish water to fixtures when several are used at once. Waste piping must be durable, too, adequate in size and pitched to drain fast. All pipes must be leakproof and tight at the joints. This calls for good workmanship in installing them. Provide clean-out traps for possible clogging so piping need not be removed. Supply piping should be pitched so it can be drained at the lowest point for repair work or to prevent freezing. Install shut-off valves at fixtures or on branch lines of the plumbing system. They save you from having to shut off all the water in the house when something goes wrong in one place. There should be a main shut-off valve for the entire house, in addition, tagged for easy identification. Like piping, the drains, traps and valves of the system make it work and should be long-lasting and well installed. Piping expense (in materials and installation) can be reduced by skillful bathroom planning. If fixtures are installed along one wall in one room, or if they are placed "back to back" in two bathrooms, they can use the same water supply and drainage lines. Bathrooms placed one above the other, above kitchen plumbing, or adjoining kitchen plumbing, will also keep costs down.

HOW TO AVOID PIPE CORROSION. Your choice of plumbing pipes should take into account the character of water in your community. Depending upon its chemical composition it will do different things to different kinds of piping. Hard water can leave chemical deposits inside plumbing lines, clogging them with a thin crust. Other water can corrode some pipe metals, Learn the chemical nature of the water you will use so that you can choose pipes (especially for hot water) which will resist destructive effects. Have a chemical analysis made of the water so you will know what to contend with. In hard water areas, water softeners can prevent crusted pipes and improve the quality of the water generally.



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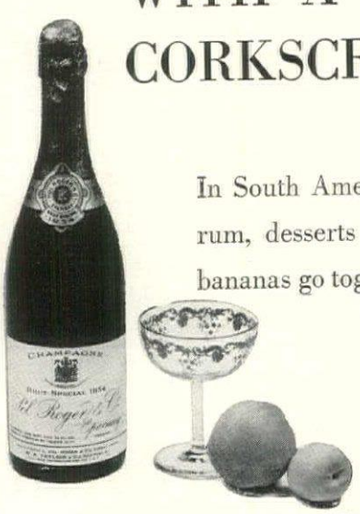
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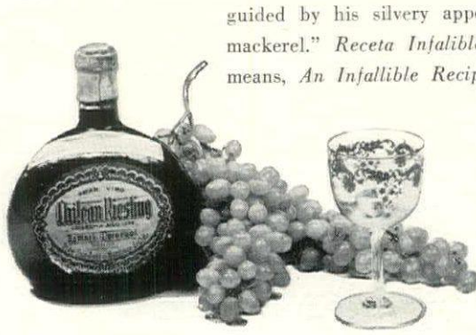
TURNS WITH A CORKSCREW



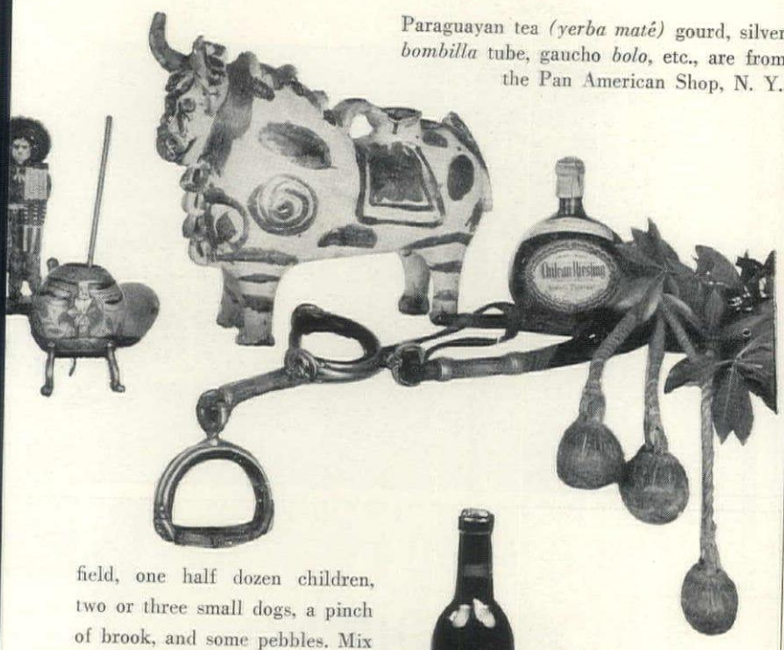
CAZUELA DE CHAMPAGNE. OVER RIPE PEACHES, STRAWBERRIES, POUR POL ROGER (W. A. TAYLOR & CO.).

In South America, turkeys are baptized in rum, desserts are Lucullan, beefsteak and bananas go together like Damon and Pythias

RETURNING voyagers from Rio, Buenos Aires and Punta del Este are bringing back pleasant memories of Latin American dishes. These may include different treatments of fish, such as *Red Snapper Courtbouillon, Ovos Recheados Com Lagosta Picante,* or in Brazil, *Canja,* which Theodore Roosevelt called "the finest soup in the world." Some of these recipes are in the Moore-McCormack Line's *Good Neighbor Book, Fiesta,* prepared by chefs on the *S.S. Uruguay,* the *Argentina,* and *S.S. Brazil.* South American cooking has infinite variety, from the hearty *carne con cuero* (meat barbecued in the hide) eaten by gauchos under the *Ombu* trees, to the superb cuisine specialties found in the capitals. But whether you sample the native *criolla* style of cooking, originated around Argentinian campfires, or such South American delicacies as *Esperragos A' Bretonne,* and *Cerezas Flamante, Rey Alfonso XIII, Con Cordial De Cerezas Y Kirsch,* all possess a distinct national character, all have flavors which are highly intriguing to our North American palates. Moore-McCormack's *Fiesta* also includes two fanciful "recipes" which can be duplicated the whole world over: *Maridos: Como Se Preparan,* meaning *How to Cook Husbands.* "A good many husbands are spoiled by mismanagement in cooking, and so are not tender and good. Some women . . . keep them in a stew. . . . Others simply roast them. In selecting your husband, you should not be guided by his silvery appearance, as in buying a mackerel." *Receta Infalible Para Conservar Niños* means, *An Infallible Recipe to Preserve Children:* "Take one large grassy



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Paraguayan tea *(yerba maté)* gourd, silver *bombilla* tube, gaucho *bolo*, etc., are from the Pan American Shop, N. Y.

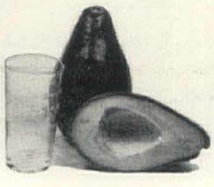
field, one half dozen children, two or three small dogs, a pinch of brook, and some pebbles. Mix the children and the dogs well together, stirring constantly. Pour the brook over the pebbles. Sprinkle the field with flowers. Spread a deep blue sky over all and bake in a hot sun. When brown, remove and set away to cool in a bathtub."



BANANAS ASADOS CON QUESO IS WONDERFUL WITH CHOICE STEAKS. SERVE UNDURAGA CABERNET (BRIONES & CO.).

Recipes from South America: Hand in hand with Uruguay's celebrated *Biftek al horno* go *bananas asados con queso.* Peel four bananas, cut in two, lengthwise and lay in a baking dish. Mix 1 tbsp. of butter with ½ cup of sugar, ½ cup of grated American cheese. Into 1 cup of thin cream stir 4 tbsps. of sugar, 1 beaten egg. Pour over bananas. Dot with toasted bread crumbs. Bake ½ hour in a moderate oven. To prepare an *aguacate sandwich:* crush peeled ripe avocados through a sieve, moisten with lemon juice mixed with grated onion. Add a few tbsps. of chopped almonds, crumble in some crisp bacon, season with a little chili powder, black and cayenne pepper. Whip until smooth. Perfect for light lunch, after tennis, a swim in the pool, cocktail time, or with a drink favored by Argentinians—Vermouth and ice. For children's parties try a surprise called *beijinhos de ya-ya* (meaning Little Mother-in-Law Kisses!). Beat 2 eggs with 1 cup sugar until creamy. Add 1 tsp. of lemon juice, beat for 2 minutes. Sprinkle 1 cup freshly grated coconut with 1 tbsp. flour, 1 tsp. grated lemon rind. Add this to the mixture, beat until well blended. Use 2 tbsps. to shape into little egg forms. Drop them on a buttered cookie sheet. Bake in a moderate oven until light yellow. One of the things to do "on a rainy night in Rio" is dine on *pollo con choolo.* You can serve it just as well at home. Roast a well-seasoned chicken. As it becomes tender, prepare the following sauce: Slowly fry 1 chopped onion in 2 tbsps. of olive oil. Add 2 chopped tomatoes. Next add 1 bay leaf, 1 sprig of marjoram (or a little dried marjoram) and 1 cup of fresh green corn grated from the cob. Take pan gravy from the chicken, thin it, add to the mixture, then add the carved chicken. Cover and simmer for about 10 minutes.





SERVE THE BRAZILIAN AGUACATE SANDWICH WITH SWEET OR DRY TRIBUNO VERMOUTH (FROM "21" BRANDS, INC).



Versatile Beauty

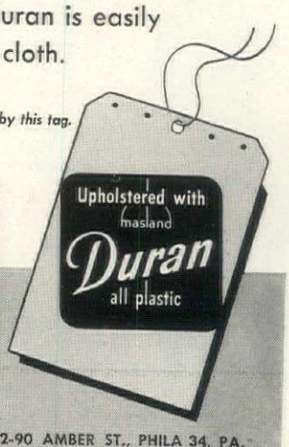
**the covering that looks best...
in the color you like best...**

Whether you're partial to pastels or prefer deep tones, Duran has the enchanting color you want. And for whatever room you choose Duran upholstery, you have luxury. See Duran in its many handsome grains—elegantly crafted beauty in a satin-smooth surface, that is so pleasantly soft. Too, Duran is easily cleaned with a damp cloth.

Only genuine Duran is identified by this tag.







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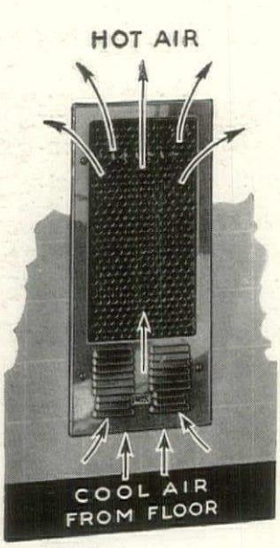
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ELECTRIC FA QUIKHETER

The electric FA Quikheter is just the thing for both new and remodeled homes.

Extremely attractive in appearance, this popular unit will quickly change a cold, shivering bathroom into one that is cozy and warm merely by flipping a switch . . . conveniently mounted on the heater—which starts a delightful flood of warm air pouring into the room.

FA Quikheters are dependable and long lasting. They are also trouble free, because there are no moving parts to wear out. And what's more they are economical to operate, costing but a few cents per hour of continuous operation.



FA Quikheters are ideal not only for bathrooms but for other rooms as well. They are particularly useful in eliminating the chill, damp air from nurseries, bedrooms, living rooms, etc.

Make your home more comfortable and liveable by installing FA Quikheters today. See your electrical contractor for complete details, or write for Bulletin No. 1102.

The Electric FA Quikheter features both radiant and convection heating principles to provide quick-heating, room-wide comfort for bathrooms, nurseries, bedrooms, rumpus rooms, etc. No moving parts or fans to become faulty. Attractive polished chromium cover.

FA TRADE MARK

Frank Adam
ELECTRIC COMPANY
ST. LOUIS, MISSOURI

SALISBURY HOUSE continued from page 109

AFTER

HEDRICH-BLESSING

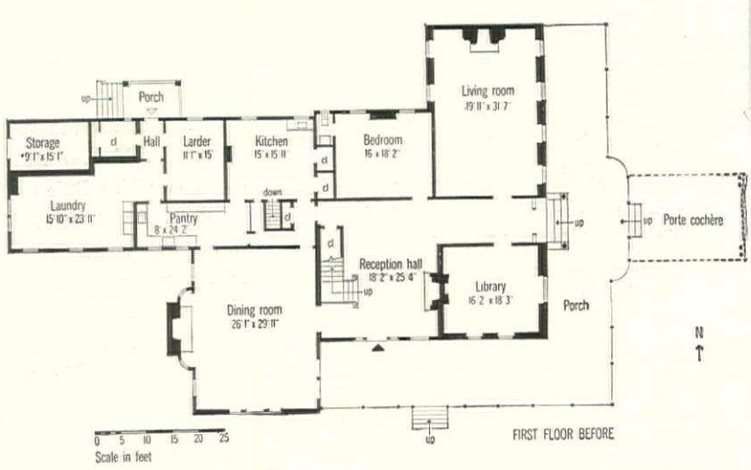




MCMASTERS

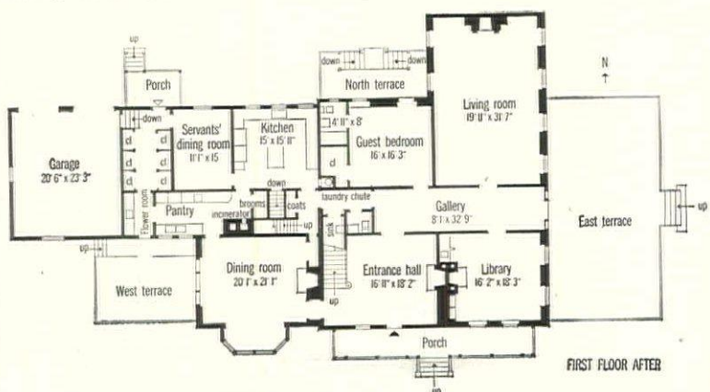
BEFORE

VICTORIAN NATURE of the original house was regained by removal of early 20th century additions. Bay with windows to floor replaced Palladian window in the dining room and this wing was cut down in size. In place of the cumbersome old porch, there is a Victorian one of more graceful detail.



FIRST FLOOR BEFORE

FIRST-STORY CHANGES saved space in front entrance hall and reception hall. Dining room was far too large and ponderous. In new plan entrance hall serves as extra room for entertaining; the dining room is smaller. By making service quarters more compact, space has been gained for a garage.

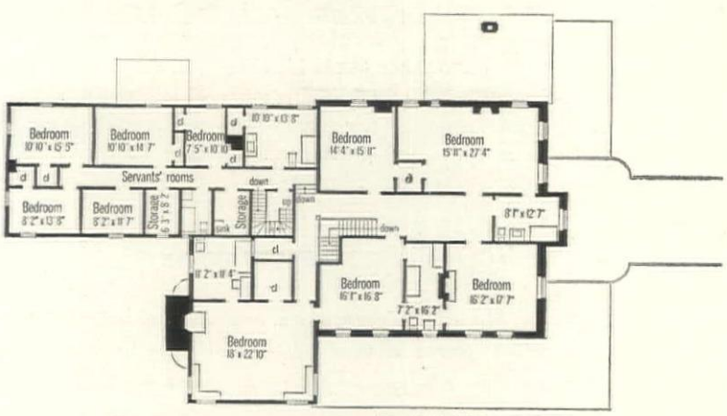


FIRST FLOOR AFTER



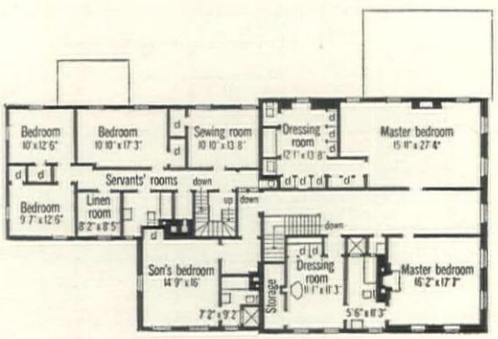
HEDRICH—BLESSING

LIVING ROOM is almost 32 feet long and 20 feet wide, large enough for several conversation groups of furniture. Walls, painted light chartreuse, have had original panels and trim simplified. Flooring is old, fabrics are brilliant in color.



SECOND FLOOR BEFORE

SECOND-STORY CHANGES reduced number of bedrooms, added improved dressing and storage space. There are four baths now instead of five but they are better located, better planned and equipped. Maids' wing was reduced in size, eliminating one bedroom, adding a sewing room and large linen room.



SECOND FLOOR AFTER

(Continued on page 156)



RUSCO all metal-self storing

REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN
Guaranteed by Good Housekeeping

COMBINATION SCREEN AND STORM SASH

GIVES YOU MORE ADVANTAGES THAN ANY OTHER COMBINATION WINDOW . . .

There is no substitute for experience . . . Rusco, with over 4,000,000 installations and backed by 12 years of consumer satisfaction, is the originator, leader and pioneer in the development of metal combination windows.

BEFORE YOU BUY STORM SASH, SCREENS OR WEATHER STRIPPING, CHECK THE MANY ADVANTAGES FOUND ONLY IN RUSCO

- Magic Panel Ventilation provides year 'round, rainproof, draft-free, filtered-screen ventilation.
- Screens, storm sash and weather stripping all in one permanently installed unit, with nothing to change—nothing to store.
- Patented Thermolok* Closure Frame weatherproofs entire window opening—adjusts automatically to expansion, contraction and settlement.
- Patented Sill Drainage assures fast, positive draining action . . . protects against excessive deterioration and "sill rot".
- Constructed of finest quality, galvanized steel—bonderized for perfect paint adherence—treated with rust-resisting zinc chromate and finished with baked-on aluminum enamel—for triple-seal weather protection.
- Tubular frame construction gives maximum strength at minimum weight . . . provides added efficiency due to insulating air space within the frames themselves.

Best of all—Rusco Windows cost you nothing because through many economies, including up to 1/3 saving in fuel, they usually pay for themselves within a few years . . . SEE YOUR RUSCO DISTRIBUTOR OR SEND COUPON FOR ILLUSTRATED LITERATURE.

- Rusco also offers matching, sturdy steel combination screen and storm doors . . . attractive porch enclosures that economically transform porches into year 'round livable additional rooms.

THE F. C. RUSSELL CO.

World's Largest Manufacturer of Combination Windows

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THE F. C. RUSSELL COMPANY
Department 1-G99, Cleveland 1, Ohio
Gentlemen: Please send me illustrated literature on Rusco Combination Windows and name of nearest distributor.

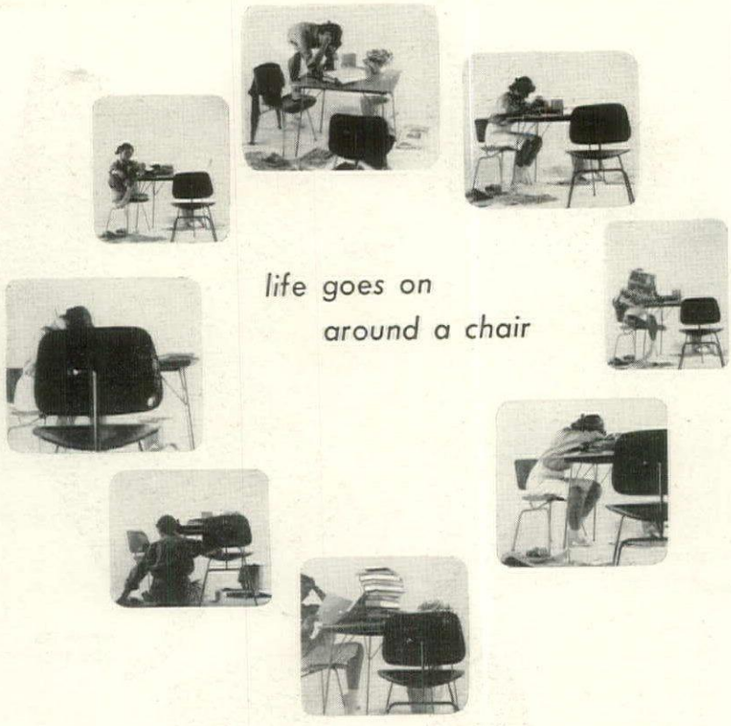
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I own my home ☐

I plan to build ☐



life goes on
around a chair

FROM AMERICA'S FOREMOST COLLECTION OF MODERN FURNITURE

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ENDEARING AND ENDURING
IN MAHOGANY OR MAPLE



Approximate Price $79.50
in mahogany or maple finish
(Slightly higher west of the Mississippi)
You can be sure of true beauty, true quality, true value—insist on the Monitor brandmark, because only gifted craftsmen build Monitor desks and secretaries.

MONITOR FURNITURE CO. JAMESTOWN, N.Y.

MONITOR
Furniture Company, Inc.
JAMESTOWN, N. Y.



SALISBURY HOUSE

continued from page 155

HEDRICH—BLESSING

AFTER





MCMASTERS

BEFORE

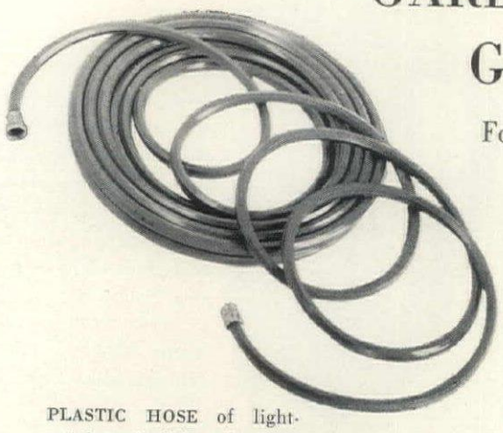
DESIRABLE LOCATION AND LARGE LOT in Lake Forest, Illinois, handsome old trees and planting, induced the Salisburys to restore and remodel this house. "After" picture shows new side porch which is now main entrance. Front porte-cochere, in "before" picture, was torn down and replaced by a terrace. Front windows were rearranged to balance symmetrically.

BUILDING DATA: SALISBURY HOUSE

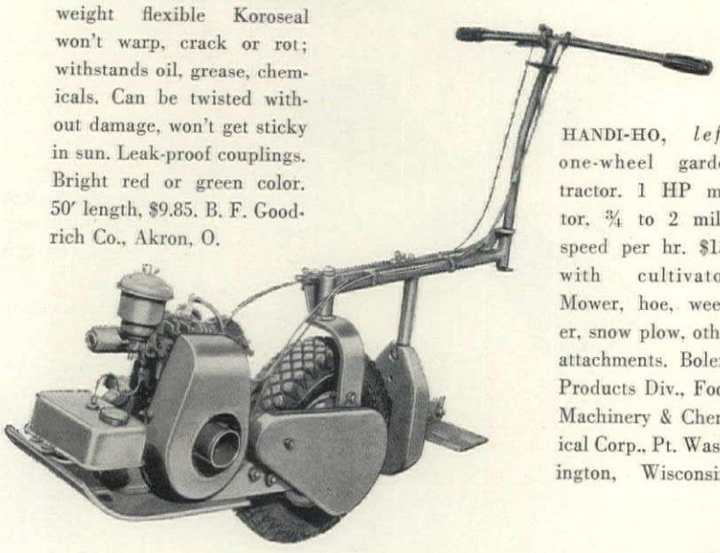
EXTERIOR WALLS: Wood frame construction, clapboard finish. INTERIOR WALLS: Wood frame; plaster on metal lath—United States Gypsum Co., Carrara structural glass in bathrooms—Pittsburgh Plate Glass Co. ROOFING: Wood shingles; copper sheeting over porches, bay windows. INSULATION: Existing in old walls; rockwool in new walls, ceiling. FLOORING: Wood; rubber tile; Linotile—Armstrong Cork Co. FLOOR FINISH: Sanded, stained with dye, shellac and wax—S. C. Johnson & Son, Inc. WINDOWS: Wood double hung, wood screens and storm sash—Interior Woodwork Co.; glass—Pittsburgh Plate Glass Co. DOORS: Specially detailed paneled doors, solid core flush doors—Interior Woodwork Co. FIREPLACE EQUIPMENT: Dampers, mantels, and Franklin stove—Edwin Jackson, Inc. PAINTS: Thin lead and oil primer—Great Lakes Varnish Works Inc.; eggshell and glass enamel—E. I. Du Pont de Nemours & Co., (Inc.) WALLPAPER: Dining room, hall, library—special copy of old paper—Katzenbach & Warren, Inc. HEATING EQUIPMENT: Oil-fired hot-water system with indirect water heater—United States Radiator Corp.; old boiler re-used; controls—Hoffman Specialty Co. BATHROOM FIXTURES: American Radiator & Standard Sanitary Corp. KITCHEN & LAUNDRY EQUIPMENT: Specially detailed wood cabinets—Interior Woodwork Co.; countertops—linoleum, maple, marble; dishwasher—General Electric Co.; range, "Town & Country"—George D. Roper Corp.; sink, stainless steel—Elkay Mfg. Co.; fan—Ilg Electric Ventilating Co.; refrigerator—Frigidaire Div., General Motors Corp.; washing machine—Maytag Co.; dryer—Bendix Home Appliances Inc.; iron, "Speed Queen"—Barlow & Seeling Mfg. Co.

GARDENER'S GEAR

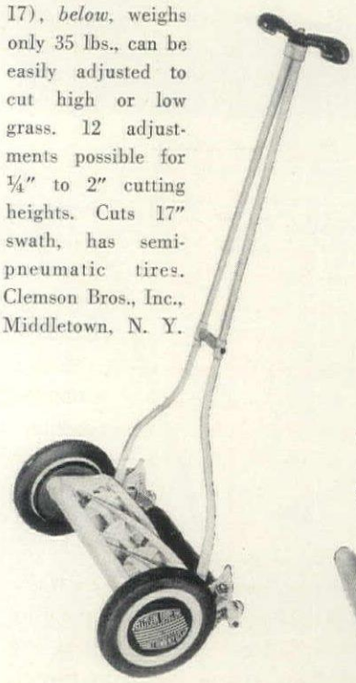
For late summer you still need good maintenance tools for garden chores



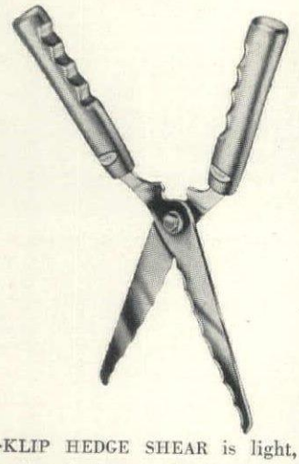
PLASTIC HOSE of lightweight flexible Koroseal won't warp, crack or rot; withstands oil, grease, chemicals. Can be twisted without damage, won't get sticky in sun. Leak-proof couplings. Bright red or green color. 50′ length, $9.85. B. F. Goodrich Co., Akron, O.



HANDI-HO, *left*, one-wheel garden tractor. 1 HP motor, ¾ to 2 miles speed per hr. $130 with cultivator. Mower, hoe, weeder, snow plow, other attachments. Bolens Products Div., Food Machinery & Chemical Corp., Pt. Washington, Wisconsin.



HAND MOWER (E-17), *below*, weighs only 35 lbs., can be easily adjusted to cut high or low grass. 12 adjustments possible for ¼″ to 2″ cutting heights. Cuts 17″ swath, has semi-pneumatic tires. Clemson Bros., Inc., Middletown, N. Y.



DOO-KLIP HEDGE SHEAR is light, has scalloped edges to grip firmly, cut cleanly. Steel blades are electroplated, non-rusting, precision-ground. Finger grip rubber handles. $3.95. Lewis Engineering and Mfg. Co., Alliance, Ohio.



GARDEN GLOVES, "Bluettes", *right*, of Du Pont neoprene in bright colors. They are moisture-absorbent, soft, flexible, lined. They resist tearing and abrasion. $1.25. Pioneer Rubber Co., Willard, O.

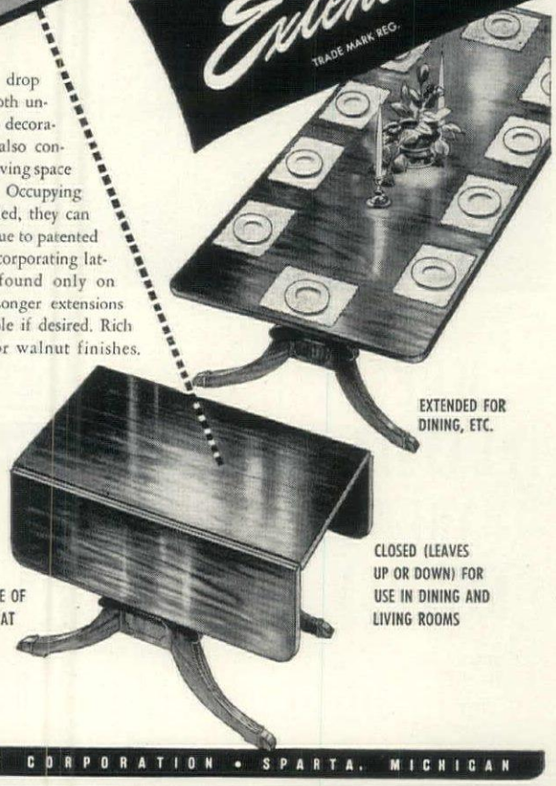
GRIGSBY

Continued on page 158

One-Piece Top
WITHOUT CENTER SPLIT
provides a suitable table for many uses

Extensole
TRADE MARK REG.

Beautiful Extensole drop leaf tables with smooth unbroken tops serve a decorative purpose. They also convert table space into living space when not extended. Occupying minimum space, folded, they can be quickly enlarged due to patented extension features incorporating latest improvements found only on Extensole tables. Longer extensions than pictured available if desired. Rich mahogany, blond, or walnut finishes.

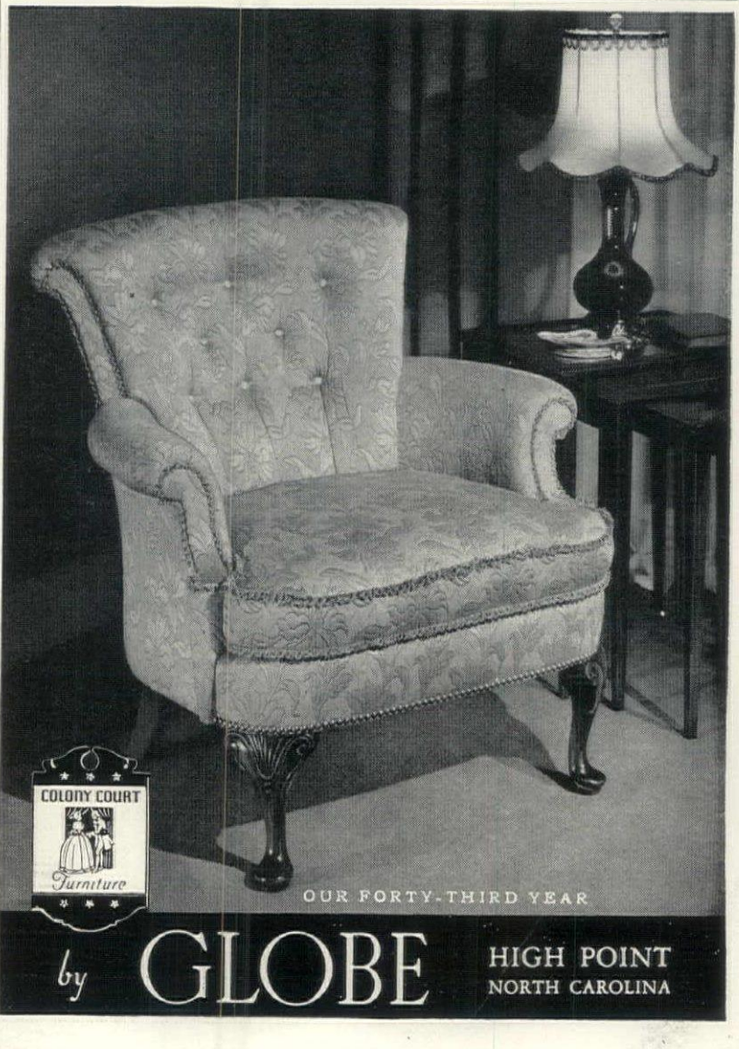


EXTENDED FOR DINING, ETC.

CLOSED (LEAVES UP OR DOWN) FOR USE IN DINING AND LIVING ROOMS

OFFERED IN A WIDE RANGE OF STYLES, SIZES AND PRICES AT YOUR DEALER OR WRITE FOR ILLUSTRATED FOLDER

EXTENSOLE CORPORATION • SPARTA, MICHIGAN



by GLOBE HIGH POINT NORTH CAROLINA



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WHEN PLANNING YOUR KITCHEN

For your protection

Look for the above "QUALITY TESTED" Seal of Approval which means cabinets have passed 21 rigid tests and will give long years of service.

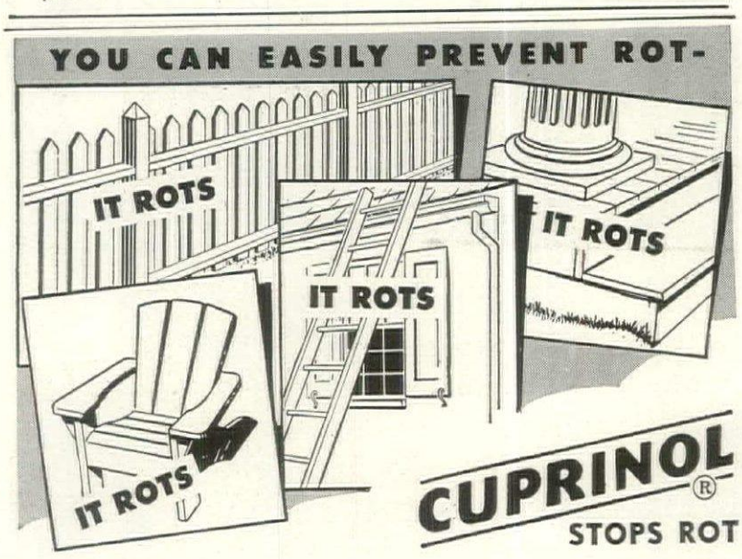
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CUPRINOL® STOPS ROT

You know the damage rot and termites can do to wood. But do you know that if the wood is treated with Cuprinol Wood Preservative, you can stop rot and termite damage?

Look at your steps, posts, shutters, gutters; look at your garden fences, stakes, furniture. Wherever you see signs of rot, you'll know where to use Cuprinol.

When you repair or build, before you paint, treat the raw wood with Cuprinol by brush, spray or dip. For 40 years Cuprinol has stopped rot and termite damage in Europe and the Tropics. Now you can buy it here.

Cuprinol is carried by hardware, lumber and marine supply stores—quart, $1.45; gallon, $3.90. **If you cannot find it locally order direct.** Transportation paid on receipt of check or money order, or C.O.D. transportation extra. Or use coupon for descriptive literature.

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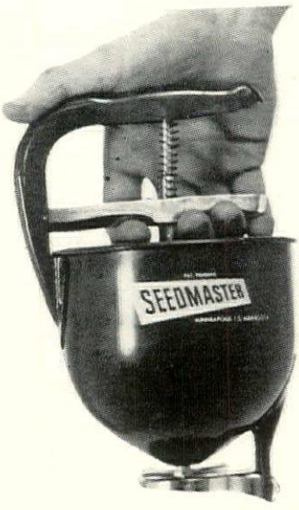
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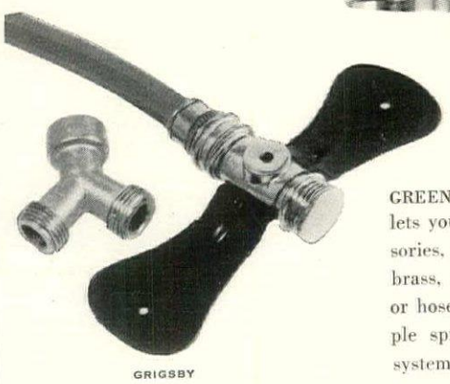
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GEAR

continued from page 157



SEEDMASTER, *left*, will help you do your fall lawn seeding evenly, not scatter it in patches. Seed is released by squeezing handle with steady pressure. Spreads seed uniformly over an area about 3′ in diameter. Holds about 1 lb. of seed. $2.98. Seedmaster, 1214 S. 3rd St., Minneapolis, Minn.

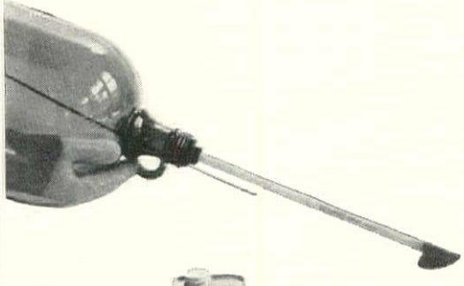


GRIGSBY

GREEN SPOT "Y" CONNECTOR, *left*, lets you use two garden hose or accessories, with only one faucet. Of cast brass, it may be connected to faucet or hose. About 89c. Green Spot multiple sprinkler is a movable sprinkler system. Connect several in series between lengths of hose. About 98c. Both are available at most hardware stores.



BORDER MIST lightly sprays a strip as narrow as 30″, as wide as 16′. Water is directed all one way, spray angle can be adjusted, spray direction can be reversed. 9′ length, $8.80; 15′, $17.75, f.o.b. Skinner Irrigation Co., Troy, O.





END-O-WEED SIDE SPRAY fits on jar opening, sprays End-o-Weed weed killer through perforated end when jar is tilted. 59c. ½ pint of Swift & Co. End-o-Weed treats 2000 sq. ft. of lawn, kills dandelions, weeds. $1, at garden supply stores.



HYDROD IRRIGATOR, *left*, waters roots of plants directly. It keeps water off leaves and flowers subject to mildew and rust such as roses, delphinium, dahlias. Fine for soaking, for watering hanging baskets. Attach it to hose. $2.95. Long Manufacturing Co., Menlo Park, Cal.

Write to House & Garden for further information on these products.

NEW COLOR continued from page 75

the color you want. At the stores that offer it, you will find a Colorizer Album, containing chips for the identification of 1322 colors, including the H&G palette. You achieve any one of these by adding one or two tubes of proportional color to a white or gray base for a specified color, employing the album to determine which premeasured paint tubes to use. The base paints come in a variety of finishes. The Colorizer Way also provides its stores with a chip rack, from which you may take home, for comparison purposes, chips of colors you like.

What these custom paint services mean is that your painter can now easily provide you with a full palette of decorator colors, including the difficult darker tones. Other national paint companies have worked with H&G to make formulas available for most of the H&G colors in your paint store; and they can help you mix any others from their stock line. These companies are Keystone Varnish Co.; Murphy Paint; Sherwin-Williams Co. (Kem-Tone); Pittsburgh Plate Glass Co.; Boston Varnish Co.; Wesco Waterpaints, and the Magicolor Company whose products you will find in department stores. There are a few rule-of-thumb pointers which may be valuable to you when you decorate. Remember that color and texture bear a complementary relationship to each other. The Bright Navy blue carpet that you buy, because it has a pile consistency, is going to seem darker and of a different quality than the Bright Navy blue flat paint which you may use on your walls. Various shades of the same color tend to create a sense of peace and harmony, so it is seldom advisable to be dogmatic about a precise match. It's the variations in tone which give a room personality. The H&G colors you buy custom-mixed under the three systems mentioned here were matched *dry* to the H&G colors in this issue. (Each manufacturer has a perfect match.) If you are mixing the colors yourself, be sure you allow your sample to dry before you judge whether or not you have a match.

All colors, particularly on walls, are affected by the colors surrounding them. If you use the same color on four walls of a room, the color will be intensified because of the reflection of each wall upon its opposite. To get a preview of what the final color on the four walls of a room will be like, paint a fairly sizable strip of paper, then roll it up loosely and look down into it. You will notice that the color is quite different from the swatch you were matching. As a matter of fact, if you want a certain H&G color, but it seems too strong for one entire room, lighten it with white or neutralize it with black. Should you choose a wall color from your curtain or upholstery material, be sure to mask out the colors surrounding the one you wish to use. For example, the blue which you like will seem quite different when you divorce it from adjacent colors and paint it solidly across your wall. Be sure to compare, match and mix your colors under the kind of light in which you will finally use them—daylight, incandescent or one of several fluorescents. These lights cause all colors to appear to change.

The color of your ceiling is bound to affect the color of your walls. This is again a matter of reflected light. It's a pleasant idea to paint your ceiling a lighter shade of the color of your room. Remember in all painting that the shinier the surface the more reflections there will be. Mat finished walls and ceilings reflect less color than glossy ones. Using the reverse of this characteristic of reflection, if you are painting any room in a dark muted tone, you may find it dull or even depressing unless you give the wall a final coat of thin shellac.

The 22 H&G colors which appear on the cover are subtler and more sophisticated than any group we have ever presented before. Because the gamble has gone out of paint mixing and matching, you can choose any of them without a qualm. The paint companies have made them facts.

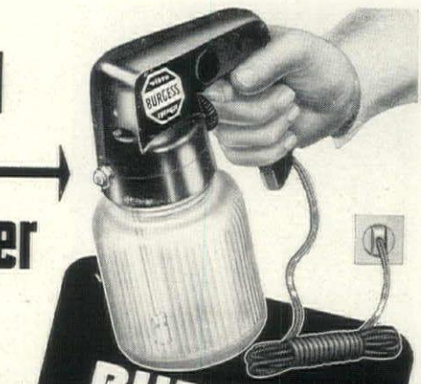
Today you can buy H&G colors in paints in approximately 4564 stores—in the smallest village or largest city, at the corner paint shop or the largest department store. As an example, the nine Colorizer Associates alone have 3050 dealers. Write to your regional Colorizer Associate manufacturer for the name of a store near you: Brooklyn Varnish Mfg. Co., Inc., Brooklyn, N. Y.; Walter N. Boysen Co., Oakland, Calif.; James Bute Co., Houston, Texas; Bennett's, Salt Lake City, Utah; Jewel Paint and Varnish Co., Chicago, Ill.; Kohler-McLister Paint Co., Denver, Col.; W. H. Sweney & Co., St. Paul, Minn.; Warren Paint & Color Co., Nashville, Tenn.; Imperial Varnish and Color Co., Ltd., Toronto.

W. P. Fuller & Company has H&G colors in 1180 stores in Arizona, California, Idaho, Montana, Oregon, Utah and Washington, as well as in the Richard E. Thibaut, Inc. stores in the East. Write to W. P. Fuller & Co., 301 Mission Street, San Francisco, Calif., for the name of the nearest store.

Martin Senour Nu-Hue colors are featured in department stores as well as hardware and paint shops. There are nearly 500 stores where you can see the H&G colors which form part of the Nu-Hue palette, 48 of these are department stores which will supply you with H&G colors, custom-mixed to the exact shade you prefer. Many of these stores also have Nu-Hue Color Bars to help you select the tonal value you want to match fabrics or wallpapers. Write to The Martin-Senour Company, 2520 Quarry Street, Chicago. The Keystone Varnish Co., 71 Otsego Street, Brooklyn 31, N. Y., has evolved a color mixing method called "Keystone Customix System." This is illustrated by a swatch book of Keystona Flat Finishes which place H&G colors at your disposal.

You can find most of the H&G colors in any paint store now because many of the major paint companies stock them or their ingredients. These companies include: Murphy Paint Div. Interchemical Corp., N. Y.; Sherwin-Williams Co. (Kem-Tone), Cleveland; Pittsburgh Plate Glass Co., Pittsburgh; Boston Varnish Co., Everett, Mass.; Wesco Waterpaints, Matteson, Ill. and the Mabicolor Company (which is distributed by department stores).

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Now! An electric sprayer that's as easy to handle as a brush—and twice as fast! Sprays household enamel, lacquer, varnish, shellac, light oils and insecticides. No extras to buy or carry! Just fill the 25 oz. jar, plug in the 8 ft. cord, press the finger tip trigger and you spray the modern way... quickly, efficiently! Mail the coupon for full information.

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Please send FREE 12 page booklet and illustrated circular in color describing the New Burgess Vibro-Sprayer.

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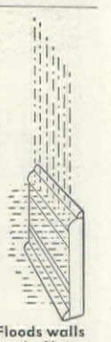
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City_____ Zone____ State_____

vibro BURGESS sprayer

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Floods walls and floor with Radiant Heat.

BURNHAM BASE-RAY RADIANT BASEBOARD

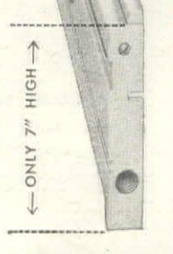
BASE-RAY* Radiant Baseboards are hollow, cast-iron heating units (will last a lifetime) especially designed to replace the usual wood baseboards on outside walls. Every inch of floor space is free. Furniture may be placed as you want it. Since BASE-RAY does not require false fronts or grilles, the warm surfaces are in direct contact with the room air. That means quicker, more efficient draft-free *radiant heating* . . . cozy and comfortable. Readily connected to a Burnham hot water or steam heating Boiler. For new or old homes. For further details mail coupon below.

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Model 70 Winter Air Conditioner

SOIL

How to make the most of your land

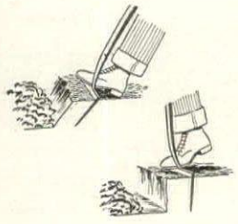
EDITOR'S NOTE: *Before the war, House & Garden's* Book of Gardening *furnished invaluable down-to-earth information to thousands of gardeners. Since the number of gardeners in the U.S.A. has mounted to about 19 millions, we believe that this new crop will profit by the sound, essential material our book contains. Below is the first in a series of reprints, which will appear in subsequent issues, from the* Book of Gardening.

The good gardener looks at the earth first. Upon it depends much of his success with plants. He looks at its color. Has it a greenish cast? Then it evidently is sour and needs lime. Is it clayey and in lumps? Then it needs to be loosened by deep digging, drained by sand and opened by manure. Is it sandy? Then it must be bound by manure or peat moss. This much he sees at a glance. But there is more to see. An alert gardener looks into the chemical composition of his soil. He makes an analysis with a soil-testing set. This indicates the degree of acidity or alkalinity of his soil, so he can calculate how to correct the condition and alter his earth to suit the needs of his plants.



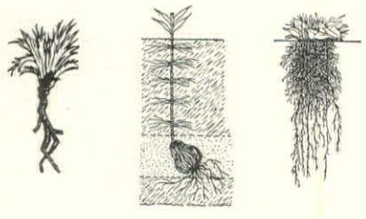
USE A DIGGING FORK IN ALREADY WORKED GROUND.

THE SOIL PLANTS NEED. The majority of cultivated flowers, shrubs and vegetables thrive best when growing in earth that is neutral in its chemical reactions and slightly alkaline through the presence of lime. Should the soil test indicate an acid condition, then correct it by adding slaked lime. If you want to convert alkaline soil to acid, dig in oak leaf mold, soil from under pines and laurels, or sprinkle the ground with aluminum sulphate at the rate of one-half pound to the square yard. The plants requiring acid soil are the broadleaf evergreens—azaleas, laurels, leucothoe, rhododendrons—the heathers and a large number of our native woodland flowers, including arbutus and lady-slippers. In general, however, the gardener's problem is to keep the soil neutral. His soil must contain nitrogen, phosphorus, potash and lime, each of which contributes to the well-being of plants. Nitrogen, the most valuable element, stimulates vegetative growth. Its quickest acting form is nitrate of soda. Phosphorus, the second essential necessary for most vegetable and flower crops, is supplied by basic slag, ground phosphates and bonemeal, each of which is slow-acting. Potash, given by a muriate of potash and wood ashes, is essential for the root crops—beets, carrots, turnips and such. Lime supplies calcium essential to most plants and is often washed out of the soil by rain. It also quickens other soil substances into activity. It is usually applied in the form of a dusting of ground limestone.



DON'T SLANT SPADE. DRIVE STRAIGHT DOWN INTO THE SOIL.

FERTILIZERS AND COMPOSTS. Some fertilizers both build up the texture of the soil and add to its chemical content. Barnyard manure, for instance, adds to the texture and gives certain amounts of nitrogen, phosphoric acid and potash. Its usefulness has never been superseded. Commercial fertilizers, on the other hand, accomplish their purpose and yet add nothing to the



SOIL PREPARATION BRINGS FOOD TO ROOTS, GIVES ANCHORAGE TO PLANTS

(*Continued on page 161*)

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Guard the precious beauty of your new stove . . . add gay charm to an old one

Glamorize your kitchen as you protect fine surfaces from heat, scratches, spilled foods. Use cheery, gay Aristo-mats on stove tops, table tops, under electric appliances. For lasting beauty and dependability, insist on the best — Aristomats, wherever housewares are sold.

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TORONTO, ONTARIO, 69 Yonge Street

For British Isles Travel Literature with color map, write Dept. 23 at any of these offices

BRITISH RAILWAYS

texture. We cannot expect everything to come out of a single bag, but in well-balanced commercial fertilizers we do find the foods essential for general plant growth for at least one season. The soil can also be enriched by planting it to a cover crop of vetch, rye, soybeans or buckwheat which is then turned into the soil to rot, thus adding both texture and certain chemicals, especially nitrogen. The same and more is given by compost. You can tell a good gardener by his compost pile. A compost pile is not a family dump. It is not suitable for the disposition of thorny rose cuttings, trees, branches, broken china and the general refuse from the house and garden. The ideal compost pile is made by building up alternate six-inch layers of sod and manure to a height of about five feet, a breadth of six feet. Make it as long as materials allow. A sprinkling of a complete fertilizer or superphosphate added to each layer helps decomposition. Any vegetable matter—except diseased leaves and stalks which should be burned—can be layered in this pile. Lacking sods, leaves wet down and covered with soil, together with other garden refuse, will compost easily, although oak leaves, which are acid, should be composted alone. The rotting of grass cuttings and leaves can be speeded by a patented composition. In making a compost pile, it is very important to remember to leave a basin or hollow in the top. This catches rain water and keeps the pile damp. In dry seasons, water the pile. Cover its slanting side with soil to prevent leaching. To stop objectionable odors, sprinkle a dusting of acid phosphate over the pile. Turn the pile twice a year so that the various elements are well-mixed. By the second year, decomposition and mixing have reached the ideal stage and the finished product can be dug into beds and borders or screened through a coarse-meshed sieve and raked into surface soil.



USE MANURE OR COMPOST GENEROUSLY IN THE SPRING.



SPREAD MANURE EVENLY, WORK SOIL THROUGH IT.

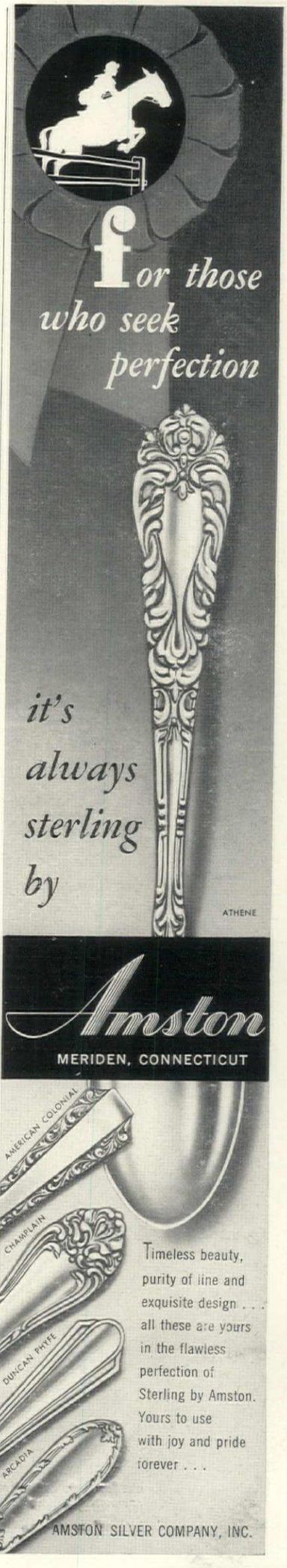
HUMUS. Gardeners are always talking about humus. What is it and what does it do to the soil? The above-mentioned compost heap is the most fruitful source of humus, which is nothing more than rotted vegetation. It supplies both food and soil texture, the latter by making the soil spongy so that it retains moisture. Peat moss does the same, only it does not contribute food. It is a soil conditioner. Humus and peat moss, then, are dug into clay soils in order to open them up and supply sponges that will hold moisture. Together with sand and ashes, they will bring a clay soil up to good tilth. To a sandy soil, on the other hand, humus and peat moss add sponges so that the dampness and food in the soil won't leach away. You rarely can put too much humus into soil, but, unless the beginning gardener is careful, he is apt to overdo organic fertilizers. Follow the directions. Nitrate of soda is parceled out gingerly and is put alongside and not in contact with roots. Don't sprinkle it on the leaves. You can spread bonemeal at the rate of a pound for every 50 square feet. Fork it in lightly. Dust lime on until the ground is merely powdered with it, then rake it in. Take these precautions because, after all, the plant cannot consume fertilizers in the form in which you apply them. They must be in solution and they get in solution by contact with dampness in the soil. The easiest assimilated fertilizer is manure water. It is made by hanging a bag of manure —fresh or dried—in a barrel. This tincture is then weakened to the color of tea. Wet the ground around the plants first and then apply the manure water.

SOIL DISTRIBUTION. It is impossible to give a formula for soil conditioning that would be applicable to all parts of the country because in different sections the soil, as it is found, differs radically. The gardener in the

(*Continued on page 164*)



SPRINKLE BONEMEAL OR LIME ON THE SOIL, THEN RAKE IT IN.



VOGUE

ANNOUNCES

THE 15TH

PRIX DE PARIS

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Once again, Vogue offers college seniors in the U. S. A. a chance to win a career in fashion, writing, decorating, merchandising, publishing, promotion, public relations.

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Date_____

Name_____

Home address_____
Street *City* *State*

College_____

College address_____

Date of graduation_____

COLOR continued from page 75

Here is a list of the 176 manufacturers making merchandise in HOUSE & GARDEN 1949-50 colors.

FURNITURE

Upholstered furniture

Grand Rapids Bookcase & Chair
Michigan Seating
Kittinger Company, Inc.
Valley Upholstery Corporation
Heritage-Henredon

Upholstery fabrics

Bolta Products Sales Inc.
Collins & Aikman Co.
Goodall Fabrics, Inc.
Shelton Looms
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Wood furniture

Weiman Company
Michigan Seating
S. J. Campbell
Grand Rapids Bookcase & Chair
Kittinger Company, Inc.

Metal furniture

Molla Inc.

FLOOR COVERINGS

The Adamo Company
American Tile & Rubber Company
Belrug Mills Inc.
Bigelow-Sanford Carpet Co.
Callaway Mills, Inc.
Delaware Floor Products, Inc.
Edward Fields Company, Inc.
Firth Carpet Company
Goodall Fabrics, Inc.
Hardwick & Magee Company
J & C Bedspread Co.
A. & M. Karagheusian, Inc.
James Lees and Sons Company
Libertyville Textile, Inc.
Mohawk Carpet Mills Inc.
Morgan-Jones Inc.
The Paraffine Companies Inc.
Sloane-Blabon Corporation
Alexander Smith and Sons Carpet Co.
Gulbenkian Seamless Rug Co.

FABRICS

Brunschwig & Fils
Decorative Fabrics, Inc.
A. L. Diament & Co.
Erbun Fabrics
Goodall Fabrics, Inc.
Greeff Fabrics, Inc.
Howard and Schaffer, Inc.
Konwiser Fabrics, Inc.
McKay, Davis & McLane
Menlo Textiles
Patterson Fabrics, Inc.
Ben Rose Fabrics
Scalamandré Silks, Inc.
F. Schumacher & Co.
J. H. Thorp & Co., Inc.
Burlington Mills Corp.
Celanese Corporation
Cheney Brothers
Cohn-Hall-Marx Company
Everfast Fabrics, Inc.
Joan Fabrics
Louisville Textiles
Mallinson Fabrics
Mead & Montague
Moss Rose Manufacturing Co.
Old Bleach Linens
Riverdale Manufacturing Co., Inc.
Robertson Factories, Inc.
Schiffer Prints
Shulman Abrash, Inc.
Textron, Inc.
Waverly Fabrics
Utilitex Corporation

WALLPAPERS

Asam Wallpapers, Inc.
The Birge Company, Inc.
James Davis, Inc.
Globe Mills Inc.
Imperial Paper and Color Corp.
W. H. S. Lloyd Company
Schmitz-Horning Company
Standard Coated Products—Division of Interchemical Corp.
Thomas Strahan Company
United Wallpaper, Inc.

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Wilton E. Owen Inc.
Ben Rose Wallpapers
F. Schumacher & Co.
Wall Trends, Inc.
W. P. Fuller & Co.
Richard E. Thibaut Inc.

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Callaway Mills, Inc.
Ellison & Spring, Inc.
Fallani & Cohn Inc.
Frank & Sadev
John Matouk & Company
Plastron, Inc.
Dumond Linens
Leacock & Company
Abouchar and Company, Inc.
Blackstaff Linens, Inc.
Defender Mfg. Company
William Ewart and Son
Elmer P. Goldsmith
The Gribbon Company, Inc.
Imperial Linens, Inc.
William Lidell and Company
Turtle Brothers
The York Street Flax Spinning Co.

LAMPS

Art Lamp Corporation
Paul Hanson Company, Inc.
Kurt Versen Lamps, Inc.
Little Jones Company, Inc.
Kardux
Brach-Allen Studio
Plymouth Lamps, Inc.
Royal Haeger Potteries, Inc.
Warren Kessler, Inc.
Lightolier, Inc.
Florence Clarke Studio
The House of Peter de Guard

LAMP SHADES

Silk-O-Lite Manufacturing Corp.
The Verplex Company
Adelphia Company

DECORATIVE ACCESSORIES

Crown Products Co. (bird cages)
Paragon Sales Corporation
Syracuse Ornamental Company, Inc.
Emkay Candles

CURTAINS

Cameo Curtains, Inc.
Cortley Curtain Corp.
North American Lace Co.

VENETIAN BLINDS, WINDOW SHADES

Hunter Douglas Corp.
Columbia Mills Inc.
Joanna Western Mills Inc.

STATIONERY

Kellogg
Montag Brothers

CHINA

The Burkharts
Flintridge China Company
Gladding, McBean & Company
Iroquois China Company
The Edwin M. Knowles China Co.
Little Jones Company, Inc.
Josiah Wedgwood & Sons, Inc.
The Haeger Potteries, Inc.
Onondaga Pottery Company
Stangl Pottery
Everlast

GLASSWARE

The Duncan & Miller Glass Company
Viking Glass Company
Gay Fad Studios

(*Continued on page 164*)

Westmoreland Handmade Ivy Rings



Crystal Ivy Rings are exclusively Westmoreland. Handmade in two sizes: 12 inch and 7½ inch diameters they can be used nested or separately. They have unlimited applications for centerpieces and about the house floral arrangements.

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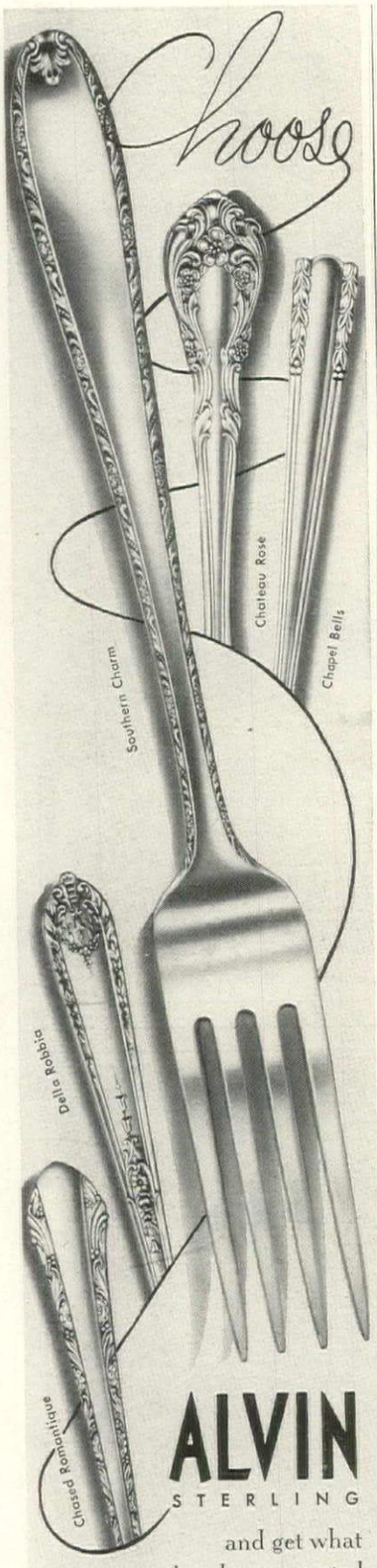
The Hanover Commode has a hinged center top which rests on slides. Two lower drawers are single ones simulating two. Left-hand cupboard contains partitioned bottle drawer.

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COLOR continued from page 163

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Cabin Crafts, Inc.
Fieldcrest Mills
J & C Bedspread Co.
Monument Mills
Morgan-Jones Inc.
N. Summergrade & Sons

BLANKETS
Cannon Mills, Inc.
Chatham Manufacturing Company
Fieldcrest Mills
North Star Woolen Mill Co.
Pepperell Manufacturing Company
St. Marys Woolen Mill (incorporating Three Weavers)
Springfield Woolen Mills Co.

CLOSET ACCESSORIES
Kerk Guild, Inc.

SHEETS
Cannon Mills, Inc.
Fieldcrest Mills
The Gribbon Company, Inc.
Pepperell Manufacturing Company
Pequot Mills
Wamsutta Mills

SHOWER CURTAINS
I. B. Kleinert Rubber Company
Plastron, Inc.

TOWELS
Callaway Mills, Inc.
Cannon Mills, Inc.
William Ewart & Son
Fieldcrest Mills
The Gribbon Company, Inc.
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William Lidell & Co.
Turtle Brothers
Wamsutta Mills
Wellington Sears Co., Inc.
The York Street Flax Spinning Co.

PAINTS
Regional manufacturers in the Colorizer Associates system:
W. H. Sweney & Co.
Bennett's
Brooklyn Varnish Mfg. Co.
James Bute Co.
Warren Paint & Color Co.
Jewel Paint & Varnish Co.
Kohler-McLister Paint Co.
Walter N. Boysen Paint Co.
W. P. Fuller & Co.
Martin-Senour & Co.
Keystone Varnish Co.
Magicolor Company
Murphy Paint Co.
Wesco Water Paints Inc.

SOIL continued from page 161

Midwest usually has to condition a heavy clay that is rich in lime. Those who live along the Appalachian Range have part clay and part limestone. The Hudson Valley and much of New England is clay, sand and gravel mixed. Long Island, much of New Jersey, Virginia, and sections of New England such as Cape Cod, have a light sandy soil. Most virgin, unworked soil, whether in the Hudson Valley or New England, is usually sour and should be enlivened with a cover crop and lime before actual gardening commences.

DIGGING. The amount of physical work concerned in soil preparation for planting depends on the nature and condition of the soil. Gardens that have been built up with manure and compost year after year need only an honest forking. Beds for flowers, especially if they are to be undisturbed perennials, should be prepared so thoroughly that for several years they will need only surface cultivation and surface feeding. This means going down two feet. Pile the topsoil on one side, pile the second spit or spade-depth of soil on the other, and get down to what lies beneath. If it is rocky, break it up with a pick. If it is hardpan, dig it deep with a spade and heap some of it on top. Next, throw into the bottom of the trench topsoil, sods and manure and the roughage from the compost pile. Tramp them down. Then more manure and the second spit. Finally the hardpan mixed with a large percentage of compost. Beds so dug should be allowed to settle for two weeks before planting. In any garden digging, whether with spade or fork, drive down straight. To slant is to cheat.

IMPROVING SANDY SOIL. To improve porous, sandy soils, dig out the beds two feet. Remove all gravelly subsoil and replace with this mixture: one-half good loam, one-fourth rotted manure, one-fourth leaf mold or commercial humus. Top-dress the bed with bonemeal, wood ashes or a general fertilizer. In fall, mulch it with four

(Continued on page 165)

DANBURY TABLE



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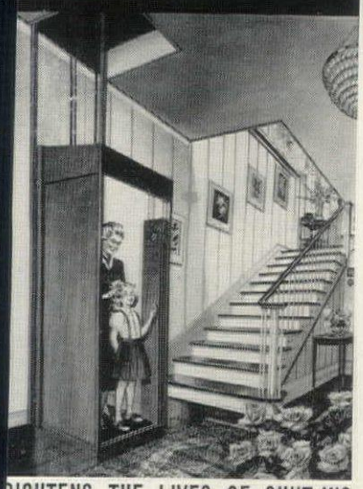




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FAIRCLOUGH & GOLD, INC., BOSTON 10, MASS.

FROM A PRINT continued from page 86

HERE is shopping information for the merchandise shown on page 86. Stores are in New York unless otherwise indicated.

All prices are approximate

BEDROOM

FABRICS: Waverly Fabrics, "Carnival Stripe," Glosheen, used on dressing table. "Rose Carnival," Glosheen, used for curtain. Both are 36" wide. $1.60 yard at Titche Goettinger, Dallas.

CARPET: Gulistan, "Friezette," wool twist carpeting, Stone gray. 27", 9', 12', 15' widths, $11.50 sq. yd.

FURNITURE: William A. Stokes Co., Inc., Hard maple dressing table, unfinished, $50 at Macy's.

Mahogany night table, $35 at Bloomingdale's. White side chair with coral seat cushion, $95 pair at Soupçon.

ACCESSORIES (on night table): Column lamp, $20 and white paper shade, 16" diameter, $9.50. Overall height, 30½". At Lord & Taylor.

(On dressing table) White urn lamp, $13; and white paper shade, 16" diameter, $9.50. Over-all height, 28¼".

Easel mirror with simulated tortoise-shell frame, 18" x 14½", $23.

Ann Haviland Cosmetics, "Blue Hyacinth" perfume, 1 oz., $7.80 including tax. "Lily of the Valley" toilet water, 4 oz., $3.30 including tax. All at Lord & Taylor. Two of a 3-piece set of crystal perfume bottles, $30 the set at Albert Brower.

LIBRARY-GUEST ROOM

FABRIC: Waverly Fabrics, "Hedgerow," Glosheen, 36" wide, $1.60 yard at Bloomingdale's.

CARPET: Gulistan, "Cheviot," wool, loop yarn on three levels, Sandalwood. 27" and 9' widths, $8.60 linear yard.

FURNITURE: Dumont television set, "Savoy," blond mahogany, $715.

Center sections of sectional sofa, $128 in muslin, at Bloomingdale's.

Knoll Associates, tripod table, $30 and armchair with brown webbing, $45. Both at Bloomingdale's.

ACCESSORIES: "Bird in Flight" by Wolfgang Behl, sculptured driftwood, $300 at Bertha Schaeffer Gallery.

(On tripod table) Blue ceramic dish, $22 and ceramic cigarette box, $6.50, both at Bloomingdale's.

LIVING ROOM

FABRICS: Waverly Fabrics, "Dorset," Glosheen, 36" wide, $1.60 at the Dayton Co., Minneapolis.

CARPET: Gulistan, "Friezette," wool twist carpeting, Stone gray. 27", 9', 12', 15' widths, $11.50 sq. yd.

FURNITURE: Jacques Bodart, ladder-back side chair, French beechwood rush seat, $35; ladder-back armchair, French beechwood rush seat, $48. Bodart Furniture, Inc., walnut table-desk, $170 at Hudson's, Detroit.

ACCESSORIES: James Amster, 17th Century Dutch brass lamp with black shade, $105.

Louis XVI barometer, $285; brass ink stand with red quill, $125, at Agatha Fries Stoff, Inc.

Straw file basket, $3, on display at House of Italian Handicrafts.

DINING ROOM

FABRICS: Waverly Fabrics, "Country Life," Glosheen, used for curtains, and "Country Lane," Glosheen, used on seat cushions. Both are 36" wide, $1.60 yard at Jordan Marsh, Boston.

CARPET: Gulistan, "Cheviot," wool, loop yarn on three levels, Sandalwood. 27" and 9' widths, $8.60 linear yard.

FURNITURE: Yorkville Express, American Provincial drop leaf table in cherry wood, $169 at Macy's.

Nichols and Stone Co., black and gold rocker, birch $29; black and gold side chairs, birch $21 each. At Jordan Marsh, Boston.

ACCESSORIES: Eight-light brass antique chandelier with chain supports, $400 at A. R. Nesle & Co. Red woven place mats, $1.75 each and red linen napkins, 80c each. At America House. Swedish stainless steel 4-piece place setting, $22.50, at Bonnier.

Westmoreland Glass, milk glass goblets, $1.50 each; plates $3 each and Sleigh bowl, $6. At Lord & Taylor.

SOIL continued from page 164

inches of cow manure, leaves and compost which are to be forked in the following spring when the top surface can be treated with nitrate of soda at the rate of a ¼ lb. to a square rod.

LIVE SOIL. A soil is "dead" or "alive" according to the available amount of plant food it contains. The plants that are placed in it will prosper or fail accordingly. In preparing soil, we are making an accommodation for roots.

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COLOR QUERIES continued from page 82

QUESTION:

I should like to paint my living room walls and ceiling pink or mauve but my painter tells me these colors are too "bedroomy." Is he right? I want a pale room to go with the silk and chintzes I have and am sick of white and gray-blues.

ANSWER:

It is perfectly all right to use mauve or pink in your living room (and top decorators are making a point of these colors now). If you use pink steer away from peach tones, if you choose mauve, keep your color grayed. There are a great many materials and rugs that take kindly to the colors you want. Use bold accents, avoid fussy details. A deep red rug would play up the quality of your basic color in an unexpected and engaging manner. Any color can be "right" in any room if you get the proper value and complement it wisely with other colors.

QUESTION:

My living room is too long for its height. The walls are painted a pale chartreuse and the trim white. There is a bay at one end painted white. The only pattern is in the slip covers on a pair of chairs. What colors would make it seem a more pleasing shape?

ANSWER:

To give it a sense of free, unconfined space, try painting your living room a pale horizon blue, especially the cornice. If the cornice is small and insignificant, you can increase the apparent height of the room by banding your ceiling (5 to 12 inches wide) with the blues of the room. Horizon blue will widen the room visually and tend to make the corners fade out. Pale greens and blue-grays (called "retreating" colors) will solve your problem equally well.

QUESTION:

My library has deep green walls, mahogany furniture and printed upholstery with a light ground. The ceiling has ugly beams and at present is painted white. Could I paint the beams out by making the whole ceiling match the walls? Or would it be too dark and "heavy"?

ANSWER:

Have your painter match your ceiling to the dark green of your walls, by all means. The result will be neither heavy nor cave-like. On the contrary, the effect will be more intimate and generally soothing. Two points to watch: the accessories you use will need brightening and lightening. White lamp shades and light-colored, cheerful curtains are essential, and a blonde carpet will help to reflect light into the room. The second point: check the lighting. Your present ceiling reflects light onto the pages of books. Your dark one will not. You will have to install direct lights wherever you intend to read, since you are losing a very considerable source of light when you darken your ceiling.



The Marie Paysanne Chair

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by

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THE THREE BOXES

THE box family has three principal members: boxwood, pachysandra and sarcococca. The little shrub called boxwood and *buxus* was made famous by its use in Colonial gardens where the box hedge lent dignity to the gardens of the New World. Boxwood is evergreen, of rather slow growth, and can be had in varying heights from very low, suitable for edging the tiniest little flower garden, on through shoulder height to the sort called *B. arborescens*, which means "approaching a tree." The particular value of the tree-box is that it can be trimmed into the quaintest shapes imaginable by removing all but two or three main trunks, then controlling the horizontal growth so that its shade is cast only where desired, such as across the tea table in a very tiny garden. Even harshly barbered, box never looks crude, because its twiggy growth soon fills cut places and the plant resumes its characteristic air of historic leisure.

Gardeners like to cut; it's the surgeon in us, perhaps. We like to look out upon trimmed borders and hedges; we like the thoughtful click of the pruning shears, whether hand-wielded or propelled along the top of the hedge by a humming motor. Box humors this gardener's whim by the shortness and close-spacing of its twigs.

Some *buxus* is hardier than others, and I don't just mean to winter's wrath but to the steadier glare of summer's sun, and so the sort best suited to our needs and climate must be chosen with care. According to various growers, *Buxus harlandi* is said to resist hot summers, and conversely, *B. microphylla*—a Japanese evergreen—is resistant to cold. Both should be moved with a large ball of earth to avoid shock. *B. sempervirens* is the handy name used for the common box most often imported from Europe. *Buxus suffruticosa*, a variety of *sempervirens*, is considered a permanent dwarf, useful for the rose garden.

I hate to admit this to other gardeners, but the way I chose my box was to tour rival gardens and take notes—and sometimes slips—preferably during the fall pruning time—of the more thriving bushes.

A proper cutting is of ripened wood—that which has a brown bark—about four to six inches in length. Box being what it is, this length will have at least four "growing eyes." These cuttings can be set anywhere in loose soil and semishade, and kept moist until they are well-rooted. The young plants can be set in place the second year, and the main trunk should be firmly staked upright, well-watered, perhaps puddled if the weather is on the arid side. And always they should be shaded until they show signs of pickup, when you will know they have withstood the shock of being moved. After that the growth is slow but steady, and in time you will have a charming little hedge, well worth waiting for. A good way to increase your stock is to layer the outside and highly-pliable basal twigs, shearing them away from the parent when they have attained sufficient independent growth to warrant leaving mama.

The foliage of boxwood presents a nice choice; there is the sort called "English" box, having a bluish cast; there is an olive green and a more vivid green. There is also a sort, favored for Christmas decorations, having a narrow gold band round each leaf. The box flower is not outstanding. It falls before the pruners and nobody misses it unless perhaps the honey bee. One more thing, the fragrance of box, so often referred to in books about our Colonial ancestors is an elusive thing and for years was decried by me as non-existent. And then one day I loitered to windward of an ancient box hedge and there it was, sweet, slightly acid, then sweet again, a plaything of the wind, the kind of scent that made G. Washington snap his snuff box shut and slant his eyes with remembering.

Our second box, pachysandra, is a ground cover. Where the trespassing is tough, where the shade is dense, and other conditions are unfavorable—it is the gardener's friend. The leaf is lovely, in terminal whorls of ten or twelve, like green flowers. The actual flower is nothing to write about, tiny,

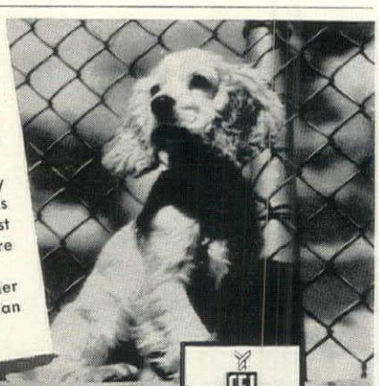
(*Continued on page 176*)

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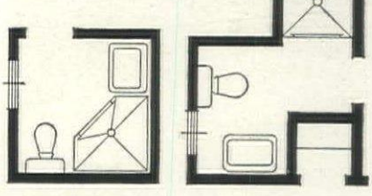


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GARDENER'S GUIDE

Mostly about fall-planted bulbs

A WHOLE new world of expectation and fulfillment opens when the gardener takes to planting bulbs. Autumn is the special time for most of them. Between the first of September and the day when the ground freezes hard, the bulbs, large and small, go in with steady insistence. Narcissus first, all through September, so that they can get well rooted before cold weather slows them up. Between mid-September and mid-October in go bulbous iris, hyacinths, many of the lilies and such small delights as snowdrop, winter aconite, chinodoxas, squill, grape hyacinth and crocus. Tulip planting continues as long as the ground is open. This succession of planting jobs should be planned for; the locations chosen, the ground prepared. Well rotted compost and bone meal enrich the spot. The actual planting should go ahead as soon as the bulbs arrive, especially lily bulbs, which resent lying around uncovered.

A general rule applies to the soil for bulbs: it should be well drained. In light soils bulbs should be set a little deeper than in heavy. Beginners are often bothered as to how deep bulbs should go and how far apart. Let's tabulate them (the depth is the measurement between the surface and the top tip of the bulb):

The small, bulbed jonquil type of daffodil, 3″ deep; 3″-4″ apart.

Large bulbed daffodils, 6″-8″ deep; 6″ apart.

Spanish, English and Dutch iris, 4″-5″ deep; 6″-8″ apart.

Hyacinths, 3″ deep in heavy soil, 5″ in light sandy soil; 6″-8″ apart.

Snowdrop, winter aconite, chinodoxas, squill, grape hyacinth and crocus, 2″-3″ deep; 3″-4″ apart.

Species iris, such as Kaufmanniana and Clusiana, 3″ deep; 4″ apart.

Darwin and Breeder tulips, 4″ deep; 6″ apart.

The depth at which lily bulbs are set depends on whether or not they are stem-rooting. The Madonna lily, *L. candidum*, has its nose practically sticking out of the ground, whereas *elegans*, a stem-rooter, goes in 6″ deep. Regals need 8″, *speciosum* 8″-10″, *testacum* 4″.

Except in some instances, the average home gardener plants his bulbs informally and visualizes not alone their individual flowering but the companionate flowers which bloom at the same time. Stiff blocks of Darwin and Breeder tulips are better adapted to a public park than to your garden. So we associate the blooming of such noble tulips with the flowering of varicolored columbines, the blue of mertensia, the purple of violas, the white and blue of *Phlox divaricata* and the pink buttons of English daisies. For sheer delight, make an early border edge of the new Kaufmanniana or water lily tulip hybrids. They grow quite low and you will best enjoy them when you look down upon them.

While separate varieties of daffodils can be grown in regular lines on the lower steps of the border, the ideal way to plant them, where space is available, is in informal drifts. First come the yellow trumpets in great golden splashes. These fade and whole swaths of immaculate white come on.

There also should be corners in gardens where bulbs are tucked away—little spatters of rose, mauve and white *Scilla hispanica*, or some of the new pink narcissus. Lilies seem most at home in dappled shade. But with hyacinths, there appears nothing else to do but let them be stiff and formal above a carpet of harmonizing pansies with quixotic faces that seem to say, "But must you be so proud!"

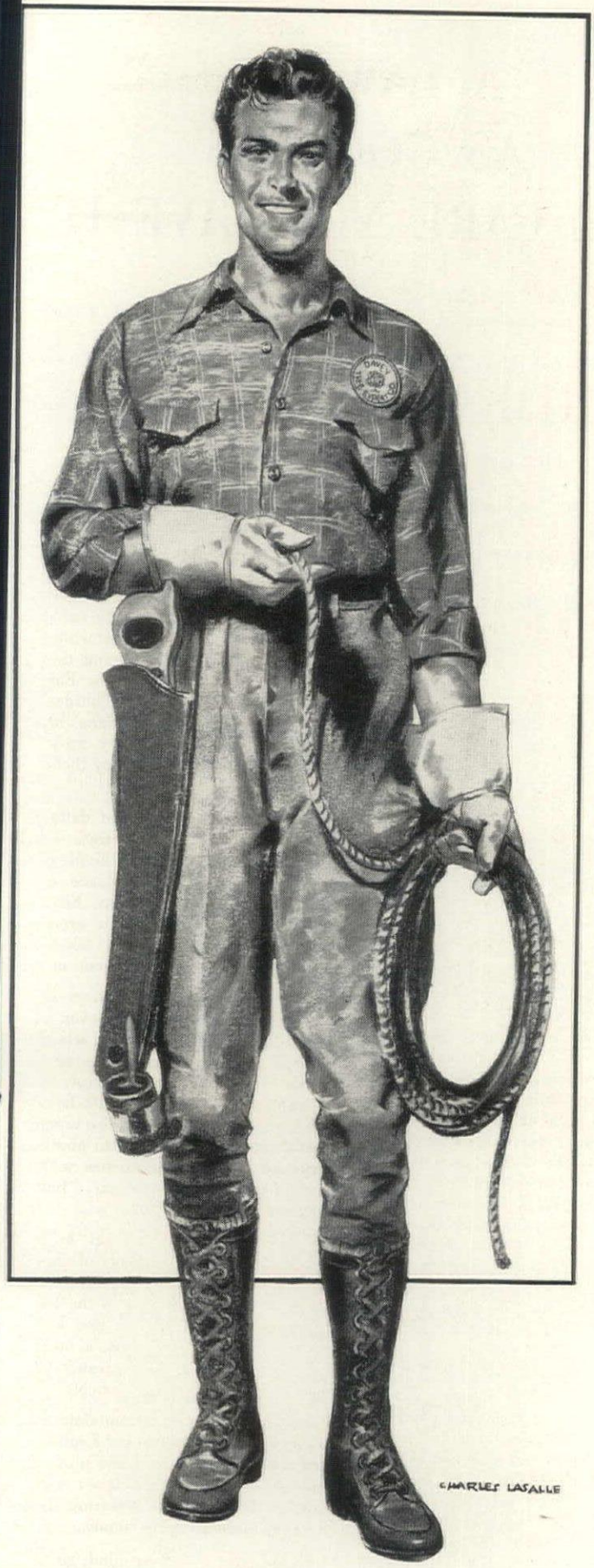
I like to have occasional bulb flowers that pique the curiosity of visitors. Camassias do it every time. A drift of them in blue and purple in the lee of a wall always catches the eye. For perfume, plant *Iris reticulata*, a deep purple spring flower. Its fragrance is a cross between violets and apricots.

Not every year, but from time to time, we venture on splashes of English, Dutch and Spanish iris. Their unique forms and coloring are welcomed even though by their time of flowering the garden has become fairly riotous.

If you have a curious mind, go in for species tulips—persica and dasystemon—which provide yellow bursts, and the intense scarlet of *T. fosteriana* Red Emperor. And for dainty feminine grace, *Tulipa clusiana* is unsurpassed.

Some of the tulips and bulbous iris we plant in autumn are definitely a gamble and we bet against the field mice which devour them. If they survive two springs, our satisfaction is complete. If they've not put up a flower, instead of wasting tears, we are doubly grateful for the daffodils which mice avoid. That's gardener's luck.

RICHARDSON WRIGHT



I am the DAVEY TREE MAN...

Take a good look at me. It isn't often you see a Davey Man on the ground. We spend most of our working days up in trees doing the many things that have to be done to keep 'em in good health. I'm in a unique business and I wouldn't trade it for any job I know.

It gives me a lot of satisfaction to bring sick trees back to health and beauty. And I have a feeling of pride and security, knowing I'm part of the largest and oldest tree saving company in the world.

We've been in this business for three generations. We are listed in the phone book under "tree service." Give me a call soon or write direct to my home office at Kent, Ohio. Don't wait till your valuable trees are in danger. Neglect is costly.

Here is a brief outline of the sort of jobs I'm called on to do all the time. They're all in a day's work for a Davey Man.



★TREE FEEDING

Starvation causes the greatest damage to shade trees. It's surprising how quickly vitality returns to trees when I feed them Davey Tree Food.



★CABLING AND BRACING

After cabling and bracing a tree, I often say to myself—"Now let the winds whistle through her branches. She can take it."



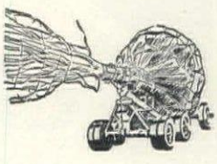
★PRUNING

I have found that regular pruning—every year or two—does more than keep your trees well shaped—it's essential to their vigorous health.



★TREE SURGERY

A small break in the bark of your tree, like a break in your skin, can be the start of an infection. Tree surgery now may prevent costly damage later.



★TREE MOVING

I have the experience and equipment to guarantee the life of the trees I plant. Don't wait years for saplings to grow large enough for your enjoyment.



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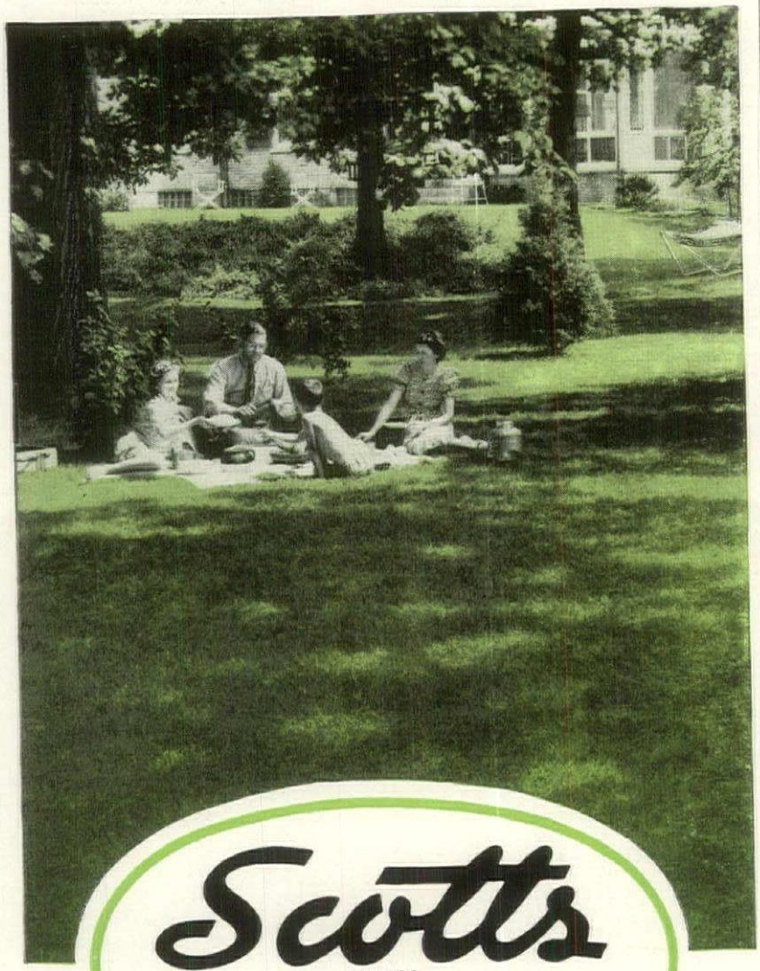
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A LAWN IS AS GOOD AS THE CARE YOU GIVE IT

The making of a good lawn requires a great deal of time, patience and effort. The old methods for lawn care are often difficult in the light of present-day conditions. The home owner today faces a scarcity of trained labor, and higher costs for maintenance of his grounds. He does as many gardening tasks as possible in his spare time, with a minimum of assistance. His work is lightened by new chemicals at his disposition.

FERTILIZATION. An established lawn requires periodic feeding to maintain soil fertility. A good lawn fertilizer will carry a plant food content of 5-8-5 or 5-10-5, or something similar. The time to apply it is in March or September, during the brown period, at the rate of 10 to 20 pounds per 1000 square feet. Best results in even distribution are obtained by use of the two-wheel cart spreader. If you do not own, or cannot rent one, the next best method is to broadcast by hand, mixing a convenient quantity of lawn fertilizer with sand or humus in your wheelbarrow. Often gardeners are able to make only one fertilizer application. Twenty-five to 30 pounds of lawn fertilizer to the 1000 square feet can be safely applied to your lawn during a dormant period, or even in April or May, *provided this top dressing is thoroughly watered into the soil.* By this method, a staff member of the well known Boyce Thompson Institute for Plant Research at Yonkers, New York, reports that he applies 75 pounds to the 1000 square feet of a 5-8-5 lawn fertilizer each fall and spring. It seems safe to predict that in the future we shall be using more fertilizers, and so shall have thriftier lawns.

MOWING. There is a fallacy in believing the lawn must be cut close in order to present a neat appearance and save time and labor in mowing. In the spring, I lower my roller so that the grass is cut at 1½". The mower is sharpened twice a year, and this is important. Raking the lawn occasionally with a lawn comb will remove those sticks and stones which dull the blades. During the hot and dry months of July and August, the roller is lowered another ½". Oil your mower each time that it is used, and clean the blades after each mowing. With such care, a good mower will serve you for years.

The frequency of mowing is an important consideration. In the spring and early summer, my lawn is mowed twice a week. The task of pushing a mower is made easier when the grass can be cut oftener than once every week or 10 days. Turf in the shade should be mowed less frequently. Skip these areas occasionally when you mow.

WATERING. In those areas along the east coast where there is intermittent rainfall, it is seldom necessary to water your lawn just for the sake of keeping it alive, unless the soil is light and sandy. A good turf on clay or loam soil can withstand drought. It is likely to turn brown during a hot and dry period, but will recover its color with the drizzling rains of the fall. However, watering is surely necessary during dry weather if you wish to have a presentable green lawn. Evaporation is lessened then if the grass is not cut as close or as often.

A sure way to determine when to water the lawn is to remove a small core of turf with your knife and examine it. However, judgment and the cost and supply of water available for the lawn are important and governing considerations. A thorough, drizzling soaking of your lawn once a week during dry periods will suffice. The better types of lawn sprinklers oscillate or rotate to provide a soaking in the manner of rain. Usually it is necessary to soak an area for two to three hours. (This is equivalent to a half inch of rain.) Superficial watering is not recommended and can do more harm than good. While most of us prefer to water during the cool part of the day, when evaporation is least, the proper amount of water can be applied during the hot part of the day, or at any convenient time.

BARE SPOTS UNDER TREES. Shade-tolerant grasses require a minimum of two hours of sunlight each day. Fertilizing both trees and lawn, and pruning to admit light and removal of lower branches will assist the growth of shade-tolerant grasses. For shaded areas, devoid of sunlight, the most suitable ground covers would be ivy, myrtle and pachysandra. Myrtle is especially desirable where there is a good soil and some moisture for its roots, because of its attractive blue flowers. Where conditions are less favorable, ivy or pachysandra may be used. For banks and poor soil, where grass is difficult to establish, ground honeysuckle is a good choice.

(*Continued on page 171*)

A LAWN continued from page 170

INSECTS AND DISEASES. This subject is a broad one to condense in a few short paragraphs. Some observations can be noted from the use in 1948 of certain chemical sprays for control of pests and diseases of the lawn. Both DDT and Chlordane were again used for the control of chinch bug and other insects and found to be effective. Semesan proved effective for the control of brown on a new lawn where two applications were made. Care must be used that DDT sprays do not contact the foliage of tender annuals and perennials and any flower in bloom. Chlordane in solution does leave a visible residue on grass, but this is likely to disappear after one or more rains. There is a new chemical which has been given to the trade under the name of Thiophos 3422. It has proved to be more volatile than either DDT or gamma BHC and is more toxic than either to many insects of the lawn and ornamentals.

MOLE CONTROL. W. Robert Eadie, professor of zoology at Cornell University, makes the following comment: "Because of the extensive character of mole tunnel networks there are no chemical or fumigation practices that will effectively control them. Also, because they eat chiefly live insects and worms they will not take any type of bait. Thus the only effective control is the use of special mole traps." The traps referred to are described in Cornell Extension Bulletin 729. Of three types described in this bulletin, the choker loop type and the harpoon type are the most effective. These may be purchased from a seedsman, hardware store or mail order firm.

In addition to the use of traps, I have tried the poison gas method of control by use of a stirrup pump and the older method of getting behind the animal with a spading fork while he is at work. A serious mole problem was solved for me this year by the aid of a smart cat.

WEED CONTROL. Summer applications of 2,4.D have proved to be an effective control for such weeds of the lawn as broad-leaved and buckhorn plantain, dandelion, dichondra, dock, false strawberry, fleabane, gill-over-the-ground, honeysuckle, knotweed, lippia, milk purslane, moneywort, pennyswort, ragweed, rugel's plantain and smartweed. Such weeds as crabgrass, chickweed, veronica, oxalis and sheep sorrel proved to be resistant.

Research continues for an effective control for crabgrass in lawns. I have observed numerous lawns, including my own, where phenyl acetate solution has been tested. Results to date are not conclusive. At the moment the best method to control crabgrass in your lawn is to maintain a thrifty turf by fertilization, watering and cutting at the proper height. When crabgrass begins to gain a foothold in June, there is no present panacea, except to dig it out by hand.

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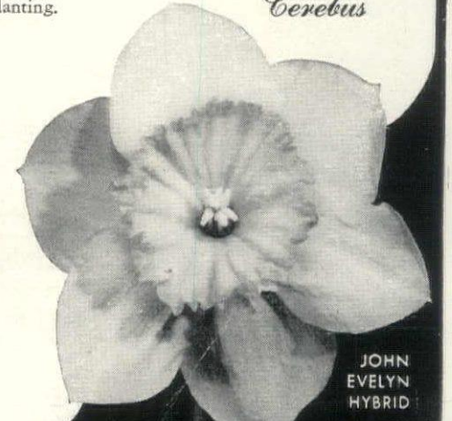
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Wayside Gardens



JOHN EVELYN HYBRID



PEONIES

· continued from page 106

are sometimes available in the spring and are popular with those who forget to do their planting the autumn before. The plants are long-lived and can be left in one position without dividing for ten, twenty years or more where conditions are ideal and where fertility has been kept up.

The side buds of the largest flowers should be pinched out. This is required at flower shows and is usually practiced where flowers are wanted for cutting. The foliage should be allowed to mature fully and ripen and should be cut away in November, not before. It is attractive at all seasons, especially in early spring when the stems in different shades of green, pink and red emerge from the ground.

The beginner should restrict himself to the older varieties which are generally more available. Here is a list of some from which he may choose one or more in the various classifications and colors. For convenience they are grouped into whites, light pinks, dark pinks and reds and into "doubles," "singles" and "Japanese" types.

Of the white doubles, the oldest, best known and still one of the finest is Festiva Maxima. White with a few red flecks, it is grown by the hundreds of thousands for the cut flower markets and is an ideal plant for the garden. Good companions for it are Baroness Schroeder, James Kelway, Kelways Glorious, Mme. E. Lemoine and Avalanche. Marie Jacquin is a semi-double often called the water lily peony. A good single white for general planting is Le Jour, and good Japanese types are Lemon Queen and Margaret Atwood.

Of the pale pink doubles, Judge Berry and Octavie Demay are among the earliest to bloom, followed by Coronation, Eugenie Verdier, Myrtle Gentry, Reine Hortense, Milton Hill, the single Prairie Rose, Pride of Langport and the Japanese Ama-no-sode.

The best known of the darker pink doubles is Edulis Superba, which, like Festiva Maxima, is grown in enormous numbers for cut flower markets. M. Jules Elie is one of the largest, most striking varieties. Sarah Bernhardt and Souv. de Louis Bigot are typical of the best of the older varieties from France. Dog Rose is a good single and Flashlight a good Japanese in this section.

The red varieties bloom a little earlier than whites and pinks. One of the earliest is Cherry Hill, but the best known is Felix Crousse, another great cut flower variety. Adolphe Rousseau is a most popular red, although there are those who find it too purple. The darkest crimson is M. Martin Cahuzac. Black Hawk, Darkness and Flanders Field are fine singles; Fuyajo and Mikado are particularly striking varieties of the Japanese type.

To obtain the finest novelties, the discriminating gardener must be willing to pay from $5 to $25 or more per plant. These are grown only by specialists whose names can be procured from House & Garden's Reader Service or from The American Peony Society, which all gardeners who wish to learn more about peonies should join.

(*Continued on page 173*)

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PEONIES

continued from page 172

I can mention here only a few of the many fine varieties: the double white Alice Harding, George L. Peyton, Hans P. Sass, Nimbus, Rapture and White Delight; the single Dunlora, Pico, Puritan Maid and Watchman can be particularly recommended, as well as the Japanese Moon of Nippon, Polar Star and Roberta.

The light pinks include Annisquam, Laura Kelsey, Marilla Beauty and Mattie La Fuze; the singles, Moonmist, Dancing Nymph, Japanese Sagamore and Silver Plume. Among the dark pinks are the double Florence MacBeth, Last Rose, Queen of Hamburg and Sarah A. Napier; the single Cinderella and Flamingo; and the Japanese, Kate Barry, Largo and Monterey.

Many of the new double reds hold their colors without fading or turning magenta or purple. Among these are Avenger, Blazing Star, Burma, Louis Joliet, Radiant Red, Sam Donaldson and the single varieties Kankakee, Kaskaskia, Kewanee and Kickapoo. Among the Japanese types I should like to call particular attention to Nippon Beauty, Nippon Brilliant, Nippon Splendor and Nippon Warrior.

Recently there has appeared a group of hybrids between the Chinese varieties and the early-flowering species from Europe and the Orient. These are of astounding beauty and unique coloring, but their chief virtue is that they lengthen the season, giving us flowers through the entire month of May in the vicinity of New York. They are fine growers and need the same conditions as Chinese peonies. Their foliage dies somewhat earlier in the autumn. Professor A. P. Saunders of Hamilton College, who was for many years secretary of The American Peony Society, has been largely responsible for this introduction but other breeders are also adding to the number which become available yearly.

The best known and most popular are the hybrids between the varieties of *albiflora*, the Chinese peony, and the varieties of *officinalis*, the European peony. Cherry red, scarlet and crimson-maroon varieties are the most striking. They cost from $5 to $10 apiece and are not widely available. To mention but a few there are Reward, Beacon Hill, Zulu Warrior, Scarlet Tanager, Dauntless, Flame, Bright Knight, Cardinal, Sun Bright, Cardinal's Robe, Grace Root and Elizabeth Fostier, Skylark, Veritas, Bordeaux, Diana Parks, Mahogany, Julia Grant, Chocolate Soldier, and Black Monarch.

Another very early blooming hybrid, Laddie, is a cross of the species *officinalis* and *tenuifolia*. It is a brilliant single scarlet-crimson with delicate fernlike foliage.

Entirely different are the hybrids of *Paeonia macrophylla*, a plant with extremely large leaves. Crossed with the Chinese peony, it has produced large-leaved, rather coarse plants which sometimes bloom in late April. The blooms are single, delicate and extremely fragile, easily spoiled by sudden rain

(*Continued on page 174*)



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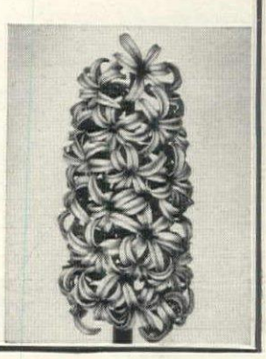
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PEONIES continued from page 173

or hot sun; but they come so early and are so charming that they are desirable in spite of these faults. Chalice, Aubrey and Shell Pink are the best known.

Finally attention should be called to the windflower race. It is well named, for it resembles the autumn-blooming windflower, *Anemone japonica*. The result of a cross of *Paeonia embodi*, it bears its single flowers on tall stems in late April or earliest May.

The illustrations accompanying this article show some of the magnificent new varieties of *Paeonia moutan*, the Chinese tree peony which, although it has been in American gardens for nearly a century, is little known. Commercial supplies are small and expensive because the plants can be propagated only very slowly. The name of "tree" peony is somewhat misleading, for the plants do not grow more than four or five feet in height. They have woody stems which last through the winter and their requirements are similar to those of the herbaceous peonies, but they benefit by a little more shade.

The varieties of the *moutan* tree peonies fall into two groups. The heavy double-flowered originated mostly in China, although many of them have European names. Among the best of these are the light pink, Carolina d'Italie and Comtesse de Tuder; the cherry pinks, Jeanne d'Arc and Reine Elizabeth; the scarlet Zenobia, and the deep rich purple, Souv. de Ducher. These flowers are often too heavy for the stems, and apt to become hidden among the leaves.

Japanese gardeners have developed lighter, more graceful forms. The flowers range from true single to semi-double and finally to what the Japanese call "ten thousand doubles," which, although full doubles, are not heavy like the Chinese types. The flowers are held well above the foliage and make an effective garden display. The color range includes purest white through cream, palest pink, rose pink, salmon pink, rosy red or vermilion, scarlet, crimson, true purple, magenta, magenta-purple and lilac. In addition to solid colors, there are splashed, dotted and margined flowers.

There are also hybrids between the *moutan* tree peony and *Paeonia lutea*, a yellow tree peony from southern China. The species is not a good garden plant, but the hybrids grow well. The colors range from pale lemon-yellow through golden yellow to deep crimson, with both single and double flowers in May or early June. Best known varieties include Alice Harding, Argosy, Aurore, Chromatella, Flambeau, La Lorraine, Mme. Louis Henry, Souv. de Maxime Cornu and Surprise.

As the supplies of most varieties are limited, it is best to order by color rather than by Japanese names or the various English translations of these names. Younger plants need the care of experienced gardeners, and older ones often resent being transplanted. Three to five year old plants are best.

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YOUR LAWN IN FALL

continued from page 99

grass, a situation which they find it difficult to combat.

4. As an economy measure, considerably less seed is needed in the fall than in the spring. Germination takes place more rapidly, to be exact, in 60% of the time required in spring. There is a reduced hazard of seed disappearance from wind, washing rains and hungry birds. Seed also shows a greater vitality in the fall, which means that the percentage of growth is higher. The summer soil absorption of sunshine thus pays off.

5. Soil is more friable in the fall. It breaks up readily and makes possible the preparation of a smoother seed bed. The soil may be loosened to a substantial depth to permit the establishment of a deep, as well as a branching, root system. By contrast soil is much harder to work in the spring.

6. It is a known fact that trees take less food from the soil in the fall. In the spring when they are going into full leaf, much nourishment is required. By late summer they have passed the peak of their growth and leaves are beginning to drop. At such a time food consumption is low, thus newly seeded grass gets more of its share of food than at any other season of the year.

7. Cool or cold weather is easier on young grass than hot dry weather. During the cool period, grass sends its roots deeper into the soil, whereas in hot weather they are attracted to the surface to get food and moisture. The sun finishes them off in short order.

8. Here is a practical rather than a cultural consideration. In the spring every home owner is faced with all sorts of accumulated tasks. Fall finds the same individual relaxed. If all the spring chores were not completed, there is little that you can do about them now. In fall, it is easier to find a handy man to help and more practical to carry out your program for the lawn.

If you are still unconvinced, try this experiment. Divide a plot of ground into 12 sections. Seed each with the same mixture on the first day of every month. In a year after the last one is sown, here is the way they will range in quality: the best plot will be the one sown in September; the next best will be October; the third, August. The others will likely follow in approximately this order: November to May, consecutively; next July, followed by June. The slight difference between some of the plots will make evaluation difficult but don't forget that the field of lawn maintenance is another place where a lot of trifles add up to perfection. Whether you live in New York State, Virginia, Michigan, Missouri, Kansas or California, your lawn may be newly built or reseeded in the fall to the benefit of your turf, your time and your talents.

CHARLES B. MILLS



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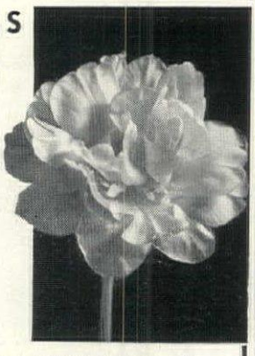
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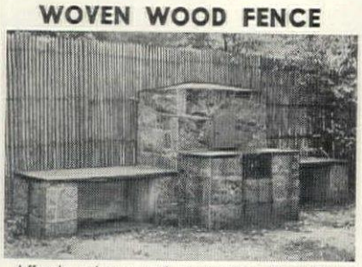
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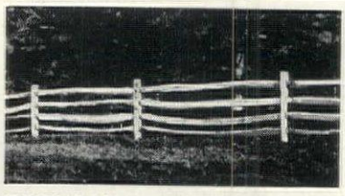
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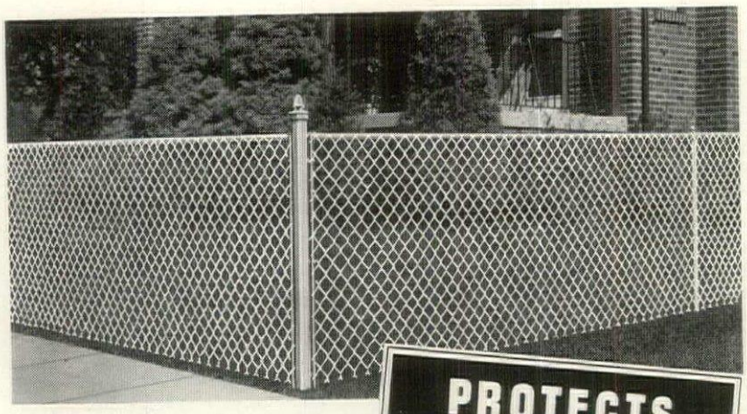
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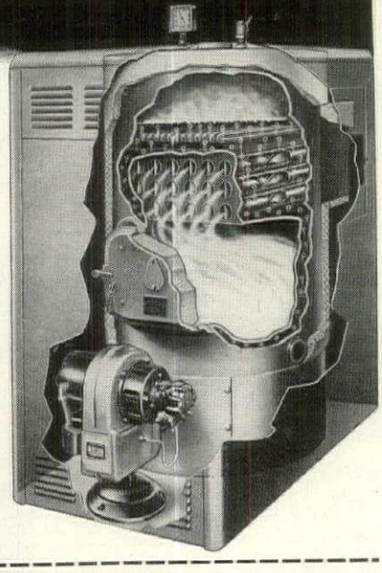
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WHY MULCH?

THE main purpose of mulching plants is to keep them in a state inducive to their welfare. It defends them against vagaries of climate and in certain instances provides the proper soil acidity which some plants require. When the ground has hardened, you can mulch roses and perennials with leaves or salt hay, held down with wire or evergreen boughs. For extra protection: hill earth up around each bush to a height of 9". Newly planted tulips also benefit by a leaf or hay mulch. This is a precaution against sudden changes of temperature that might open the soil and loosen the roots. The purpose of early winter mulch is not to keep plants warm, but to keep them cool.

When spring arrives, remove mulch gradually lest a sudden drop in temperature and a succeeding rise injure the roots of plants. A small deposit of leaf mold from the leaves which fell in the fall adds to the richness of the surface soil. Gardeners make a great mistake if they are so careful as to remove all mulch. The neat and tidy border may please the meticulous eye, but it is footless. If you fork the beds lightly between the plants, you incorporate the leaf mold residue and such fertilizer as you have applied. Any roughness will soon be hidden by growing foliage.

Summer mulches keep the soil damp and save the labor of weeding. Thus, a rose bed, after its June flowering, can be fertilized, well watered and then covered with a mulch. You might use buckwheat hulls, chopped tobacco stems or peat moss. Whatever the mulch, it should be laid about 3" deep to form a porous blanket through which the sun and wind cannot penetrate to dry the soil. The same treatment can be given a perennial border. In autumn dig the mulching material in lightly to enrich the soil.

Broad-leaf evergreens, azaleas, rhododendrons and such, require a soil with acid reaction. A mulch of oak leaves or pine needles provides this. Where an orchard is nearby, drop apple windfalls around these plants. The resulting ferment will help maintain acidity. If you grow cultivated blueberries, follow the same practice and leave the mulches around the plants. After both evergreens and deciduous trees are planted, it is wise to mulch the ground around them to the radius of their spread. This keeps the soil beneath in the damp state necessary for growth.

There is still another type of mulch: during times of drought, the soil between vegetable rows may be cultivated lightly to make a dust mulch which preserves the soil dampness and thwarts the too insistent penetration of the hot, drying sun. Some gardeners treat their vegetable rows with weeds and grass clippings, which save having to cultivate the soil. There are also mulching papers that come by the roll and which can be spread between rows. Strawberry beds are usually mulched in winter with salt hay, which, when spring comes and the plants have been fed and cultivated, is tucked under the plants to keep fruit clean. An important use of mulch is to keep the ground from freezing. Often bulbs arrive after the soil is pretty well locked. If the space where the bulbs are to go in is heavily mulched with leaves, it can be easily dug to the depth the bulbs require.

Some gardeners in stony areas are reviving the ancient practice known as stone mulching. Its purpose is the same: to retain soil moisture, control temperatures, prevent growth of weeds, enrich the soil and diminish erosion. The plants are grown between slabs of stone or between rows of smaller stones. In making a new bed, a dressing of compost may be applied before covering. Later, where necessary, additional compost or leaf mulch may be spread between the stones and in dirt areas, to be washed in by rains. This practice may be applied to hardy perennials, vegetables, vines, shrubs and trees, the latter being mulched to the radius of their spread.

BOX continued from page 167

pale, tight-packed, but bees love it, and bee music is pleasant to the gardener weeding nearby. *Pachysandra terminalis* is a true evergreen and maintains its glossy foliage in full sun or deep shade. A gold-banded variety of *P. terminalis* is very choice and also very hard to find. *P. procumbens* is the little native found along the Atlantic coast—the Mountain Spurge of our childhood—it sometimes bears purplish spikes and is a pretty thing on a hillside. It is inclined to go below ground during the cold season. Pachysandra can be increased by division.

And the third box is called sarcococca. If you haven't fallen for the box family by now, you will when you hear about this one. The name sounds as if filched from the Arabian Nights, and it is as exotic as it sounds. The narrow leaves shine as though wet, and are the darkest green in my experience of leaves. The flowers are pale clusters of stamens—more noticeable because they occur in midwinter, and they have a delicious fragrance. They are handy for use in winter corsages, until the lilies of the valley come along in late February. Fruit appears in late winter, a plum-colored berry with a sugar bloom.

Enough praise for the sarcococca. There is more to come. It actually enjoys deep shade. Our short row stands in the drafty space between the neighbor's tall house and mine. Two sorts are procurable in this country; *S. ruscifolia* is the better by far. It is hardy level with Pennsylvania, beyond that it must be given some winter cover. It is native to China. We increased our original pair from cuttings which rooted one hundred per cent, except for the one the pup chewed up. I hope you won't believe a word of this and will go out and buy a pair of *Sarcococca ruscifolia* shrubs for yourself.

DOROTHY HAMMAR

WRITE FOR THESE BOOKLETS



Gardening

"Lawn Care" is a pamphlet which covers such subjects as weed control, seeding, shade. Scott's lawn seed, 4-X weed control and Scott spreaders are described. Pamphlet is published five times yearly and a free two-year subscription may be obtained by writing to O. M. Scott & Sons Co., 30 Fourth Street, Marysville, Ohio.

"Here's How to Use Vertagreen" describes this finely balanced plant food. Vertagreen is clean, odorless, easy to apply. Directions for use on lawns, trees and shrubs and vegetables are thorough, precise. Vertagreen comes in 10, 25, and 100-pound sizes. Three additional little folders describe Vertagreen's use on lawns. Armour Fertilizer Works, HG 9, General Office, Atlanta, Georgia.

Kellogg's Famous Flowers are on show in the fall catalog. Hardy phlox, hyacinths, rainbow-colored tulips, peonies, iris and narcissi will make a provocative display in your garden next spring. There is an index of flowering bulbs and plants. R. M. Kellogg Company, HG 9, Three Rivers, Michigan.

Holland Bulbs are the subject of "A Guide to Successful Bulb Planting." This complete little booklet tells about planting times, preparation of soil and planting and bulb care. Several types of bulbs are described, with the accent on the famous Holland tulips. Associated Bulb Growers of Holland, 41 E. 42nd St., HG 1, New York, New York.

Shade Trees are the subject of "Safeguarding Your Trees," a booklet which describes correct planting methods and proper care. Some good before-and-after illustrations indicate how to protect trees from deterioration, insects, weak branches, storms and girdling roots that can destroy the beauty and even the life of a tree. This publication helps correct and prevent these forms of damage. The Davey Tree Expert Company, HG 9, Kent, Ohio.

Furniture

"What is Modern" is a revised edition of a fascinating little booklet. It describes the evolution of modern furniture and shows Dunbar modern in silhouette and in attractive room settings. Interchangeability, design and construction are highlighted and there are pages and pages of furniture groupings and rooms. Accent pieces are shown, and of special interest are the little box pictures of reproductions, lamps, wallpapers and dinnerware, which blend with "Dunbar for Modern." 25c. Dunbar Furniture Manufacturing Company, HG 9, Berne, Indiana.

"Your Bedroom and You" furnishes the answers to decorating questions about traditional and modern design, rugs, color, plain and patterned surfaces. A balanced color chart for each of three period bedroom styles is helpful. Buying features and notes on furniture care are given. 10c. Kling Factories, HG 9, Mayville, New York.

"A Sketchbook of Tables" is another revised edition of an excellent book. Functional tables are sketched in a variety of uses, many of them deviating from tradition. The sketch-text shows use of tables with sofas, at the fireplace, in corners, with chairs, windows. A portfolio of Brandt tables and a chapter on table care are included. 25c. The Brandt Cabinet Works, Inc., HG 9, Hagerstown, Maryland.

Nostalgic as an Album—and that's what it is—the White presentation of furniture from the Colleton Collection. Breakfronts, chairs, sofas, loveseats, beds, chests are among memorably fine pieces. Photographs of room arrangements emphasize the beauty of these period pieces. White Furniture Co., HG 9, Mebane, North Carolina.

Decorating

"Hand Forged Aluminum by Wendell August." The Wendell August Forge is a revival of the ancient metal guilds of Central Europe. Each piece is the product of a craftsman who uses only his hands, hammers and an anvil. Among the accessories are coasters, silent butlers, ash trays, casseroles, bowls, ice buckets, coffee tables and a score of other aluminum servers. The folder presents a selection from which to choose a gift for a friend or a present for yourself. Wendell August Forge, HG 9, Grove City, Pa.

"New Adventures in Decorating." Blue Ridge *Patterned Glass* used architecturally and decoratively gives light plus privacy, is easy to keep clean, meets specialized requirements. Photographs show its use in walls, windows, as interroom communication, in panels, doors, in the bath. Over 20 patterns enable you to work out a variety of decorative schemes in contrast to or amelioration of the architecture of your house. 10c. Blue Ridge Glass Corp., HG 9, Kingsport, Tennessee.

"Curtain Magic for Home Decorators" is easy with Bedford-made Double Life Curtains, which can be reversed for double wear. Sketches show three correct curtain lengths, indicate how to obtain curtain coverage unlimited. A chapter tells what features to look for when buying quality curtains. Laundering directions are included. 10c. Fairclough & Gold, Inc., HG 9, 470 Atlantic Avenue, Boston 10, Mass.

"Decorating Magic." Hollywood beds by Harvard are typed, described and defined. Photographs illustrate many decorating ideas which center around the Hollywood bed. Tailored French Provincial, feminine modern, children's rooms are shown. The Swing Bac Divan and the Harvard Couch are two dual-purpose designs which can be converted from daytime to night use. 10c. Harvard of Cleveland, HG 9, 6201 Woodland Avenue, Cleveland 4, Ohio.

The Prospective Buyer wants to know the fine points in choosing a carpet. "How to Judge and Care for Floor Coverings" tells just that. The check points of quality in rugs and carpets are determined, a definition of wool classifications, glossary of floor-covering terms, Oriental rugs and Wilton weaves are described, tips on care listed. Gulbenkian Seamless Rug Co., Dept. G., New Brunswick, N. J.

"Interiors Beautiful" is a notebook of decorating ideas, centered around Fincastle fabrics. Window treatments, slip covers and upholstery are discussed and the Fincastle line is partially shown. Drapery accessories, slip covers and upholstering directions are given. 25c. Louisville Textiles, Inc., HG 9, Louisville, Kentucky.

"The Story of Pacific Sheets" tells how these firm cotton sheets are made and illustrations acquaint you with the mechanics behind the scene. Grades of Pacific balanced sheets are given, and a chart tells how to decide upon size. A page indicates how to preserve sheet longevity. Pacific Mills, HG 9, 214 Church Street, New York 13, N. Y.

"Colorama," a color-idea book, shows how to blend walls and carpets. The over-all picture, as room settings prove, is indeed color harmony. Here are new rug styles, accompanied by suggested color schemes. 25c. Alexander Smith & Sons Carpet Co., HG 9, 285 Fifth Avenue, New York, New York.

Miscellaneous

In-Sink-Erator is a food waste disposer with reversing action. A folder describes its operation in your kitchen. Food waste goes into the sink drain opening where it is shredded and reduced to minute particles to be carried down the drain. A diagram shows the operational functions; installation and specification data are included. In-Sink-Erator Manufacturing Company, HG 9, Racine, Wis.

National Brass has a booklet called "Latching Your Doors the Low Cost Way." Styles of exterior entrance latches are examined with an eye towards design and quality. Inside the house, closet and bathroom door latches are described as to function and appropriateness. Solid brass latches, knobs and trim are discussed, locks diagrammed. A selection of latches, all attractive and efficient, are displayed for your selection. 10c. National Brass Co., HG 9, Grand Rapids, Michigan.

"Ride—Don't Climb" tells of the Sedgwick Electric Stair-Travelor, which can be easily installed in any house where there is a straight stairway from floor to floor. The Stair-Travelor folds up against the wall when not in use. Leather seats, hand grip, metal foot rest help insure safety. Control button starts carrier smoothly up stairs and car stops automatically upon reaching second floor. Sedgwick Machine Works, HG 9, 150 West 15 Street, New York, N. Y.

"The Magic of Baseboard Heating," makes rooms larger by eliminating radiators and confining heating to baseboard convectors which blanket the house with warmth. Heat is directed outward, warming floors and corners, crisscrossing each room with moving air. Cleaning is made easier since floors and walls are unobstructed. Diagrams illustrate heat principle. 10c. C. A. Dunham Company, HG 9, 400 West Madison Street, Chicago 6, Illinois.

Closet K-Veniences enable you to make the most of your space. A booklet shows rods, hangers, racks, carriers and brackets which will fit into all closets and provide adequate room for any overload. An additional booklet, *How to Make the Most of Your Closets*, by Helen Koues, shows how to turn a small closet into a model of neatness and will help a large closet be spacious and orderly. 10c. Knape & Vogt Mfg. Company, HG 9, Grand Rapids, Mich.

"How to Plan Your Garage" discusses the problems of the driveway, size, style of garage and space. Double- or single-car garages have overhead doors in various size models. These will be of interest to builders who like modern garage styles. Plans for making the driveway a recreation center are included. 10c. Crawford Door Co., HG 9, Detroit 14, Michigan.

Cedar Cabin Plans are presented in an attractive sketch book which shows typical Braun cedar interiors, exteriors and floor plans. Nineteen various plans are shown for families and sportsmen. These cabins are ideal for country houses and lodges. There is a section devoted to tourist cabins, multiple units and guest cabins. Braun specifications are included, and price lists and materials are given in a construction list. 25c. Braun Lumber Company, Cedar Cabin Division, HG 9, 1563 East Division, Detroit 3, Michigan.

Heating & Plumbing Equipment are featured in American-Standard's booklet. Hand-fired and automatic heaters are pictured and described; air conditioners shown. There are color pictures of plumbing devices, plus varied views of bathroom arrangements. American Radiator & Standard Sanitary Corp., HG 9, P. O. Box 1226, Pittsburgh.

"Solar Houses" is a plan book explaining solar radiation as an auxiliary source of heat. Thermopane, an insulating window pane, contains a layer of dehydrated air between two panes of glass, and is used to illustrate the solar heat principle. Window walls, roof overhang and solar design suggestions are sketched in a book which combines three building features—architecture, heating and insulation. Libbey-Owens-Ford Glass Co., HG 9, Toledo, Ohio.

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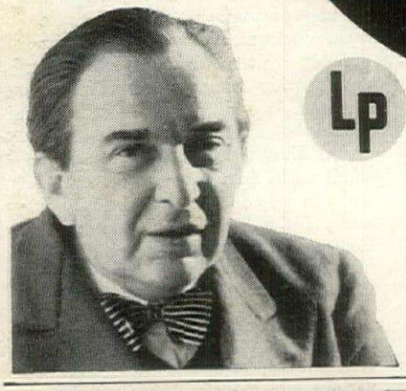
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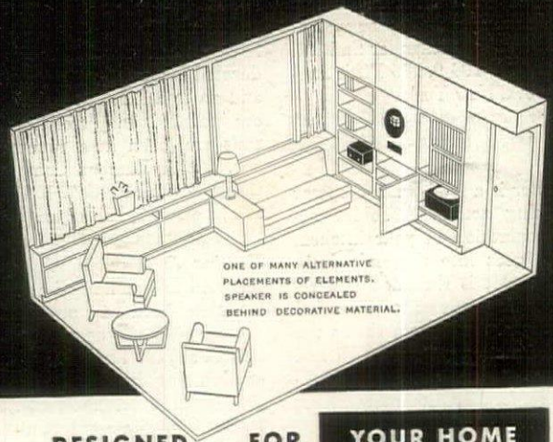


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TURNTABLE

Brush up your Mozart with five recent recordings of his less familiar works

THE larger record companies, which generally pay pretty close attention to what they think the public wants, have issued a number of Mozart recordings lately—quartets, quintets, serenades and the like. Assuming that they are better acquainted with your preferences than we are, we have followed their lead. Here then, some Mozart. First and, as far as we are concerned, foremost, is an LP record by Columbia containing the Quintets in D Major (K. 593) and C Minor (K. 406) for strings (Record ML-4143; $4.85). Beautifully played by the Budapest String Quartet with Milton Katims, violist, these represent the composer in his maturity, with his earlier attributes—courtliness, grace and verve—deepened by greater expressivity. This is especially true in the first and second movements of the D Major and in the fourth movement of the C Minor, an intensely serious and moving set of variations. Both quintets contain passages that can only be described as tragic; eruptions of musical eloquence that break through the aristocratic veneer, and presage the chamber works of Beethoven . . . *The Quartet No. 15 in D Minor* (K. 421) is a work of comparable beauty though less intensity. Beneath its graceful trappings, melancholy is occasionally visible, but hardly to such a degree that it could be called a leading characteristic. RCA Victor has recently issued this quartet on 45 rpm records (Album WDM-1299; $3.35) played by the Hungarian String Quartet, a group with whose interpretation we find no fault. RCA Victor has also brought out *The Serenade, No. 10 in B Flat* (K. 361) performed by members of the Boston Symphony under Koussevitsky (WDM-1303; $4.30) and *The Concerto in B Flat for Bassoon and Orchestra* (K. 191) played by the NBC Symphony under Toscanini with Leonard Sharrow, bassoonist (WDM-1304; $2.20). Both of these are diverting, but the former, though small in scale, is definitely of greater musical stature. Its adagio, a marvelous interweaving of melodies, has been described as one of Mozart's most "sublime" slow movements. The Concerto made us wonder at times why it was necessary for the soloist to work so hard, but Mr. Sharrow does well.

A wonderful gal

MARY MARTIN's success as a singing-actress is due as much to her straightforward, engaging personality as it is to her natural talents. This is particularly apparent when you listen to her on records such as those in the new Columbia album, *Mary Martin Sings for You* (MM-843; $4.45). Her singing voice is not much. Many popular singers have better and more distinctive ones. Her style, which consists almost entirely of alternate crescendos and diminuendos, is rather monotonous. Yet she manages to impart her own particular magic to whatever she attempts. She does it without ostentation. The songs she sings are show tunes by Gershwin, Rodgers, Berlin, Schwartz and Youmans, and not the ones you always hear. She is accompanied by a small ensemble conducted by Lehman Engel. Ben Ludlow has done the arranging, ignoring for the most part the temptation to be too clever. There were times when we thought he left Miss Martin's voice a little too exposed, but no matter. If we seem unduly critical, it's because this is an album worth the trouble. *Prices include Federal Excise tax*

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